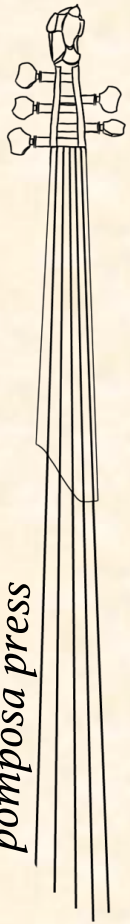


J.S. BACH

**BRANDENBURG
CONCERTO VI**

ed. Rudolf Haken



VIOLA DA GAMBA II
transcribed for viola

pomposa press

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord.

I have provided transcriptions of the viola da gamba parts for violas as well as for cellos.

Bach's harpsichord part is a continuo line with figured bass indications, and is not included in this edition. Several editions are available with the harpsichord part fully written out.

JS BACH BRANDENBURG CONCERTO #6, BWV 1051

GAMBA 2 PART NOTATED FOR VIOLA

Allegro $\text{♩} = 92$

2

3

4

1-7: Musical notation for measures 1-7, starting with a forte (*f*) dynamic.

8-13: Musical notation for measures 8-13.

14-18: Musical notation for measures 14-18, ending with a piano (*p*) dynamic.

19-22: Musical notation for measures 19-22, including a *legato* marking.

23-27: Musical notation for measures 23-27, including a forte (*f*) dynamic.

28-36: Musical notation for measures 28-36, including a piano (*p*) dynamic and a 4-measure rest.

37-40: Musical notation for measures 37-40.

41-45: Musical notation for measures 41-45.

46-51: Musical notation for measures 46-51, including a forte (*f*) dynamic.

52-56: Musical notation for measures 52-56, including a piano (*p*) dynamic.

57-60: Musical notation for measures 57-60, including a forte (*f*) dynamic.

61 *p* *legato*

64 *f* 5

73 *f*

78 3 *p* *f*

87 *p*

92 *legato*

96

100 *p*

105 *legato*

109 1 2 3 *f*

118 4 1 2 3

124 *allarg.*

SECOND MOVEMENT TACET FOR
VIOLA DA GAMBA 1 & 2

Allegro ♩.=82

5

9

21

26

31

38

42

52

f

f

f

p

f

f

f

f

mp

4

4

2

6

