

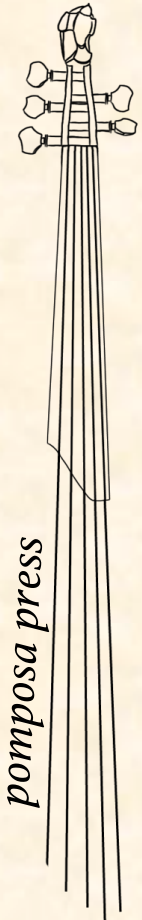
**RUDOLF  
HAKEN**

**TAO SUITE**

**for clarinet, cello, and piano  
with optional narration**

**1987**

**CLARINET IN B $\flat$**



*pomposa press*

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RUDOLF HAKEN - TAO SUITE  
*based on the "Tao te ching" of Lao Tsu, 6th century BC*

**NARRATION**

*May be performed with a narrator speaking before each movement, as follows:*

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

***"Tao Suite" has been published in the following configurations:***

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

## PROGRAM NOTES

*Tao Suite* is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

**Lesson 31: "A victory in war should be observed like a funeral"**

A steady, deliberate rhythm  
Accompanied by a simple, plaintive melody  
A final major chord - a ray of sunlight

**Lesson 24: "He who stands on tiptoe is not steady"**

The clarinet stands on tiptoe, brags, dances, and boasts  
The cello answers with a stately theme  
The clarinet falls behind, as do all who boast and strive  
Sputtering a few last disjoint, aimless notes

**Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"**

A noisy pentatonic theme, overloading the senses  
Variations  
Working their way down to calmness and quietude

**Lesson 32: "Tao in the world is like a river flowing home to the sea"**

The three instruments represent the river:  
The cello is the water  
The piano is the current  
The clarinet, the waves  
All these give themselves to the force of the ocean  
Overtaken by its vastness

**Lesson 45: "Stillness and tranquility set things in order in the universe"**

Only fleeting dissonances disturb  
the clarity, the calm, the simplicity

**Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"**

Only a few seconds  
A brief conversation between three instruments  
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Cue *vc.*

**Andante**  $\text{♩} = 58$

BbCl.

*mf cantabile*

5

9

14

*ff*

19

*piano*  
*rit.*

*mf*

23

*vc.*  
**Poco più mosso**

*p grazioso*

27

30

*rall.*

*a tempo*

*rall.*

*mf*

Tempo I ♩=54

33 *mp semplice*

35

37

39

41 *piano*

44 *p*

46 *mf* *mf tristamente*

50 *rall.* *senza vibrato* *pp*

II. "He who stands on tiptoe is not steady." (lesson 24)

55

vc.  
**Vivace e nervoso** ♩=70

*mp*

58

61

*agitato*

64

*accel.*  
*mf*

67 **Presto** ♩=77

*ff*

70

72

*non rit.*

75

piano  
**Lento sub.** ♩=56

*fff*

82

*allarg.*

89 **Tempo primo** ♩=70  
*mp*

92  
*agitato*

95 *mf* **accel.**

98 **Presto** ♩=82  
*ff*

100 **Lento sub.** ♩=56  
*non rit.*

vc.

104 *rall.* //

**Presto** ♩=112

*ff*

109 *accel.*

113 **Prestissimo** ♩=82

*fff*

115 *clarinet alone through end of mov.* **Lento sub., tempo ad lib**

*non rit.* *breathy* *mf*

117

*ppp*

III. "The five tones deafen the ear, the five colors  
blind the eye, the five flavors dull the taste." (lesson 12)

120 *Maestoso* ♩=132 *sempre*

*ff* *trio in unison*

126

Var.1  
*clarinet alone*

*p* *tranquillo*

131

*p* *tranquillo*

136

*f* *p*

141

*piano*

vc.

*ppp*

145

piano  
Var.2 (l'istesso tempo ♩=132)

*f con fuoco*

149

*trio unison*

*ff*

*accel. molto*

154

**Vivace, energico** ♩=72

*legato*

159

piano  
Var.3 (Tempo I ♩=132)

*p*

163

*p*

167

*p cantabile*

vc.

*rall.* piano

171

piano vc.

Var.4 ♩=120

*ff*

174

piano

vc.

*secco*

*sfz.*

179

Var.5 Tranquillo ♩=116

clarinet alone

vc.

piano

*dolce*

*p f p*

184

vc.

rall.

vc.

Coda ♩=132

*mf pp*

190

*p cantabile, espressivo*

195

piano

*dolce*

*p gentile*



218

tempo ad lib  
cadenza

219

accel.

220

prestissimo

221

molto rall.

222

Tempo I ♩=66  
unison with cello

*ff*

223

poco rall.

226

molto rall.

*p*

*f*  
a tempo

*p*

231 // vc.

**Presto** ♩=90

*ff* *fff* *cantabile e con passione*

234

*ff*

236

*fff*

238

3

9

7

241

*f* *ff* *mf*

*calmato*

244

*p dolce*

248

*piano* *vc.*

252

*p dolce* *piano*

*molto rall.*

V. "Stillness and tranquility set things  
in order in the universe." (lesson 45)

255

piano  
Andante  $\text{♩} = 46$   
dolce  
mp

259

264

vc.  
rit.  
p  
ppp  
a tempo

271

277

rit.  
a tempo

283

288

293

298

304

308

312

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320

**Lento, tempo ad lib** ♩=50  
*clarinet alone*  
*lunga* vc.  
*attacca*  
*piano*  
*p semplice* 3

323

*lunga*  
*clarinet alone* *p semplice* 3  
*lunga* vc. 3

325

**rall.**