

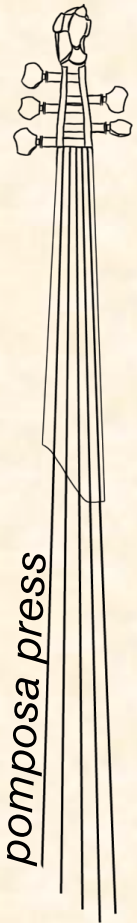
**RUDOLF  
HAKEN**

**THE ANIMALS  
WHICH ESCAPED  
FROM THE ZOO**

**Trio Version  
for  
narrator, violin, cello, and piano**

**composed in 1976 at age 10**

**CELLO**



*pomposa press*

“The Animals which Escaped from the Zoo”, for narrator and orchestra, was composed in August 1976 at age 10. It was premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel. The composer subsequently transcribed the piece for a trio touring public schools.

### **Narration**

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

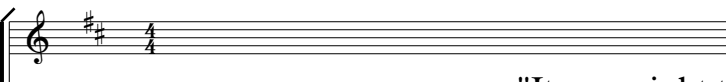
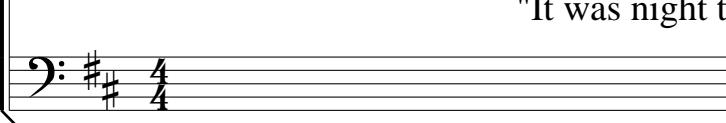
measure 94: *Soon two lions got into a fight.*

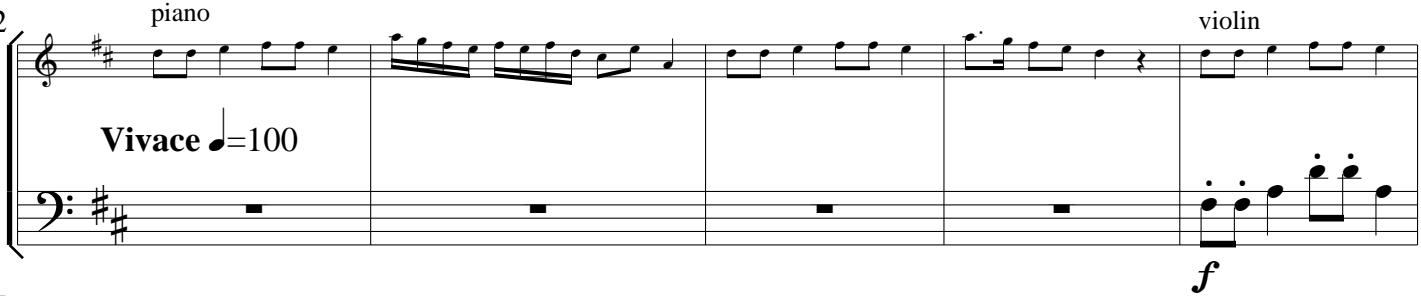
measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

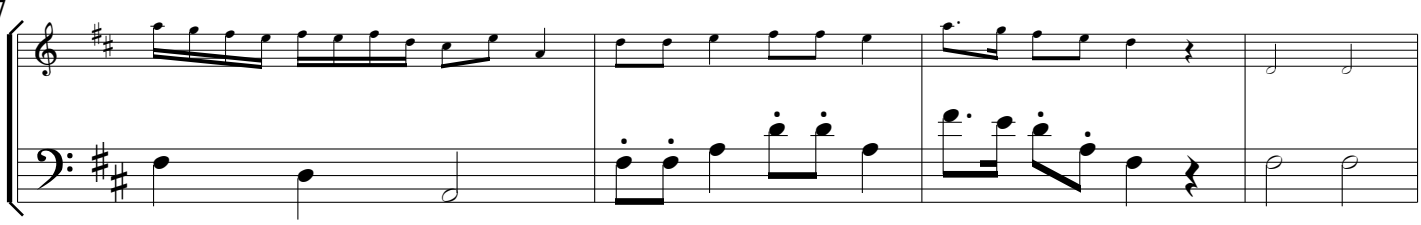
measure 119: *The cars tried to honk the animals out of the streets.*


measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

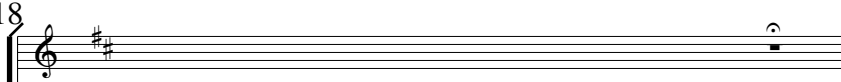
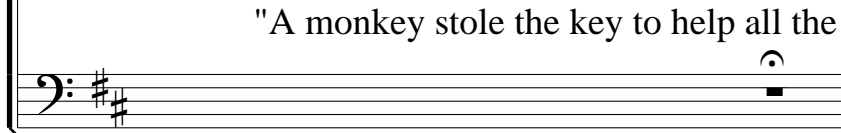
measure 151: *And afterwards, everyone had a nice party.*

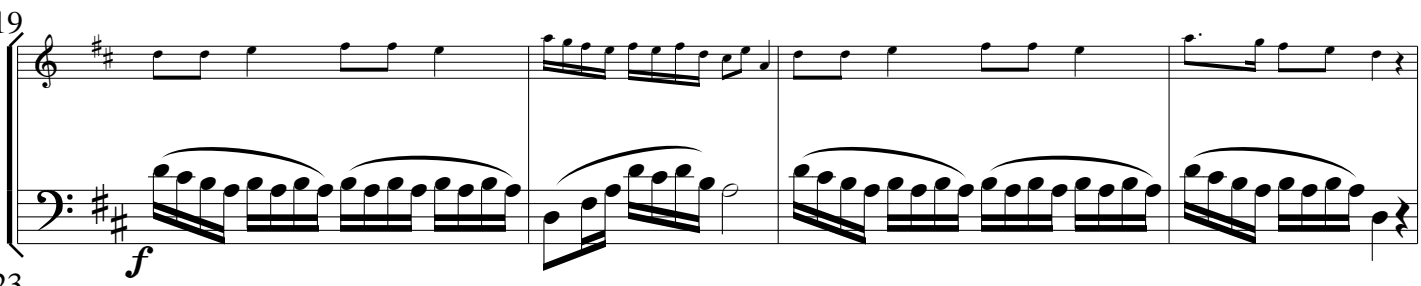
cue  "It was night time in the city."  
cello 

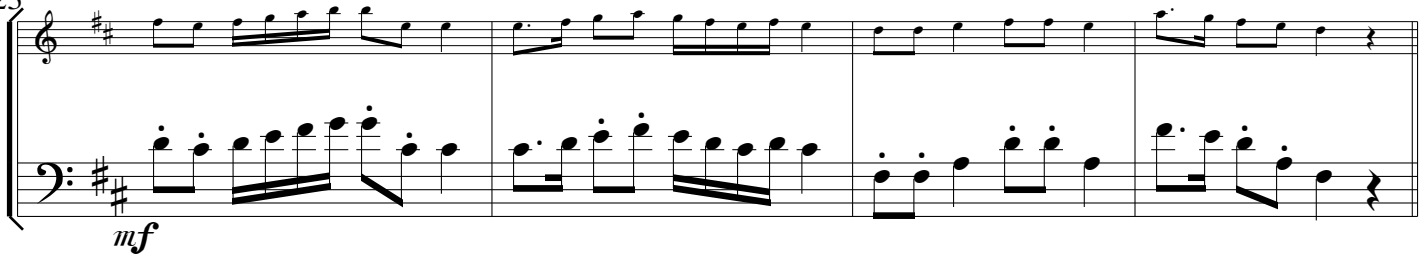
2   
piano *Vivace* ♩=100 *piano* violin *f*

7   
*f*

11   
*p* *tr*

18  "A monkey stole the key to help all the animals escape from the zoo."  


19   
*f*

23   
*mf*

27

"Soon it was morning and the rooster crowed."

28

piano  
cello

**Meno mosso** ♩=76

piano

*mf*

33

violin

*cantabile*

*f*

38

44

"When the town awakened, the camel, who had a bad leg,  
was limping away as fast as he could."

45

piano, cello

violin

**Piu mosso** ♩=96

*Bartok pizz.*

*mf*

50

piano

piano & violin

*arco f*

52

"And the birds were singing as usual."

53

piano *tr.* *tr.* violin

(♩=92)

*p*

57

violin

cello

*mf*

61

*f* *f*

64

violin

*f*

67

"The king and his band came out of the palace and were teased by the monkeys."

68

piano violin

**Vivace** ♩=100

*molto rall.*

*a tempo*

*tutti*

*f*

73

76

*p* *f* *p* *f* *p* *f* *f*

80

"Then the peacock started acting as if he were director of the band."

81

violin, piano      cello      violin      cello

**grazioso** ♩=100

*mp*      *mp*

88

**agitato, stringendo**

*mp*      *f*      *f*      *f*      *f*

*tr.*

94

"Soon two lions got into a fight."

95

**Piu mosso** ♩=112

*f*      *f*

98

*f*

102

"The king got mad with all this commotion  
and ordered the animals to be caught immediately."

103

cello, piano violin piano violin

**Molto meno mosso** ♩=80

*f* *pp* *f* *pp* *ff*

108

111

*tr.*

115

*molto rall.*

*mf*

119

"The cars tried to honk the animals out of the streets."

120 piano strings piano strings piano

**Poco piu mosso** ♩=88

*f*

124 violin

*f*

violin piano

128 cello

*f*

piano violin

*rit.*

*rit.*

131

"When the animals were caught and brought back to the zoo, the band played on."

132

piano

Vivace ♩=100

violin

137

piano

cello

*mf*

141

145

// piano

*tr* *tr* *tr* violin, cello

*p* *f*

*molto rall.*

151

"And afterwards, everyone had a nice party."

152

piano

**Vivace** ♩=100

156

**Presto** ♩=112

*rit.*

159

*a tempo*

163

166

*rall.*