

**RUDOLF  
HAKEN**

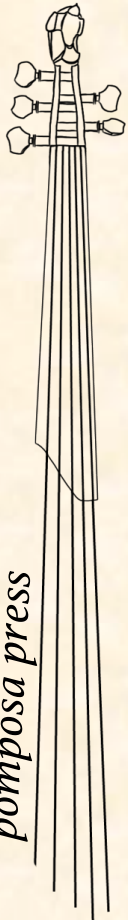
**TAO SUITE**

**for violin, cello, and harpsichord  
with optional narration**

**1987**

**CELLO**

*pomposa press*



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RUDOLF HAKEN - TAO SUITE  
*based on the "Tao te ching" of Lao Tsu, 6th century BC*

**NARRATION**

*May be performed with a narrator speaking before each movement, as follows:*

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

***"Tao Suite" has been published in the following configurations:***

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

## PROGRAM NOTES

*Tao Suite* is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

**Lesson 31: "A victory in war should be observed like a funeral"**

A steady, deliberate rhythm  
Accompanied by a simple, plaintive melody  
A final major chord - a ray of sunlight

**Lesson 24: "He who stands on tiptoe is not steady"**

The violin stands on tiptoe, brags, dances, and boasts  
The cello answers with a stately theme  
The violin falls behind, as do all who boast and strive  
Sputtering a few last disjoint, aimless notes

**Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"**

A noisy pentatonic theme, overloading the senses  
Variations  
Working their way down to calmness and quietude

**Lesson 32: "Tao in the world is like a river flowing home to the sea"**

The three instruments represent the river:  
The cello is the water  
The harpsichord is the current  
The violin, the waves  
All these give themselves to the force of the ocean  
Overtaken by its vastness

**Lesson 45: "Stillness and tranquility set things in order in the universe"**

Only fleeting dissonances disturb  
the clarity, the calm, the simplicity

**Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"**

Only a few seconds  
A brief conversation between three instruments  
Enough said

# I. "A victory in war should be observed like a funeral." (lesson 31)

Andante  $\text{♩} = 58$

cue

piano

fl.

cello

*mp distante*

4

8

12

16

*f cantabile*

21

piano

rit.

Poco più mosso

fl.

*mf grazioso*

26

30

rall. a tempo rall. Tempo I ♩=54

p mp

34

mf

41

PIZZ. mp

44

ARCO p

46

ARCO mf mp tristamente, perdendosi

49

rall. senza vib. pp

## II. "He who stands on tiptoe is not steady." (lesson 24)

55 **Vivace e nervoso**  $\text{♩} = 70$

piano

57 **f**

fi.

**p**

59

61 **agitato**

63 **accel.**

66 **Presto**  $\text{♩} = 77$

**f**

69

72 **non rit.**

**ff**

75

piano  
Lento sub.  $\text{♩} = 56$

coarse and sarcastic

*ff*

80

1-1 2 0 1 2 1 4 4

85

*ff*

allarg.

89

fi.  
Tempo primo  $\text{♩} = 70$

*p*

91

93

95

agitato

accel.

98

fi.

Presto  $\text{♩} = 82$

non rit.

*ff*

Lento sub.  $\text{♩} = 56$

101  $\text{ff}$

Musical notation for measures 101-103. The bass clef staff contains eighth notes with fingerings 2, 1, 2, 1, 2, 1. The notes are G2, A2, B2, C3, D3, E3. The first measure is marked  $\text{ff}$ .

104

Musical notation for measures 104-105. The bass clef staff contains eighth notes with fingerings 4, 0, 4, 1. The notes are G2, A2, B2, C3. The first measure is marked  $\text{ff}$ . The second measure is marked  $\text{1 rall.}$ . The piece ends with a double bar line and repeat sign.

106 *fi.* **Presto**  $\text{♩} = 112$

Musical notation for measures 106-108. The treble clef staff contains eighth notes with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked  $\text{f}$ .

109 **accel.** **PIZZ.**

Musical notation for measures 109-112. The treble clef staff contains eighth notes with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked  $\text{f}$ . The second measure is marked **accel.** and **PIZZ.**

113 **Prestissimo**  $\text{♩} = 82$  **ARCO** **tremolo** **ff** **non rit.**

Musical notation for measures 113-115. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked  $\text{f}$ . The second measure is marked **ARCO** and **tremolo**. The third measure is marked **ff**. The fourth measure is marked **non rit.**

116 **Lento sub., tempo ad lib**

Musical notation for measures 116-119. The treble clef staff contains eighth notes with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked  $\text{f}$ . The second measure is marked **Lento sub., tempo ad lib**. The piece ends with a double bar line and repeat sign.

### III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

Maestoso ♩=132 sempre

120

*ff* trio unison  
*poco vibrato*

126

fl. alone  
Var.1  
*mf* tranquillo

132

*f*

138

*p*

143

piano  
fl.  
Var.2 (l'istesso tempo ♩=132)  
*ppp*

150

trio unison  
*ff*  
accel. molto

154

Vivace, energico ♩=72  
*legato*

159

piano  
Var.3 (Tempo I ♩=132)

PIZZ. with fl.  
mf

163

p

166

fl.

ARCO

piano  
rall.

p

171

fl.

Var.4 ♩=120

ff

jété

174

piano

fl.

fff

jété

sfz.

179

fl.

Var. 5 Tranquillo ♩=116

*p semplice*

182

*dolce*

*rall.*

*mf*

*pp*

Coda ♩=132

187

*mf*

*cello alone*

191

fl.

*p*

*mf*

196

*2 cantabile*

*piano*

fl.

(♩=♩)

*mp*

*mf*

*p*

IV. "Tao in the world is like the river  
flowing home to the sea." (lesson 32)

202

piano  
Moderato molto cantabile ♩=66  
mf cantabile

205

207

molto rit.  
piano  
a tempo  
cello solo  
mf cantabile

210

212

rit.  
molto rall.

215

piano  
a tempo  
fl.  
tempo ad lib

219

221

Tempo I ♩=66

unison with fl.

222 *ff*

224 *poco rall.*

226 *molto rall.* *a tempo* *unison with fl.*

232 **Presto** ♩=90 *fff cant., appass.* *ff*

236 *fff*

240 *f* *ff*

244 *fl.* *cantabile* *p*

249 *molto rall.* *molto p*

V. "Stillness and tranquility set things  
in order in the universe." (lesson 45)

255

fi.  
Andante  $\text{♩} = 46$   
*pp dolce*

4

Detailed description: This system contains measures 255 through 261. The music is in 3/4 time. The upper staff features a melodic line with a fermata over measures 255-256. The lower staff has a bass line with a fermata over measures 255-256 and a '4' marking above a note in measure 257. The tempo is marked 'Andante' with a quarter note equal to 46 beats. Dynamics include 'fi.' (for the upper staff) and 'pp dolce' (for the lower staff).

262

rit. // a tempo 1 A 1

*mp cantabile* *p*

Detailed description: This system contains measures 262 through 268. Measure 262 has a 'rit.' marking. A double bar line (//) appears at the start of measure 267, followed by 'a tempo' and a '1' marking. The lower staff has a 'p' dynamic marking. The system concludes with a first ending bracket labeled 'A 1'.

269

1 2 4 3 3

Detailed description: This system contains measures 269 through 273. The lower staff features a series of slurs with fingerings: '1', '2', '4', '3', and '3'. The upper staff has a fermata over measure 273.

274

1 1 4 D

Detailed description: This system contains measures 274 through 277. The lower staff has slurs with fingerings '1', '1', '4', and 'D'. The upper staff has a fermata over measure 277.

278

rit. // a tempo 1- 1 4 4

*mp cantabile*

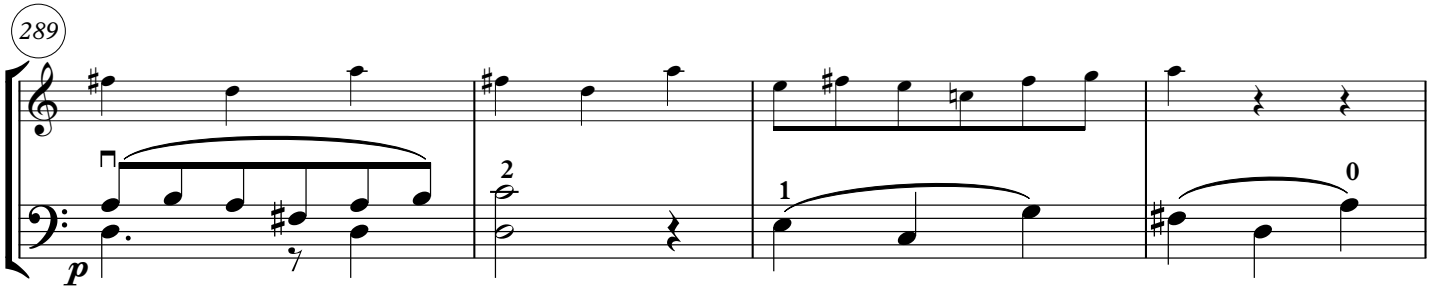
Detailed description: This system contains measures 278 through 283. Measure 278 has a 'rit.' marking. A double bar line (//) appears at the start of measure 279, followed by 'a tempo'. The lower staff has slurs with fingerings '1-', '1', '4', and '4'. The system concludes with a first ending bracket labeled '1'.

284

2

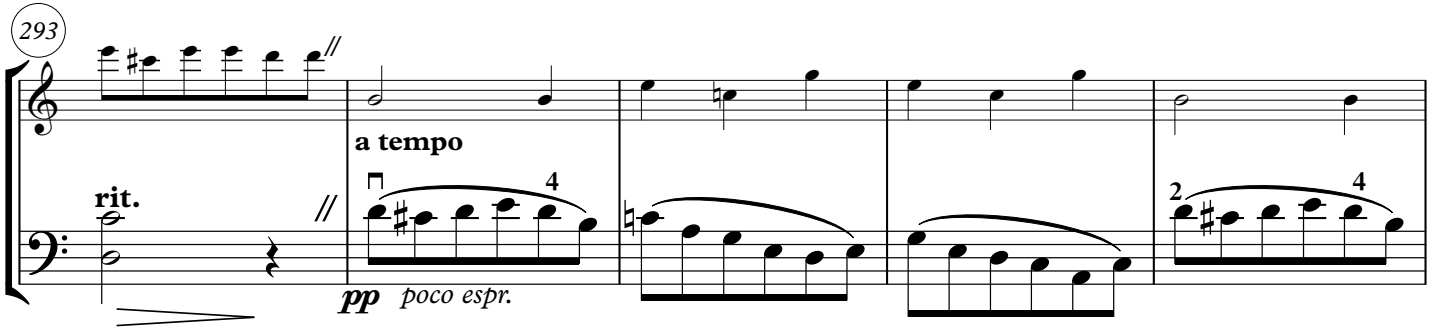
Detailed description: This system contains measures 284 through 289. The lower staff has a slur with a '2' fingering in measure 285. The upper staff has a fermata over measure 289.

289



*p*

293

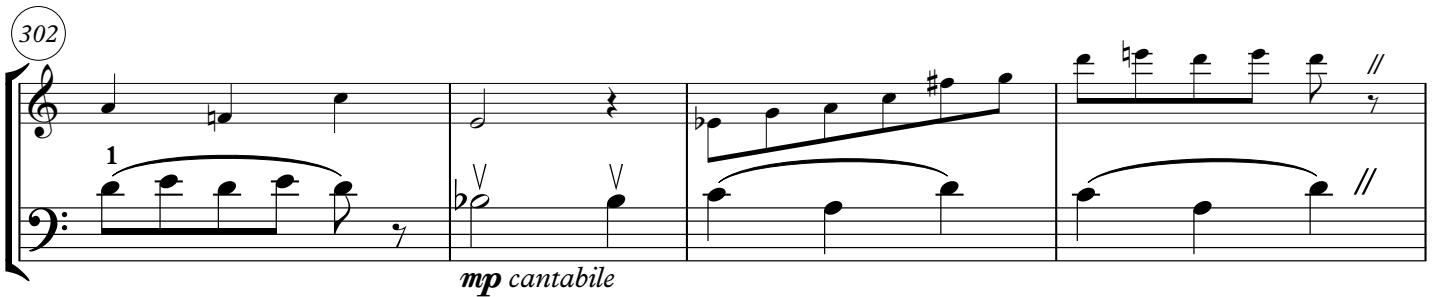


*rit.* // *a tempo*  
*pp poco espr.*

298

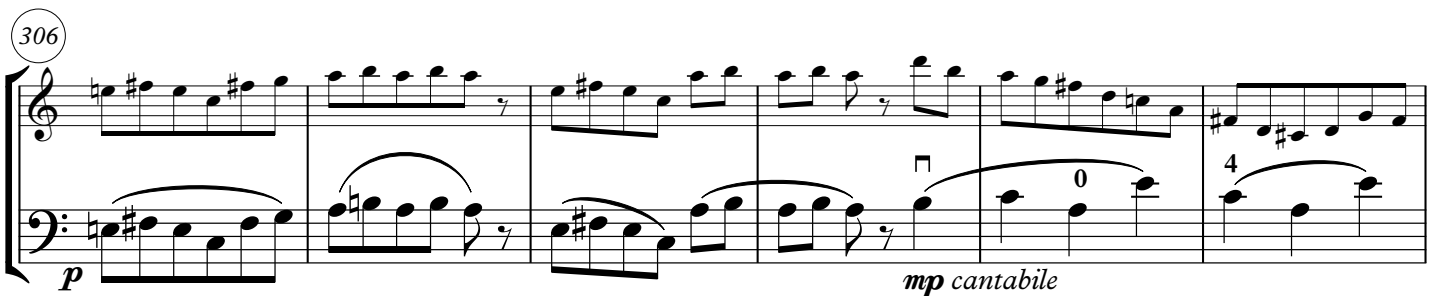


302



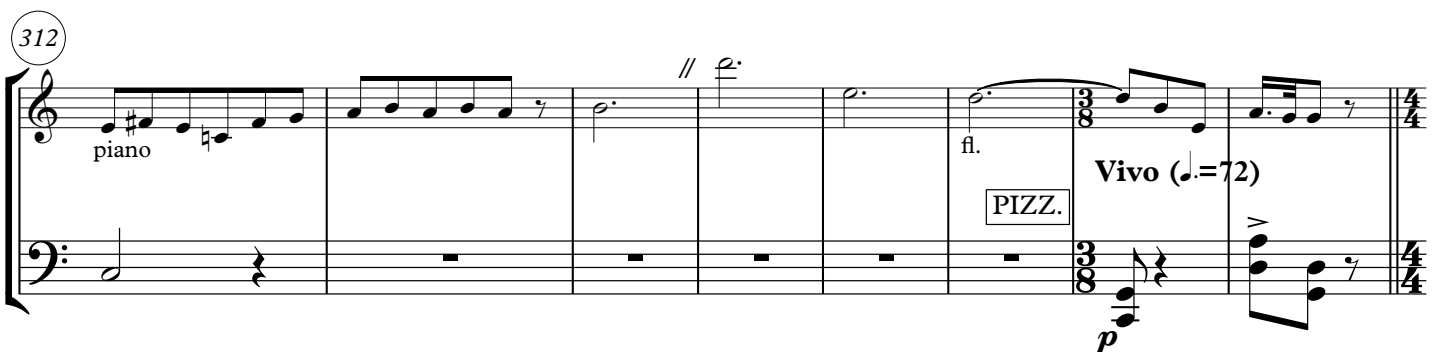
*mp cantabile*

306



*p* *mp cantabile*

312



*piano* // *fl.* **PIZZ.** **Vivo (♩=72)**  
*p*

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

fl. piano

ARCO lunga marcato

*f* molto appass.

322

attacca piano

sfz-p fl/cl

324

cello alone

rall.

*p* espress. dolce

lunga