

**RUDOLF
HAKEN**

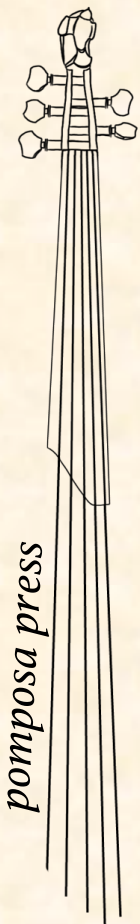
TAO SUITE

**for soprano saxophone,
cello, and piano
with optional narration**

1987

CELLO

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The saxophone stands on tiptoe, brags, dances, and boasts
The cello answers with a stately theme
The saxophone falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The cello is the water
The piano is the current
The saxophone, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Andante $\text{♩} = 58$

cue

piano

fl.

cello

mp distante

4

8

12

16

f cantabile

21

piano

rit.

Poco più mosso

fl.

mf grazioso

26

30

rall. a tempo rall. Tempo I ♩=54

p *mp*

34

mf

41

PIZZ. *mp*

44

ARCO *p*

46

ARCO *mf* *mp* *tristamente, perdendosi*

49

rall. *pp* senza vib.

II. "He who stands on tiptoe is not steady." (lesson 24)

55 **Vivace e nervoso** $\text{♩} = 70$

piano

57 **f**

fi.

p

59

61 **agitato**

63 **accel.**

66 **Presto** $\text{♩} = 77$

f

69

72 **non rit.**

ff

75

piano

Lento sub. $\text{♩} = 56$

coarse and sarcastic

ff

80

1-1 2 0 1 2 1 4 4

85

ff

3 4

allarg. //

89

fi.

Tempo primo $\text{♩} = 70$

p

91

93

95

agitato

accel.

98

fi.

Presto $\text{♩} = 82$

non rit.

ff

Lento sub. $\text{♩} = 56$

101 ff

Musical notation for measures 101-103. The bass clef staff contains eighth notes with fingerings 2, 1, 2, 1, 2, 1. The notes are G2, A2, B2, C3, D3, E3. The first measure is marked ff .

104

Musical notation for measures 104-105. The bass clef staff contains eighth notes with fingerings 4, 0, 4, 1. The notes are G2, A2, B2, C3. The first measure is marked ff . The second measure is marked rall. . The piece ends with a double bar line and repeat sign.

106 *fi.* **Presto** $\text{♩} = 112$

Musical notation for measures 106-108. The treble clef staff contains eighth notes with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked fi. and **Presto**. The tempo is $\text{♩} = 112$.

109 **accel.** **PIZZ.**

Musical notation for measures 109-112. The treble clef staff contains eighth notes with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked **accel.** and **PIZZ.**

113 **Prestissimo** $\text{♩} = 82$ **ARCO** **tremolo** **ff** **non rit.**

Musical notation for measures 113-115. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked **Prestissimo** and $\text{♩} = 82$. The second measure is marked **ARCO** and **tremolo**. The third measure is marked **ff**. The piece ends with a double bar line and **non rit.**

116 **Lento sub., tempo ad lib**

Musical notation for measures 116-119. The treble clef staff contains eighth notes with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The first measure is marked **Lento sub., tempo ad lib**. The piece ends with a double bar line and repeat sign.

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

Maestoso ♩=132 sempre

120

ff trio unison
poco vibrato

126

fl. alone
Var.1
mf tranquillo

132

f

138

p

143

piano
fl.
Var.2 (l'istesso tempo ♩=132)
ppp

150

trio unison
ff accel. molto

154

Vivace, energico ♩=72
legato

159

piano
Var.3 (Tempo I ♩=132)

PIZZ. with fl.
mf

163

p

166

fl.
ARCO
piano
rall.

171

fl.
Var.4 ♩=120
ff
jété

174

piano
fl.
jété
fff
sfz.

179

fl.

Var. 5 Tranquillo ♩ = 116

p semplice

182

dolce

rall.

mf

pp

Coda ♩ = 132

187

mf

cello alone

191

fl.

p

mf

196

piano

fl. (♩ = ♩)

2 cantabile

mp

mf

p

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202

piano

Moderato molto cantabile ♩=66

mf cantabile

205

207

molto rit.

piano a tempo

cello solo

mf cantabile

210

rit.

molto rall.

215

piano a tempo

fl. tempo ad lib

219

accel.

prestissimo

221

molto rall.

Tempo I ♩=66

unison with fl.

222 *ff*

224 *poco rall.*

226 *molto rall.* *a tempo* *unison with fl.*

232 **Presto** ♩=90 *fff cant., appass.* *ff*

236 *fff*

240 *f* *ff*

244 *fl.* *cantabile* *p*

249 *molto rall.* *molto p*

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

fi.
Andante $\text{♩} = 46$
pp dolce

4

Detailed description: This system contains measures 255 through 261. The music is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes. The left hand (bass clef) has a bass line with dotted half notes and quarter notes, including a four-measure rest in measure 258. Dynamics include *pp dolce* and *fi.* (fortissimo).

262

rit. // a tempo 1 A 1
mp cantabile *p*

Detailed description: This system contains measures 262 through 268. It begins with a double bar line. The right hand has a melodic line with a ritardando section followed by a return to tempo. The left hand has a bass line with a four-measure rest in measure 265. Dynamics include *mp cantabile* and *p*. Performance markings include *rit.*, *a tempo*, and fingering numbers 1 and A.

269

1 2 4 3 3

Detailed description: This system contains measures 269 through 273. The right hand has a melodic line with a four-measure rest in measure 270. The left hand has a bass line with eighth-note patterns and rests. Dynamics include *p*. Fingering numbers 1, 2, 4, 3, and 3 are indicated.

274

1 1 4 D

Detailed description: This system contains measures 274 through 277. The right hand has a melodic line with a four-measure rest in measure 275. The left hand has a bass line with eighth-note patterns and rests. Dynamics include *p*. Fingering numbers 1, 1, 4, and D are indicated.

278

rit. // a tempo 1- 1 4 4
mp cantabile

Detailed description: This system contains measures 278 through 283. It begins with a double bar line. The right hand has a melodic line with a ritardando section followed by a return to tempo. The left hand has a bass line with a four-measure rest in measure 280. Dynamics include *mp cantabile*. Performance markings include *rit.* and *a tempo*. Fingering numbers 1-, 1, 4, and 4 are indicated.

284

2

Detailed description: This system contains measures 284 through 287. The right hand has a melodic line with a four-measure rest in measure 285. The left hand has a bass line with eighth-note patterns and rests. Dynamics include *p*. Fingering number 2 is indicated.

289

293

rit. //

a tempo

pp poco espr.

298

302

mp cantabile

306

mp cantabile

312

piano

p

fl.

PIZZ.

Vivo (♩=72)

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

fl. piano

ARCO lunga marcato

f molto appass.

322

attacca piano

attacca

sfz-p fl/cl

324

cello alone

p espress. dolce rall.

lunga