

**RUDOLF
HAKEN**

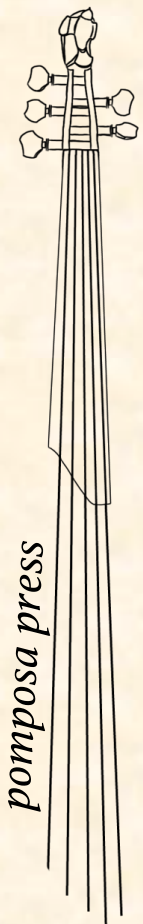
TAO SUITE

**for flute, viola, and harpsichord
with optional narration**

1987

FLUTE

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The flute stands on tiptoe, brags, dances, and boasts
The viola answers with a stately theme
The flute falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The viola is the water
The harpsichord is the current
The flute, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Cue *vc.*
Andante $\text{♩} = 58$

flute

mf cantabile

6

10

15

20 *ff*

piano rit. *Poco più mosso*

mf *p grazioso*

25

29 *rall.* *a tempo* *rall.*

mf

Tempo I ♩=54

33 *mp semplice*

36

39

41 *piano*

44 *p*

47 *mf* *mf tristamente*

51 *rall. senza vibrato* *pp*

II. "He who stands on tiptoe is not steady." (lesson 24)

55 *vc.*
Vivace e nervoso ♩=70

58

61 *agitato*

64 *accel.*
mf

Presto ♩=77

67 *ff*

70

72 *non rit.*

75 *piano*
Lento sub. ♩=56
vc.
fff

82 *allarg.* //

89 **Tempo primo** ♩=70

Musical notation for measures 89-91. The key signature has one sharp (F#). The music is in a 2/4 time signature. Measure 89 starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

92

Musical notation for measures 92-94. The music continues with eighth and sixteenth notes. Measure 93 is marked *agitato*. There are slurs over measures 92 and 93.

95

Musical notation for measures 95-97. Measure 95 is marked *mf*. Measure 96 is marked *accel.* with a slur. Measure 97 is marked *mf* and has a double line underneath.

98

Musical notation for measures 98-100. Measure 98 is marked *ff*. Measure 99 is marked **Presto** ♩=82. Measure 100 is marked *ff* and has a double line underneath.

100

Musical notation for measures 100-103. Measure 100 is marked *non rit.*. Measure 101 is marked **Lento sub.** ♩=56. Measure 102 is marked *vc.*. Measure 103 is marked *vc.*. The music is in a 2/4 time signature. There are slurs and accents in measure 100.

104 *rall.* // **Presto** ♩=112

109 *accel.*

113 **Prestissimo** ♩=82

115 **Lento sub., tempo ad lib**

flute alone through end of mov.

non rit.

breathy

mf

117

III. "The five tones deafen the ear, the five colors
blind the eye, the five flavors dull the taste." (lesson 12)

120 **Maestoso** ♩=132 **sempre**

ff *trio unison*

126

Var. 1
flute alone

p *tranquillo*

131

136

141

piano

ppp

145

piano
Var.2 (l'istesso tempo ♩=132)

f con fuoco

149

trio unison
ff
accel. molto

154

Vivace, energico ♩=72
legato

159

piano
Var.3 (Tempo I ♩=132)
p

163

p

167

vc.
rall. piano
p cantabile

171

piano vc.

Var.4 $\text{♩} = 120$

ff

174

piano vc.

sfz.

secco

179

vc. piano

Var.5 Tranquillo $\text{♩} = 116$

flute alone

p *f* *p* *f* *p* *dolce*

184

vc.

rall.

Coda $\text{♩} = 132$

mf *pp*

190

p cantabile, espressivo

8va

195

piano

dolce

p *gentle*

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202 **Moderato molto cantabile** ♩=66

piano

with cello

mf

204

cantabile

206

molto rit.

dolce

a tempo

209

rit.

213

molto rall.

piano

a tempo

218

tempo ad lib

cadenza

p

219

mf

accel.

prestissimo

8^{va}

221

molto rall.

222

Tempo I ♩ = 66

unison with cello

ff

223

poco rall.

mf mp

226

molto rall.

a tempo

p

231 // vc. **Presto** =90

ff *fff cantabile e con passione*

234

ff *fff*

238

3 7 9

241

f *ff* *mf* *calmato*

245

p dolce *piano*

250

vc. **molto rall.** *p dolce* *piano*

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

piano

Andante ♩ = 46

dolce

mp

259

264

vc.

p

rit.

ppp

a tempo

271

277

rit.

a tempo

283

288

293

298

304

308

312

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

Lento, tempo ad lib ♩=50

flute alone *p* semplice

lunga vc.

attacca

piano

323

lunga flute alone

p semplice 3

lunga vc. 3

325

rall.