

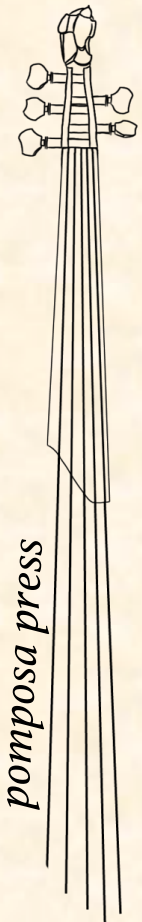
**RUDOLF  
HAKEN**

**TAO SUITE**  
**for flute, cello, and piano**  
**with optional narration**

**1987**

**FLUTE**

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RUDOLF HAKEN - TAO SUITE  
*based on the "Tao te ching" of Lao Tsu, 6th century BC*

**NARRATION**

*May be performed with a narrator speaking before each movement, as follows:*

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

***"Tao Suite" has been published in the following configurations:***

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

## PROGRAM NOTES

*Tao Suite* is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

**Lesson 31: "A victory in war should be observed like a funeral"**

A steady, deliberate rhythm  
Accompanied by a simple, plaintive melody  
A final major chord - a ray of sunlight

**Lesson 24: "He who stands on tiptoe is not steady"**

The flute stands on tiptoe, brags, dances, and boasts  
The cello answers with a stately theme  
The flute falls behind, as do all who boast and strive  
Sputtering a few last disjoint, aimless notes

**Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"**

A noisy pentatonic theme, overloading the senses  
Variations  
Working their way down to calmness and quietude

**Lesson 32: "Tao in the world is like a river flowing home to the sea"**

The three instruments represent the river:  
The cello is the water  
The piano is the current  
The flute, the waves  
All these give themselves to the force of the ocean  
Overtaken by its vastness

**Lesson 45: "Stillness and tranquility set things in order in the universe"**

Only fleeting dissonances disturb  
the clarity, the calm, the simplicity

**Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"**

Only a few seconds  
A brief conversation between three instruments  
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Cue

vc.

Andante  $\text{♩} = 58$

flute

*mf cantabile*

6

10

15

20

*ff*

piano

rit.

Poco più mosso

*p grazioso*

25

29

rall.

*mf*

a tempo

rall.

Tempo I ♩=54

33 *mp semplice*

36

39

41 *piano*

44 *p*

47 *mf* *mf tristamente*

51 *rall. senza vibrato* *pp*

II. "He who stands on tiptoe is not steady." (lesson 24)

55

vc.

Vivace e nervoso  $\text{♩} = 70$

mp

58

61

agitato

64

accel.

mf

Presto  $\text{♩} = 77$

67

ff

70

72

non rit.

75

piano

Lento sub.  $\text{♩} = 56$

vc.

fff

82

allarg.

89 **Tempo primo** ♩=70

Musical notation for measures 89-91. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic marking *mp* is at the beginning.

92

Musical notation for measures 92-94. The music features a melodic line with eighth notes and a bass line with eighth notes. The dynamic marking *agitato* is present.

95

Musical notation for measures 95-97. The music includes a melodic line with eighth notes and a bass line with eighth notes. The dynamic marking *mf* is at the end, and the instruction *accel.* is above the final measure.

98

Musical notation for measures 98-100. The music is more rhythmic with eighth notes. The dynamic marking *ff* is at the end. The tempo marking **Presto** ♩=82 is above the first measure.

100

Musical notation for measures 100-103. The top staff is for the Violoncello (vc.) and the bottom staff is for the Flute. The tempo marking **Lento sub.** ♩=56 is between the staves. The instruction *non rit.* is above the flute staff.

104 *rall.* // **Presto** ♩=112 *ff*

109 *accel.*

113 **Prestissimo** ♩=82 *fff*

115 *flute alone through end of mov.* **non rit.** *breathy* *mf* **Lento sub., tempo ad lib**

117 *ppp*

III. "The five tones deafen the ear, the five colors  
blind the eye, the five flavors dull the taste." (lesson 12)

120 **Maestoso** ♩=132 **sempre**

*ff* *trio unison*

126

**Var. 1**  
*flute alone*

*p* *tranquillo*

131

136

141

*piano*

*vc.*

*ppp*

145

piano  
Var.2 (l'istesso tempo ♩=132)

*f con fuoco*

149

trio unison  
accel. molto

*ff*

154

Vivace, energico ♩=72

*legato*

159

piano  
Var.3 (Tempo I ♩=132)

*p*

163

*p*

167

*p cantabile*

vc.  
rall. piano

171

piano vc.

Var.4 ♩=120

*ff*

174

piano vc.

*secco*

*sfz.*

179

vc. piano

Var.5 Tranquillo ♩=116

flute alone

*p* *f* *p* *f* *p* *dolce*

184

vc.

rall.

vc. Coda ♩=132

*mf* *pp*

190

*p cantabile, espressivo*

8va

195

piano

*dolce*

*p* *gentle*

IV. "Tao in the world is like the river  
flowing home to the sea." (lesson 32)

202 **Moderato molto cantabile** ♩=66

piano

with cello

*mf*

204

*cantabile*

206

*molto rit.*

*a tempo*

*dolce*

209

*rit.*

213

*molto rall.*

piano

*a tempo*

218

tempo ad lib

*cadenza*

*p*

219

*mf*

**accel.**

**prestissimo**

8<sup>va</sup>

221

**molto rall.**

222

**Tempo I** ♩ = 66

*unison with cello*

**ff**

223

**poco rall.**

*mf mp*

226

**molto rall.**

**a tempo**

*p*

231 // vc. **Presto** ♩=90

*ff* *fff cantabile e con passione*

234

*ff* *fff*

238

3 7 9

241

*f* *ff* *mf* *calmato*

245

*p dolce* *piano*

250

vc. **molto rall.** *p dolce* *piano*

V. "Stillness and tranquility set things  
in order in the universe." (lesson 45)

255

piano

**Andante** ♩ = 46

*dolce*

*mp*

259

264

vc.

*p*

*rit.*

*ppp*

**a tempo**

271

277

*rit.*

**a tempo**

283

288

293

298

304

308

312

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

Lento, tempo ad lib ♩=50

lunga vc.

attacca

piano

flute alone *p* semplice 3

323

lunga flute alone

lunga vc.

*p* semplice 3

325

rall.