

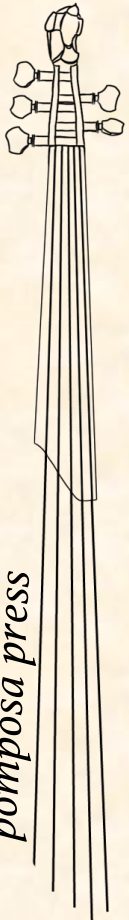
**RUDOLF
HAKEN**

TAO SUITE
for violin, cello, and piano
with optional narration

1987

CELLO

pomposa press



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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The violin stands on tiptoe, brags, dances, and boasts
The cello answers with a stately theme
The violin falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The cello is the water
The piano is the current
The violin, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Andante $\text{♩} = 58$

cue

piano

fl.

cello

mp distante

4

8

12

16

f cantabile

21

piano

rit.

Poco più mosso

fl.

mf grazioso

26

30

rall. a tempo rall. Tempo I ♩ = 54

p mp

34

mf

41

PIZZ. mp

44

ARCO p

46

ARCO mf mp tristamente, perdendosi

49

rall. senza vib. pp

II. "He who stands on tiptoe is not steady." (lesson 24)

55 **Vivace e nervoso** $\text{♩} = 70$

piano

57 **f**

fi.

p

59

61 **agitato**

63 **accel.**

66 **Presto** $\text{♩} = 77$

f

69

72 **non rit.**

ff

75

piano
Lento sub. $\text{♩} = 56$

coarse and sarcastic

ff

80

Fingering: 1-1, 2, 0, 1, 2, 1, 4, 4

85

ff

3 4

allarg. //

89

fi.

Tempo primo $\text{♩} = 70$

p

91

93

95

agitato

accel.

98

fi.

Presto $\text{♩} = 82$

ff

non rit.

Lento sub. $\text{♩} = 56$

101 ff

Musical notation for measures 101-103 in bass clef. Measure 101 starts with a forte (ff) dynamic. Fingerings are indicated above the notes: 2, 1, 2, 1, 2, 1. The notes are eighth notes with stems pointing up.

104

Musical notation for measures 104-105 in bass clef. Measure 104 has fingerings 4, 0, 4. Measure 105 has a first ending bracket and a 'rall.' marking. The piece ends with a double bar line and repeat sign.

106 *fi.* **Presto** $\text{♩} = 112$

Musical notation for measures 106-108 in treble and bass clefs. The tempo is Presto with a metronome marking of 112. The treble clef has a 'fi.' marking. The bass clef has a forte (f) dynamic and features a continuous eighth-note accompaniment.

109 **accel.** **PIZZ.**

Musical notation for measures 109-112 in treble and bass clefs. The tempo is accelerating (accel.). The bass clef has a pizzicato (PIZZ.) marking. The treble clef has a melodic line with slurs.

113 **Prestissimo** $\text{♩} = 82$ **ARCO** *f* *tremolo* *ff* **non rit.**

Musical notation for measures 113-115 in treble and bass clefs. The tempo is Prestissimo with a metronome marking of 82. The treble clef has an arco (ARCO) marking. The bass clef has a forte (f) dynamic, a tremolo marking, and a fortissimo (ff) dynamic. The piece ends with a 'non rit.' marking.

116 **Lento sub., tempo ad lib**

Musical notation for measures 116-119 in treble and bass clefs. The tempo is Lento subitissimo, tempo ad libitum. The piece ends with a double bar line and repeat sign.

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

Maestoso ♩=132 sempre

120

ff trio unison
poco vibrato

126

fl. alone
Var.1
mf tranquillo

132

f

138

p

143

ppp
piano
fl.
Var.2 (l'istesso tempo ♩=132)
3 3

150

ff trio unison
accel. molto

154

Vivace, energico ♩=72
legato

159

piano
Var.3 (Tempo I ♩=132)

PIZZ. with fl.
mf

163

p

166

fl.

ARCO

piano
rall.

p

171

fl.

Var.4 ♩=120

ff

jété

174

piano

fl.

fff

jété

sfz.

179

fl.

Var. 5 Tranquillo ♩ = 116

p semplice

182

dolce

rall.

mf

pp

Coda ♩ = 132

187

mf

cello alone

191

fl.

p

mf

196

piano

fl. (♩ = ♩)

2 cantabile

mp

mf

p

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202

piano
Moderato molto cantabile ♩=66

mf cantabile

Detailed description: This system contains measures 202, 203, and 204. The music is in 3/4 time, changing to 4/4 at measure 204. It features a piano dynamic and a tempo of Moderato molto cantabile with a metronome marking of ♩=66. The right hand has sixteenth-note runs with sixteenth-measure rests, while the left hand has a more melodic line. Fingerings of 6, 6, 6, 6, 6, 3, and 6 are indicated. A first-flageolet (fl.) marking is present at the start of measure 204. A cello solo marking is also present.

205

Detailed description: This system contains measures 205 and 206. The time signature changes to 2/4. The music continues with melodic lines in both hands. Fingerings of 7, 5, and 5 are shown.

207

molto rit.
piano
a tempo

cello solo

mf cantabile

Detailed description: This system contains measures 207, 208, and 209. The time signature changes to 2/4, then 3/4, and finally 4/4. The tempo is marked molto rit. (rubbato) and then returns to a tempo. The dynamic is piano. A cello solo marking is present. Fingerings of 6, 6, 6, and 6 are shown.

210

Detailed description: This system contains measures 210 and 211. The time signature is 4/4. The music features sixteenth-note runs in the right hand. Fingerings of 5 and 6 are shown.

212

rit.

molto rall.

Detailed description: This system contains measures 212, 213, and 214. The time signature changes to 2/4, 4/4, and 3/4. The tempo is marked rit. (rubbato) and then molto rall. (rubbato). Fingerings of 5, 6, and 3 are shown.

215

piano
a tempo

fl. tempo ad lib

Detailed description: This system contains measures 215, 216, 217, and 218. The time signature changes to 3/4 and then 4/4. The dynamic is piano and the tempo is a tempo. A first-flageolet (fl.) marking is present, and the tempo is then marked tempo ad lib. A nine-measure rest is shown in measure 218.

219

accel.

prestissimo

Detailed description: This system contains measures 219 and 220. The music is in 4/4 time and features rapid sixteenth-note runs. The tempo is marked accel. (accelerando) and then prestissimo. Fingerings of 6, 6, 7, 6, 5, 5, and 5 are shown.

221

molto rall.

Detailed description: This system contains measures 221, 222, and 223. The music is in 4/4 time and features sixteenth-note runs. The tempo is marked molto rall. Fingerings of 6, 6, 7, and 6 are shown.

Tempo I ♩=66

unison with fl.

222 *ff*

224 *poco rall.*

226 *molto rall.* *a tempo* *unison with fl.*

232 **Presto** ♩=90 *fff cant., appass.* *ff*

236 *fff*

240 *f* *ff*

244 *fl.* *cantabile* *p*

249 *molto rall.* *molto p*

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

ff.
Andante ♩ = 46
pp dolce

262

mp cantabile
rit.
a tempo
p

269

p

274

p

278

rit.
a tempo
mp cantabile

284

mp cantabile

289

p

293

rit.

a tempo

pp poco espr.

298

302

mp cantabile

306

p

mp cantabile

312

piano

f.

PIZZ.

Vivo (♩=72)

p

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

fl. piano

ARCO lunga marcato

f molto appass.

322

attacca piano

attacca

sfz-p fl/cl

324

cello alone

rall.

p espress. dolce

lunga