

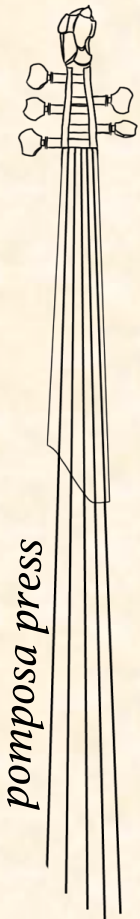
**RUDOLF
HAKEN**

TAO SUITE

**for clarinet, viola, and piano
with optional narration**

1987

CLARINET IN B \flat



pomposa press

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The clarinet stands on tiptoe, brags, dances, and boasts
The viola answers with a stately theme
The clarinet falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The viola is the water
The piano is the current
The clarinet, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Cue *vc.*

Andante $\text{♩} = 58$

BbCl. *mf cantabile*

5

9

14 *ff*

19 *piano*
rit.
mf

23 *vc.*
Poco più mosso
p grazioso

27

30 *rall.* *a tempo* *rall.*
mf

Tempo I ♩=54

33 *mp semplice*

35

37

39

41 *piano*

44 *p*

46 *mf* *mf tristamente*

50 *rall.* *senza vibrato* *pp*

II. "He who stands on tiptoe is not steady." (lesson 24)

55

vc.
Vivace e nervoso $\text{♩} = 70$

mp

58

61

agitato

64

accel.
mf

67

Presto $\text{♩} = 77$
ff

70

72

non rit.

75

piano
vc.
Lento sub. $\text{♩} = 56$
fff

82

allarg.
//

89 **Tempo primo** ♩=70
mp

104 *rall.* //

Presto ♩=112

ff

109 *accel.*

113 **Prestissimo** ♩=82

fff

115 *clarinet alone through end of mov.* **Lento sub., tempo ad lib**

non rit. *breathy* *mf*

117

ppp

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

120 *Maestoso* ♩=132 *sempre*

ff *trio in unison*

126

Var.1
clarinet alone

p *tranquillo*

131

136

f *p*

141

piano

vc.

ppp

145

piano
Var.2 (l'istesso tempo ♩=132)

f con fuoco

149

trio unison

ff

accel. molto

154

Vivace, energico ♩=72

legato

159

piano
Var.3 (Tempo I ♩=132)

p

163

p

167

p cantabile

vc.

rall.

piano

171

piano vc.

Var.4 ♩=120

ff

174

piano

vc.

secco

sfz.

179

Var.5 Tranquillo ♩=116

clarinet alone

vc.

piano

dolce

p f p

184

vc.

rall.

Coda ♩=132

mf pp

190

p cantabile, espressivo

195

piano

dolce

p gentile

218

tempo ad lib
cadenza

219

accel.

220

prestissimo

221

molto rall.

222

Tempo I ♩=66
unison with cello

ff

223

poco rall.

226

molto rall.

f
a tempo

p

231 // vc.

Presto ♩=90

ff *fff* *cantabile e con passione*

234

ff

236

fff

238

3

9

7

241

f *ff* *mf*

calmato

244

p dolce

248

piano

vc.

252

p dolce *piano*

molto rall.

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

piano
Andante $\text{♩} = 46$
dolce
mp

259

264

vc.
rit. a tempo
p ppp

271

277

rit. a tempo

283

288

293

298

304

308

312

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

Lento, tempo ad lib ♩=50
clarinet alone
lunga vc.
piano
p semplice 3

323

clarinet alone p semplice 3
lunga vc. 3

325

rall.