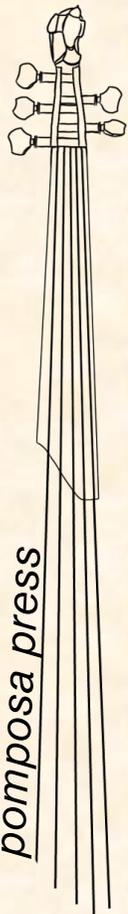


*composed for the wedding of  
Beth Neundorfer and Lippold Haken  
November 30<sup>th</sup> 1991*

**RUDOLF  
HAKEN**

**MISSA BREVIS**

**(Septet version, for two sopranos, Bb clarinet,  
string quartet, drum kit, and piano)**



*pomposa press*

**CLARINET IN Bb**

**Rudolf Haken - Missa Brevis**

Composed for the wedding of Beth Neundorfer and Lippold Haken, November 30th 1991.

Original instrumentation was Cantor, Harp, Organ, Viola.

**Septet version - instrumentation**

Soprano I (Cantor)

Soprano II (Antiphonal)

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Drum Kit

Piano

The Cantor should stand by the instrumentalists at the front of the church. The antiphonal singer should be in the rear balcony.

<b><u>Movement</u></b>	<b><u>Measure</u></b>
1. Prelude	1
2. Kyrie	58
3. Gloria	107
4. Responsorial Psalm	216
5. Alleluia	273
6. Sanctus	302
7. Mystery of Faith	363
8. Agnus Dei	375
9. Eucharist	425

*Missa Brevis - texts*

**1. PRELUDE** (clarinet and piano)

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**2. KYRIE**

*Lord have mercy  
Christ have mercy  
Lord have mercy*

---

**3. GLORIA**

*Glory to God in the highest,  
Peace to all people on Earth  
Praise be to you in your glory  
Thanks be to you, O Most High  
Lord in heaven, almighty, Lamb of God, hear our prayer  
You who bear the sins of the world, have mercy on us  
For only you are holy, you alone are the Lord*

---

**4. RESPONSORIAL PSALM**

*Lord, it is good to give thanks to you*

*It is good to give thanks to the Lord,  
To make music to your name, O Most High  
To proclaim your love in the morning,  
And your truth in the watches of the night*

*Lord, it is good to give thanks to you*

*The just will flourish like the palm tree,  
and grow like a Lebanon cedar  
Planted in the house of the Lord,  
they will flourish in the courts of our God.*

*Lord, it is good to give thanks to you  
Still bearing fruit when they are old,  
Still full of sap, still green  
To proclaim that the Lord is just  
In Him, my rock, there is no wrong.*

*Lord, it is good to give thanks to you*

---

**5. ALLELUIA**

*Alleluia, Alleluia, Alleluia  
God is love.  
Let us love one another as He has loved us.  
Alleluia, Alleluia, Alleluia*

---

**6. SANCTUS**

*Holy, holy, holy Lord,  
God of power and might  
Heaven and Earth are full of your glory.  
Hosanna in the Highest!*

---

## **7. MYSTERY OF FAITH**

*Lord, by your cross and resurrection  
You have set us free  
You are the savior of the world*

*Through Him, in Him, with Him  
In the Unity of the Holy Spirit,  
All honor and glory is yours  
Almighty Father forever and ever.*

*Amen*

---

## **8. AGNUS DEI**

*Lamb of God  
You take away the sins of the world  
Have mercy on us  
Grant us Peace*

---

## **9. EUCHARIST**

*At that first Eucharist before you died,  
O Lord, you prayed that all be one in you;  
At this, our Eucharist, again preside,  
And in our hearts your law of love renew.  
Thus may we all one Bread, one Body be;  
Through this blest Sacrament of Unity.*

*For all your church, O Lord, we intercede;  
O make our lack of charity to cease;  
Draw us the nearer each to each we plead,  
By drawing all to you, O Prince of Peace.  
Thus may we all one Bread, one Body be;  
Through this blest Sacrament of Unity.*

*So, Lord, at length when Sacraments shall cease,  
May we be one with all Thy Church above,  
One with Thy saints in one unbroken peace,  
One with Thy saints in one unbounded love;  
More blessed still, in peace and love to be  
One with the Trinity in Unity.*

---

Clarinet in B $\flat$

**PRELUDE**  $\text{♩} = 78$

*piano*

Cue3

Clarinet in B $\flat$

clarinet solo  
*mf cantabile*

Cue3

B $\flat$  Cl. ⑥

Cue3

B $\flat$  Cl. ⑪

Cue3

B $\flat$  Cl. ⑮

*f*

Cue3

B $\flat$  Cl. ⑳

*mp*

The score is written for Clarinet in B-flat and consists of five systems. Each system begins with a 'Cue3' line in treble clef, 3/4 time, which serves as a guide for the performer. The main staff is also in treble clef, 3/4 time. The first system starts with a 'piano' dynamic and includes a 'clarinet solo' instruction with 'mf cantabile' dynamics. The second system is marked with a circled '6' and contains a complex rhythmic pattern. The third system is marked with a circled '11' and continues the rhythmic pattern. The fourth system is marked with a circled '16' and features a 'f' (forte) dynamic. The fifth system is marked with a circled '22' and features an 'mp' (mezzo-piano) dynamic.

Clarinet in B $\flat$

Cue3  
28  
B $\flat$  Cl. *mf*

Cue3  
32  
B $\flat$  Cl.

Cue3  
37  
B $\flat$  Cl.

Cue3  
42  
B $\flat$  Cl. *f* *mp*

Cue3  
48  
*allarg.* *attacca*

Clarinet in B $\flat$

KYRIE  $\text{♩} = 140$

Cue3

58 vln2,vla,cello

B $\flat$  Cl.

*mf*

vln1

Cue3

68 vln2,vla,cello

B $\flat$  Cl.

vln1

Cue3

78 Lord Cantor have mer- cy Lord antiph. have mer- cy Christ Cantor have mer- cy

B $\flat$  Cl.

Cue3

89 Christ antiph. have mer- cy Lord Cantor have mer- cy Lord antiph. have mer- cy

B $\flat$  Cl.

102

Cue3

vln2,vla,cello

*rall.*

*attacca*

$\frac{3}{4}$

Clarinet in B $\flat$

**GLORIA**  $\text{♩} = 152$

Cue3

107 vla, cello

violins

clarinet solo molto vib. sempre fortissimo

B $\flat$  Cl.

116

B $\flat$  Cl.

*p* *ff*

126

B $\flat$  Cl.

135

B $\flat$  Cl.

144

Cue3

*Glo-ry to God in the high- est, Peace to all peo- ple on Earth Glo- ry to God in the high- est, Peace to all antiph.*

Cantor

154

Cue3

*peo- ple on Earth Praise be to you in your glo- ry, Thanks be to you, O Most High.*

Cantor

162

Cue3

*Praise be to you in your glo- ry, Thanks be to you, O Most High. Lord in Hea- ven, Al- migh- ty, antiph.*

Cantor

# Clarinet in B $\flat$

171

Cue3  *Lamb of God, hear our prayer. Lord in Hea- ven, Al- migh- -ty,- Lamb of God, hear our prayer.*  
antiph.

180

Cue3  *You who bear the sins of the world, have mer- cy on us. You who bear the sins of the world, have*  
Cantor antiph.

190

Cue3  *mer- cy on us. For on- ly you- are ho- ly, You- a- lone are the Lord. For on- ly you- are*  
Cantor antiph.

Cue3  *ho- ly, You- a- lone are the Lord. A - men*  
Cantor, antiph.

200

B $\flat$  Cl.  *p* *ff*

208

Cue3  *violins*

213

Cue3 *Molto allargando*  *viola, cello* *cello*

Clarinet in B $\flat$

**RESPONSORIAL PSALM** ♩=126

Cue3

piano

216

B $\flat$  Cl.

*mf*

223

rit. a tempo

Cue3

vln1

rit. a tempo

Cue3

230

Lord, Cantor

it is good to give thanks to you.

B $\flat$  Cl.

*mf*

237

rit. a tempo

Cue3

antiph. Lord, it is good to give thanks to you.

244

molto allarg. Tempo ad lib

Cue3

piano

It is good to give thanks to the Lord, to make mu- sic to your name, O Most High, Cantor

246

Cue3

To pro claim your love in the mor ning, and your truth in the watch- es of the night.

Clarinet in B $\flat$

$\text{♩} = 126$

Cue3

Lord, it is good to give thanks to you.

247

B $\flat$  Cl. *mf*

253 *rall.* **Tempo ad lib**

Cue3

The just will flou- rish like the palm tree, and grow like a Leb - a - non ce - dar.

255

Cue3

Plant - ed in the house of the Lord, they will flou - rish in the courts of our God.

$\text{♩} = 126$

Cue3

Lord, it is good to give thanks to you.

256

B $\flat$  Cl. *mf*

262 *rall.*

Cue3

# Clarinet in B $\flat$

263 **Tempo ad lib**

Cue3

Still bear - ing fruit when they are old, still full of sap, still green

264

Cue3

To pro - claim that the Lord is just. In Him, my rock, there is no wrong.

$\text{♩} = 126$

Cue3

265

B $\flat$  Cl.

Lord, it is good to give thanks to you.

271 **rall.**

Cue3

pno, str. **attacca**

Clarinet in B $\flat$

ALLELUIA  $\text{♩} = 104$

Cue3 (273) piano

viola

B $\flat$  Cl. *mp cantabile*

Cue3 (280)

Cantor *Al- le - lu - ia al- le - lu - ia al- le - lu - ia*

B $\flat$  Cl. *mp*

Cue3 (287)

*Al- le - lu - ia al- le - lu - ia al- le - lu - ia*

antiph. Cantor *God is*

B $\flat$  Cl.

Cue3 (292)

*love. Let us love one an - o - ther as he has loved*

B $\flat$  Cl.

Cue3 (295) *us*

Cantor & antiph. *Al- le - lu - ia al- le - lu - ia al- le - lu - ia*

*piano rall. attacca*

B $\flat$  Cl. *mp*

Clarinet in B $\flat$

**SANCTUS** ♩=100

Cue3

302 clarinet alone

piano

B $\flat$  Cl.

Cue3

307

B $\flat$  Cl.

*f*

Cue3

311

B $\flat$  Cl.

*f* *mp*

Cue3

316

B $\flat$  Cl.

*f*

Cue3

321

Cantor

Ho- ly ho- ly ho- ly Lord, God of pow'r and

B $\flat$  Cl.

*f* *p*

Clarinet in B $\flat$

Cue3  
 325 *mp* might, Heav'n and earth are full of your glo - ry Ho - san - na in the high - est!  
 B $\flat$  Cl. *f*

Cue3  
 333 *mp* Blest is he who comes in the name of the Lord Ho - san - na in the high - est! Ho - ly ho - ly Cantor  
 B $\flat$  Cl. *f* *p*

Cue3  
 341 *mp* ho - ly Lord, God of pow'r and might, Heav'n and earth are full of your glo - ry Ho - san - na in the  
 B $\flat$  Cl. *f*

Cue3  
 349 *mp* high - est! Blest is he who comes in the name of the Lord Ho - san - na in the  
 B $\flat$  Cl. *f*  
*allargando* *attacca*

Cue3  
 356 *mp* high - est! vla, cello strings  
 B $\flat$  Cl. *foggy sound* *ppp*  
*clarinet solo*

Clarinet in B $\flat$

**MYSTERY OF FAITH** ca.  $\text{♩} = 60$

Tempo ad lib, molto rubato

Cue3

363

piano

Lord Cantor

by your cross

and res- sur-

B $\flat$  Cl.

*p* < *fp*

Cue3

367

Cantor piano & str.

rec- tion

you have set us free-

You are the sav- ior of the wor- ld. strings

(Cantor alone)

B $\flat$  Cl.

*f*

372

Cue3

[spoken] Through Him, in Him, with Him, in the Unity of the Holy Spirit,  
All honor and glory is yours, almighty Father, forever and ever.

373

Cue3

*A*

*men*

**attacca**

Clarinet in B $\flat$

375

AGNUS DEI  $\text{♩} = 74$

Cue3



cello  
str.,pno.

379

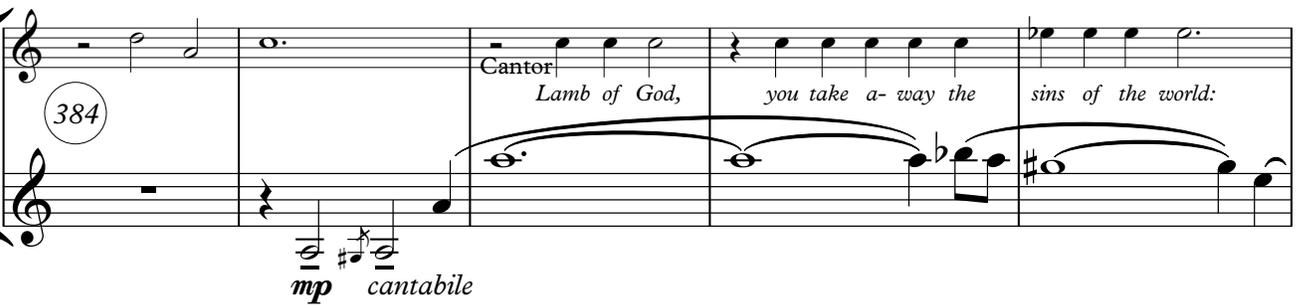
Cue3



Cue3

384

Cantor  
Lamb of God, you take a-way the sins of the world:



*mp cantabile*

Cue3

389 have mer-cy on us.

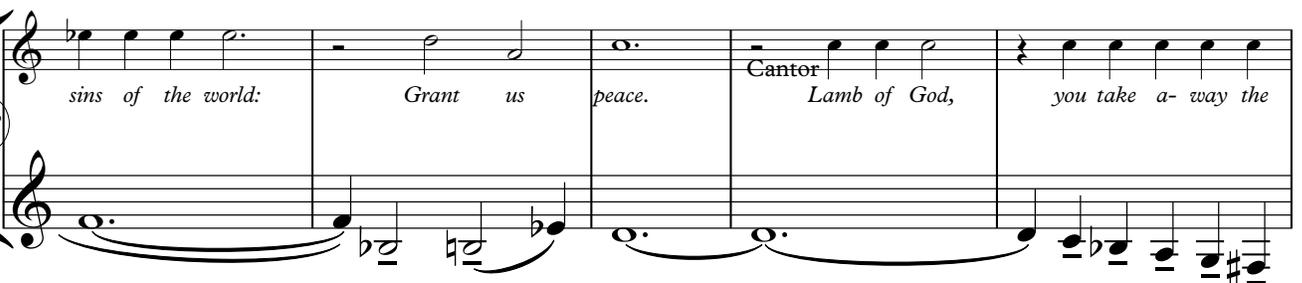
Lamb of God, antiph. you take a-way the



Cue3

393

sins of the world: Grant us peace. Cantor Lamb of God, you take a-way the



Cue3

398

sins of the world: have mer-cy on us. Lamb of God, antiph.



Clarinet in B $\flat$

Cue3  
402  
you take a-way the sins of the world: Grant us peace.

B $\flat$  Cl.

Cue3  
406  
Cantor Lamb of God, you take a-way the sins of the world: have mer-cy on us.

B $\flat$  Cl.

Cue3  
410  
Lamb of God, antiph. you take a-way the sins of the world:

B $\flat$  Cl.

Cue3  
414  
allarg. Grant us peace. cello  
Cantor, antiph.

B $\flat$  Cl.

Cue3  
419

B $\flat$  Cl.

Clarinet in B $\flat$

425

**EUCHARIST** ♩=78

Cue3

strings piano

429

Cue3

(clarinet in unison with Cantor)

B $\flat$  Cl. *mp*

434

Cue3

B $\flat$  Cl. *mp*

440

Cue3

B $\flat$  Cl.

445

Cue3

B $\flat$  Cl. *f* *p* **rall.** **piano a tempo**

Clarinet in B $\flat$

Cue3  
451  
B $\flat$  Cl. *mp*

Cue3  
456  
B $\flat$  Cl. *mp*

Cue3  
462  
B $\flat$  Cl.

Cue3  
467  
B $\flat$  Cl. *f* *p* *rall.* *a tempo*

Cue3  
474

Clarinet in B $\flat$

Cue3

477

B $\flat$  Cl.

*mp*

Cue3

482

B $\flat$  Cl.

*mp*

Cue3

487

B $\flat$  Cl.

*f*

Cue3

493

B $\flat$  Cl.

*p*

rall. a tempo

Cue3

499

*allarg.*