

**RUDOLF  
HAKEN**

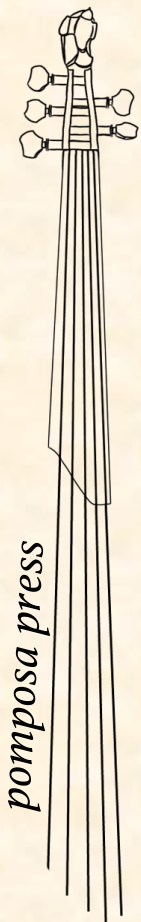
**TAO SUITE**

**for flute, viola, and harpsichord  
with optional narration**

**1987**

**HARPSICHORD**

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RUDOLF HAKEN - TAO SUITE  
*based on the "Tao te ching" of Lao Tsu, 6th century BC*

**NARRATION**

*May be performed with a narrator speaking before each movement, as follows:*

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

***"Tao Suite" has been published in the following configurations:***

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

## PROGRAM NOTES

*Tao Suite* is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

**Lesson 31: "A victory in war should be observed like a funeral"**

A steady, deliberate rhythm  
Accompanied by a simple, plaintive melody  
A final major chord - a ray of sunlight

**Lesson 24: "He who stands on tiptoe is not steady"**

The flute stands on tiptoe, brags, dances, and boasts  
The viola answers with a stately theme  
The flute falls behind, as do all who boast and strive  
Sputtering a few last disjoint, aimless notes

**Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"**

A noisy pentatonic theme, overloading the senses  
Variations  
Working their way down to calmness and quietude

**Lesson 32: "Tao in the world is like a river flowing home to the sea"**

The three instruments represent the river:  
The viola is the water  
The harpsichord is the current  
The flute, the waves  
All these give themselves to the force of the ocean  
Overtaken by its vastness

**Lesson 45: "Stillness and tranquility set things in order in the universe"**

Only fleeting dissonances disturb  
the clarity, the calm, the simplicity

**Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"**

Only a few seconds  
A brief conversation between three instruments  
Enough said

# I. "A victory in war should be observed like a funeral." (lesson 31)

**Andante**  $\text{♩} = 58$

fl/vln

vc/vla

**Andante**  $\text{♩} = 58$

Hpschd

I 8' Buff

*arp. simile*

④

⑦

The musical score is written for three instruments: flute/violin (fl/vln), viola/cello (vc/vla), and harpsichord (Hpschd). The key signature has one flat (B-flat), and the time signature is 3/2. The tempo is marked 'Andante' with a metronome marking of 58 quarter notes per minute. The harpsichord part includes the instruction 'I 8' Buff' and 'arp. simile'. The score is divided into three systems, with measure numbers 4 and 7 indicated at the beginning of the second and third systems respectively.

10

13

16

19

22 **rit.** **Poco più mosso**

**rit.** **Poco più mosso**

*pp*

II 8'

*arp. simile*

26

30 **rall.** // **a tempo** **rall.** **Tempo I**  $\text{♩} = 54$

**rall.** // **a tempo** **rall.** **Tempo I**  $\text{♩} = 54$

I 8' 4'

34

37

40

md: II

pizz.

ms: I 8'  
Buff

42

arco

md: I

ms: I 8' 4' No Buff

45

48

Musical score for measures 48-50. The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature has one flat (B-flat). Measure 48 features a melodic line in the right hand and a bass line in the left hand. Measure 49 includes the instruction "arp. simile" (arpeggiato simile) in the right hand. Measure 50 features the instruction "Buff" (forzando) in the right hand. The piece concludes with a double bar line.

51

Musical score for measures 51-54. The score is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature has one flat (B-flat). Measure 51 features a melodic line in the right hand and a bass line in the left hand. Measure 52 includes the instruction "rall." (rallentando) in the right hand. Measure 53 features the instruction "rall." in the left hand. Measure 54 concludes the piece with a double bar line and repeat signs.

## II. "He who stands on tiptoe is not steady." (lesson 24)

55

Vivace e nervoso  $\text{♩} = 70$

Musical score for measures 55-57. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 55 with a treble clef staff containing a whole rest and a bass clef staff with a continuous eighth-note accompaniment. The second system continues the accompaniment. The third system shows the end of measure 57 with a treble clef staff containing a melodic phrase and a bass clef staff with the accompaniment. The tempo and dynamics are marked as *Vivace e nervoso* with a quarter note equal to 70.

58

Musical score for measures 58-60. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 58 with a treble clef staff containing a melodic phrase and a bass clef staff with a continuous eighth-note accompaniment. The second system continues the accompaniment. The third system shows the end of measure 60 with a treble clef staff containing a melodic phrase and a bass clef staff with the accompaniment.

61

Musical score for measures 61-63. The score is in 4/4 time and consists of three systems. The first system shows the beginning of measure 61 with a treble clef staff containing a melodic phrase and a bass clef staff with a continuous eighth-note accompaniment. The second system continues the accompaniment. The third system shows the end of measure 63 with a treble clef staff containing a melodic phrase and a bass clef staff with the accompaniment. The tempo and dynamics are marked as *agitato*.

64 *accel.*



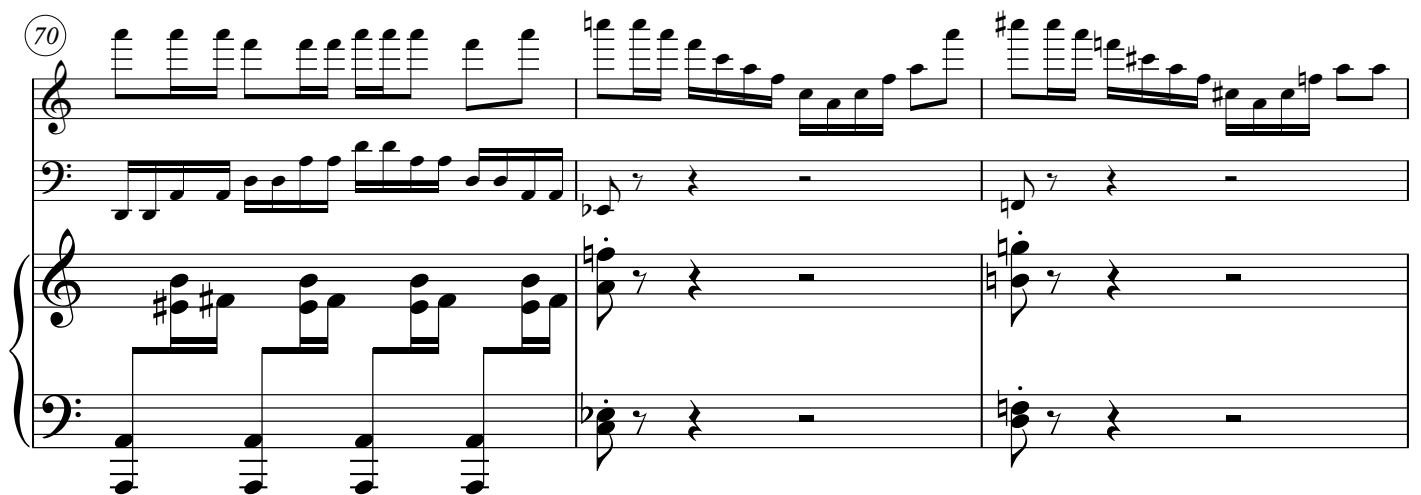
67 *Presto*  $\text{♩} = 77$

*Presto*  $\text{♩} = 77$

II 8' Buff



70



73 *non rit.* Lento sub. ♩=56

77 *non rit.* Lento sub. ♩=56

I 8' 4' No Buff

*coarse and sarcastic*

81

86 *allarg.* //

*allarg.* //

89

Tempo primo ♩=70

Tempo primo ♩=70

92

95

98 **Presto** ♩=82 **non rit.**

**Presto** ♩=82

**non rit.**

**Presto** ♩=82

**I 8' 4' No Buff non rit.**

101 **Lento sub.** ♩=56

**Lento sub.** ♩=56

**Lento sub.** ♩=56

104 **rall.**

**rall.**

**rall.**

106

**Presto** ♩=112

*accel.*

Musical notation for measures 106-110, top system. Treble clef, 6/8 time signature. The melody consists of eighth notes with a sharp sign, followed by a series of eighth notes with a sharp sign and a final eighth note with a sharp sign and a fermata. The bass line features a rhythmic pattern of eighth notes and sixteenth notes.

**Presto** ♩=112

*accel.*

Musical notation for measures 106-110, bottom system. Treble clef, 6/8 time signature. The melody consists of eighth notes with a sharp sign, followed by a series of eighth notes with a sharp sign and a final eighth note with a sharp sign and a fermata. The bass line features a rhythmic pattern of eighth notes and sixteenth notes.

111

**Prestissimo** ♩=82

**Prestissimo** ♩=82

Musical notation for measures 111-114, top system. Treble clef, 6/8 time signature. The melody consists of eighth notes with a flat sign, followed by a series of eighth notes with a sharp sign and a final eighth note with a sharp sign and a fermata. The bass line features a rhythmic pattern of eighth notes and sixteenth notes.

Musical notation for measures 111-114, bottom system. Treble clef, 6/8 time signature. The melody consists of eighth notes with a flat sign, followed by a series of eighth notes with a sharp sign and a final eighth note with a sharp sign and a fermata. The bass line features a rhythmic pattern of eighth notes and sixteenth notes.

115

*non rit.*

**Lento sub., tempo ad lib**

*non rit.*

**Lento sub., tempo ad lib**

Musical notation for measures 115-119, top system. Treble clef, 6/4 time signature. The melody consists of eighth notes with a sharp sign, followed by a series of eighth notes with a sharp sign and a final eighth note with a sharp sign and a fermata. The bass line features a rhythmic pattern of eighth notes and sixteenth notes.

Musical notation for measures 115-119, bottom system. Treble clef, 6/4 time signature. The melody consists of eighth notes with a sharp sign, followed by a series of eighth notes with a sharp sign and a final eighth note with a sharp sign and a fermata. The bass line features a rhythmic pattern of eighth notes and sixteenth notes.

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

120

Musical score for measures 120-125. The score is in treble and bass clefs. The key signature is one sharp (F#). The time signature changes from 6/4 to 5/4, then 6/4, then 4/4, and finally 3/4. The tempo marking is *Maestoso* with a quarter note equal to 132 beats per minute. The piano part includes the instruction *I, II 8' 4'*.

126

Var.1

Musical score for measures 126-130. The score is in treble and bass clefs. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. The tempo marking is *Var.1*. The piano part is marked with rests.

131

Musical score for measures 131-137. The score is in treble and bass clefs. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. The piano part is marked with rests.

138

Musical score for measures 138-143. The score is in treble and bass clefs. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then 2/4, and finally 5/4. The piano part includes the instruction *II 8'*.

145 Var.2 (l'istesso tempo ♩=132)

Var.2 (l'istesso tempo ♩=132)

151

accel. molto

Vivace, energico ♩=72

accel. molto

Vivace, energico ♩=72

157

Var.3 (Tempo I ♩=132)

Var.3 (Tempo I ♩=132)

162

Buff

No 4'

167

arco

rall.

Var.4 ♩=120

legato

rall.

Var.4 ♩=120

I 8' 4' No Buff

172

8va

5

175

secco

sfz.

4

4

4

5

2

2

2

1

1

179

Var.5 Tranquillo ♩=116

Musical notation for the first system of 'Var.5 Tranquillo'. It consists of a single staff in 9/8 time, starting with a treble clef. The tempo is marked as ♩=116. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Var.5 Tranquillo ♩=116

Musical notation for the second system of 'Var.5 Tranquillo'. It consists of two staves in 9/8 time, starting with a treble clef. The tempo is marked as ♩=116. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents. The first staff is labeled 'md: II' and the second staff is labeled 'ms: I'. The piece ends with a double bar line and a repeat sign.

184

rall.

Musical notation for the third system of 'Var.5 Tranquillo'. It consists of two staves in 6/4 time, starting with a treble clef. The tempo is marked as *rall.* The notation includes a series of quarter and eighth notes, with some notes beamed together and others marked with accents. The piece ends with a double bar line and a repeat sign.

*dolce*

*rall.*

Musical notation for the fourth system of 'Var.5 Tranquillo'. It consists of two staves in 6/4 time, starting with a treble clef. The tempo is marked as *dolce* and *rall.* The notation includes a series of quarter and eighth notes, with some notes beamed together and others marked with accents. The piece ends with a double bar line and a repeat sign.

187

Coda ♩=132

Musical score for measures 187-192, Coda section. The score is in 6/4 time and consists of two systems. The first system has a treble clef staff with rests and a bass clef staff with a melodic line. The second system has a grand staff with rests in both staves. The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 4/4.

193

Musical score for measures 193-196. The score is in 6/4 time and consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system has a grand staff with a complex accompaniment of triplets in both staves. The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 4/4.

197

Musical score for measures 197-200. The score is in 6/4 time and consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system has a grand staff with a complex accompaniment of triplets in both staves. The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 4/4. There are performance markings: 'md: II' and 'md, ms: I' in the treble staff, and 'ms: I' in the bass staff.

IV. "Tao in the world is like the river  
flowing home to the sea." (lesson 32)

202 Moderato molto cantabile ♩=66

Musical score for measures 202-203. The score is in 3/4 time and consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is Moderato molto cantabile with a metronome marking of ♩=66. The piano part features sixteenth-note runs in the right hand, with fingerings 2 and 6 indicated. The left hand plays a simple harmonic accompaniment. A performance instruction reads: "I 8' 4' Buff Bring out top voice in left hand."

204

Musical score for measures 204-205. The score is in 4/4 time and consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is Moderato molto cantabile with a metronome marking of ♩=66. The piano part features sixteenth-note runs in the right hand, with fingerings 6 and 9 indicated. The left hand plays a simple harmonic accompaniment. A performance instruction reads: "arp. simile".

205

Musical score for measures 206-207. The score is in 4/4 time and consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is Moderato molto cantabile with a metronome marking of ♩=66. The piano part features sixteenth-note runs in the right hand, with fingerings 2, 6, 3, 1, 4, 3, 2, 1, 2, 1, 2, 3, 5 indicated. The left hand plays a simple harmonic accompaniment.

206

*molto rit.*

*molto rit.*

*m.s.*

*m.d.*

208

*a tempo*

*a tempo*

210

211

212

214

218 **tempo ad lib** **accel.**

**tempo ad lib** **accel.**

220 **prestissimo** **molto rall.**

**prestissimo** **molto rall.**

**prestissimo** **molto rall.**

222

Tempo I ♩=66

Musical score for measures 222-224. The piano part features a treble and bass clef staff. The tempo is marked "Tempo I ♩=66". Fingerings are indicated with numbers 6 and 9. The piano part includes fingering "I, II".

223

Musical score for measures 223-224. The piano part features a treble and bass clef staff. The tempo is marked "Tempo I ♩=66". Fingerings are indicated with numbers 7, 5, and 6. The piano part includes fingering "I, II".

225

poco rall. molto rall. a tempo

Musical score for measures 225-228. The piano part features a treble and bass clef staff. The tempo markings are "poco rall.", "molto rall.", and "a tempo". The piano part includes fingering "I, II", "md:II", "ms:I", and "ms,md:II". The time signature changes from 2/4 to 4/4 to 3/4.

231

Presto ♩=90

233

237

240

243

I 8' Buff

250

*molto rall.*

*dolce*

V. "Stillness and tranquility set things  
in order in the universe." (lesson 45)

255

Andante  $\text{♩} = 46$

**Andante**  $\text{♩} = 46$

*arp. simile*

I 8' Buff

265

rit.

a tempo

rit. // a tempo

rit. // a tempo

md: II 8'

*dolce*  
ms: II 8' Buff

272

278 rit. // a tempo

rit. // a tempo

I 8' No Buff

284

289 rit. //

rit. //

rit. //

294

**a tempo**

Musical score for measures 294-303. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The tempo is marked **a tempo**. The piano part is marked **Buff**. The key signature has one sharp (F#) and the time signature is 4/4.

304

Musical score for measures 304-310. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part is marked **No Buff**. The key signature has one sharp (F#) and the time signature is 4/4.

311

**Vivo** (♩.=72)

Musical score for measures 311-316. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The tempo is marked **Vivo** (♩.=72). The piano part is marked **Buff** and includes a *pizz.* instruction. The key signature has one sharp (F#) and the time signature is 4/4.

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 **Lento, tempo ad lib** ♩=50

**Lento, tempo ad lib** ♩=50

*arco*

II 8'

322

*attacca espr.*

324

**rall.**

**rall.**