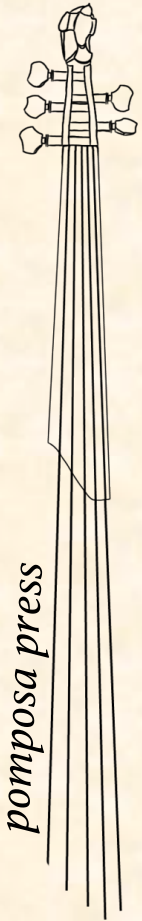


**BARTOLOMEO
CAMPAGNOLI
(1751-1827)**

CAPRICE OP. 22 NO. 25



pomposa press

viola solo
ed. Rudolf Haken

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Campagnoli Caprice Op. 22 # 25

edited by Rudolf Haken

Andantino (♩=108)

mf *legato*

7 *f*

15 Var. I *f* at point

21 *rit.* *a tempo*

26 *rit.*

31 Var. II *mp* *a tempo*

34 *rit.* *a tempo*

37 *a tempo*

40 *a tempo*

42 *rit.* *a tempo*

45 *rit.*

47 **Var. III** $\overset{D}{3} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{D}{3} \overset{D}{3} \overset{D}{4} \overset{D}{3} \overset{D}{3} \overset{D}{3}$

p *a tempo*

51 $\overset{D}{4} \overset{D}{2} \overset{D}{3} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{D}{3} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{4} \overset{G}{4}$

rit. *a tempo*

55 $\overset{G}{2} \overset{D}{3} \overset{D}{4} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{G}{2} \overset{D}{3} \overset{G}{3} \overset{D}{4} \overset{D}{3} \overset{G}{3}$

rit. *a tempo*

59 $\overset{G}{4} \overset{D}{4} \overset{D}{3} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{3} \overset{D}{3} \overset{D}{3} \overset{D}{4} \overset{D}{4} \overset{D}{4} \overset{G}{4} \overset{G}{2} \overset{D}{3}$

rit. *a tempo* *rit.*³

63 **Var. IV** *first pos.* $0\ 2$

mf *a tempo*

67 *rit.* *a tempo*

70 $0\ 1$ $1\ 2\ 1\ 1\ 4$ $4\ 1\ 0$

rit. *a tempo*

73 0 $4\ 3\ 0$ *rit.* *a tempo*

76 $0\ 1$ *rit.*

79 (*pizz.* - optional) $2\ 3\ 2\ 3$

a tempo

88 *rit.*