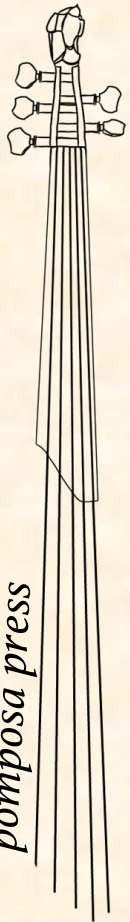


**J.S. BACH**

**BRANDENBURG  
CONCERTO VI**

*ed. Rudolf Haken*



**VIOLA DA GAMBA I**  
*transcribed for cello*

*pomposa press*

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord.

I have provided transcriptions of the viola da gamba parts for violas as well as for cellos.

Bach's harpsichord part is a continuo line with figured bass indications, and is not included in this edition. Several editions are available with the harpsichord part fully written out.

JS BACH BRANDENBURG CONCERTO #6, BWV 1051

GAMBA 1 PART NOTATED FOR CELLO

Allegro  $\text{♩} = 92$

1 2 3 4

*f*

7

12

*p*

18

21

*legato*

25

*f*

29

*p*

36

39

43

*f*

47

51

*p*

55

60 *p* *legato*

64 *f* 5

73 *f*

79 3 *p*

86 *f* *p*

92 *legato*

96

100 *p*

104 *legato*

109 3 *f* 1 2 3

118 1 2 3

125 *allarg.*

SECOND MOVEMENT TACET FOR  
VIOLA DA GAMBA 1 & 2



Allegro  $\text{♩} = 82$

The image shows a page of musical notation for a cello part. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 3/8. The music is marked with various dynamics: *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also some performance markings such as *4*, *2*, and *6* above certain notes, which likely indicate fingerings or specific articulations. The notation includes eighth notes, quarter notes, and some slurs. The page number 5 is visible at the bottom.

57 

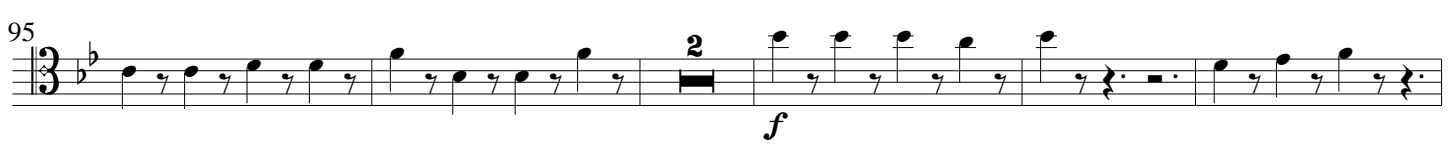
65 

70 

74 

85 

91 

95 

102 

107 