

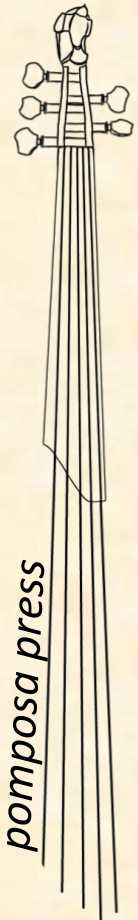
**RUDOLF
HAKEN**

**VARIATIONS ON A
THEME OF BARTÓK**

for piano, two violins, viola, and cello

composed in 1986 at age 20

CELLO



pomposa press

Rudolf Haken's *Variations on a Theme of Bartók* were originally composed as a solo piano work in 1986 (at age 20), commissioned by pianist Clara Rolland. In 2013 the composer rewrote the work for piano quintet. The variations (based on the opening of Bartók's *Suite for Piano*) are very brief, in keeping with Bartok's intense, concentrated compositional style.

VAR. 1 Presto (♩=140)

23 *piano*
f
with vn2&va
pp flautando

29

35

39 **ALLARG.** *attacca*

VAR. 2 Moderato (♩=135)

44 *with vns & va*
vib.
mp legato

50 *pp*

VAR. 3 Rubato, col vn1 (♩=61)

58 *piano* vn1
with vn2 & viola
airy *tremolo* *ppp* *G str.* *gliss.* *fpp* *ppp*

64 *gliss.* *fpp* *ppp* *fpp*

69 *fpp* *p*

VAR. 4 agitato (♩=78)

77 *etc.* vn1 & piano *with vn2&va* *piano* *mp molto legato, cantabile*

85 *piano* *retake* *mf*

93 *piano* *f* *mf* vn1 & piano **ALLARG.** *attacca*

VAR. 5 Moderato (♩=68)

104 piano


with vns & va
on string

f sostenuto

108

112

116

ALLARG. tutti  vnl

VAR. 6 Tarentelle (♩=78)

122

piano

mf cantabile ————— *p dolce*

molto allarg.

a tempo

132

rall.

144 **VAR. 7 Molto lento** (♩=35)

piano

ff very rough. wide vibrato

150

allarg. al fine
(col vc.)

156

fff

FINALE Presto (♩.=104)

163 *piano*

f

168

173

ff

178 **non rit.**

secco