

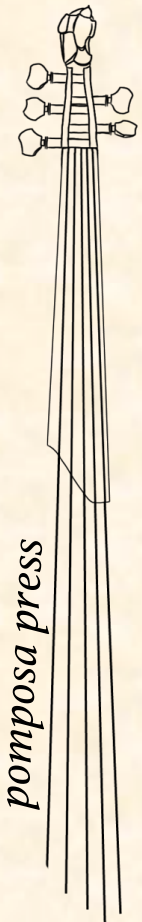
**RUDOLF
HAKEN**

TAO SUITE
for flute, cello, and piano
with optional narration

1987

CELLO

©2017 Pomposa Press



pomposa press

RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The flute stands on tiptoe, brags, dances, and boasts
The cello answers with a stately theme
The flute falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The cello is the water
The piano is the current
The flute, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (lesson 31)

Andante $\text{♩} = 58$

cue

piano

fl.

cello

mp distante

4

8

12

16

f cantabile

21

piano

rit.

Poco più mosso

fl.

mf grazioso

26

30

rall. a tempo rall. Tempo I ♩=54

p mp

34

mf

41

PIZZ. mp

44

ARCO p

46

ARCO mf mp tristamente, perdendosi

49

rall. senza vib. pp

II. "He who stands on tiptoe is not steady." (lesson 24)

55 **Vivace e nervoso** $\text{♩} = 70$

piano

57 **f**

59 **fi.**

p

61 **agitato**

63 **accel.**

66 **Presto** $\text{♩} = 77$

f

69

72 **non rit.**

ff

75

piano
Lento sub. $\text{♩} = 56$

coarse and sarcastic

ff

80

Fingering: 1-1, 2, 0, 1, 2, 1, 4, 4

85

ff

allarg.

89

fi.
Tempo primo $\text{♩} = 70$

p

91

93

95

agitato

accel.

98

fi.

Presto $\text{♩} = 82$

non rit.

ff

Lento sub. $\text{♩} = 56$

101 ff

2 1 2 1 2 1

Detailed description: This system contains measures 101, 102, and 103. The music is written in a single bass clef staff. Measure 101 starts with a forte (*ff*) dynamic and features a sequence of eighth notes with fingerings 2, 1, 2, 1, 2, 1. The notes are G2, A2, B2, C3, D3, E3. Measure 102 continues the sequence with F3, G3, A3, B3, C4, D4. Measure 103 concludes the sequence with E4, F4, G4, A4, B4, C5. The piece ends with a double bar line.

104

4 0 4 1 rall. 1 //

Detailed description: This system contains measures 104 and 105. Measure 104 has a forte (*f*) dynamic and features a sequence of eighth notes with fingerings 4, 0, 4, 1. The notes are G2, A2, B2, C3, D3, E3. Measure 105 continues the sequence with F3, G3, A3, B3, C4, D4. The piece ends with a double bar line.

106

fi.
Presto $\text{♩} = 112$

f

Detailed description: This system contains measures 106, 107, and 108. The music is written in a grand staff (treble and bass clefs). Measure 106 starts with a forte (*f*) dynamic and features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 107 continues the sequence with F4, E4, D4, C4, B3, A3, G3. Measure 108 concludes the sequence with F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line.

109

fi.

accel.

PIZZ.

Detailed description: This system contains measures 109, 110, 111, and 112. The music is written in a grand staff. Measure 109 starts with a forte (*f*) dynamic and features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 110 continues the sequence with F4, E4, D4, C4, B3, A3, G3. Measure 111 features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 112 concludes the sequence with F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.

113

Prestissimo $\text{♩} = 82$

ARCO

f *tremolo* *ff* **non rit.**

Detailed description: This system contains measures 113, 114, and 115. The music is written in a grand staff. Measure 113 starts with a forte (*f*) dynamic and features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 114 continues the sequence with F4, E4, D4, C4, B3, A3, G3. Measure 115 features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

116

Lento sub., tempo ad lib

Detailed description: This system contains measures 116, 117, 118, and 119. The music is written in a grand staff. Measure 116 starts with a forte (*f*) dynamic and features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 117 continues the sequence with F4, E4, D4, C4, B3, A3, G3. Measure 118 features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 119 concludes the sequence with F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.

III. "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste." (lesson 12)

Maestoso ♩=132 sempre

120

ff trio unison
poco vibrato

126

fl. alone
Var.1
mf tranquillo

132

f

138

p

143

piano
fl.
Var.2 (l'istesso tempo ♩=132)
ppp

150

trio unison
ff accel. molto

154

Vivace, energico ♩=72
legato

159

piano
Var.3 (Tempo I ♩=132)

PIZZ. with fl.
mf

163

p

166

fl.
ARCO
piano
rall.

171

fl.
Var.4 ♩=120
ff
jété

174

piano
fl.
jété
fff
sfz.

179

fl.

Var. 5 Tranquillo ♩ = 116

p semplice

182

dolce

rall.

mf

pp

Coda ♩ = 132

187

mf

cello alone

191

fl.

p

mf

196

2 cantabile

piano

fl.

(♩ = ♩)

mp

mf

p

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202

piano
Moderato molto cantabile ♩=66
mf cantabile

205

207

molto rit.
piano
a tempo
cello solo
mf cantabile

210

212

rit.
molto rall.

215

piano
a tempo
fl. tempo ad lib

219

accel.
prestissimo

221

molto rall.

Tempo I ♩=66

unison with fl.

222 *ff*

224 *poco rall.*

226 *molto rall.* *a tempo* *unison with fl.*

232 **Presto** ♩=90 *fff cant., appass.* *ff*

236 *fff*

240 *f* *ff*

244 *fl.* *cantabile* *p*

249 *molto rall.* *molto p*

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255

ff.
Andante ♩ = 46
pp dolce

262

mp cantabile
rit.
a tempo
p

269

p

274

p

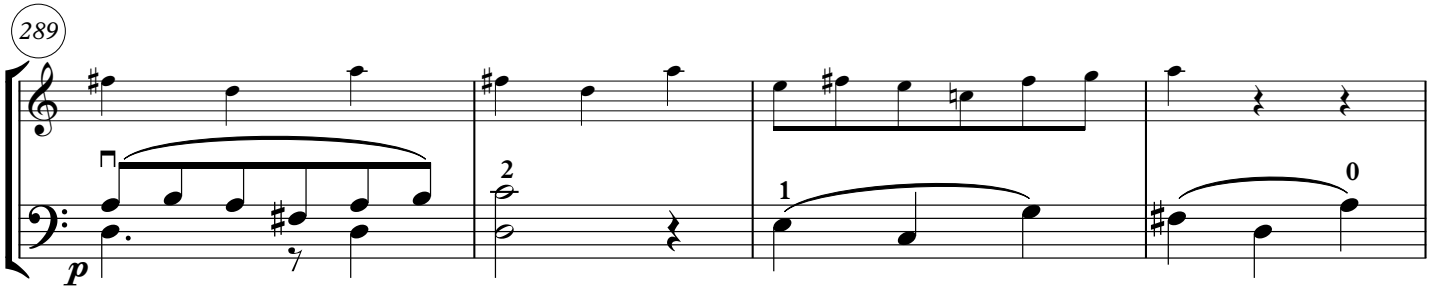
278

rit.
V a tempo
mp cantabile

284

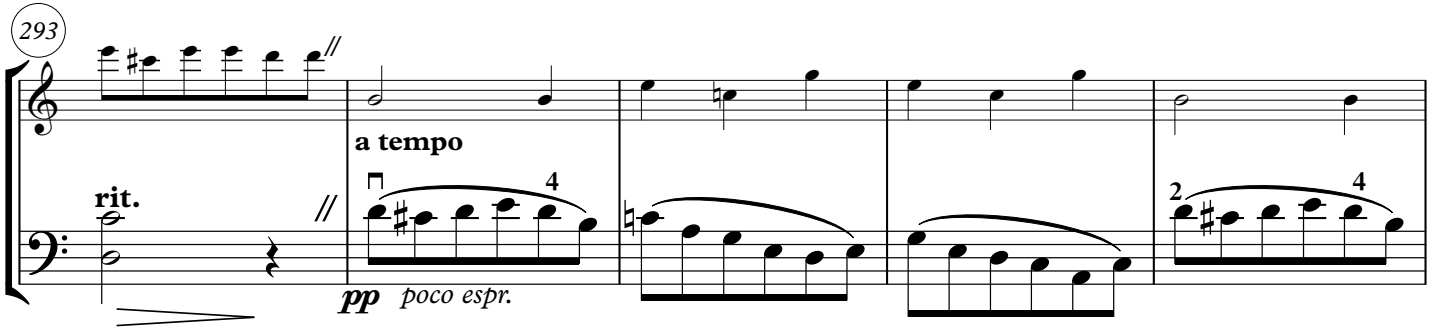
mp cantabile

289



p

293

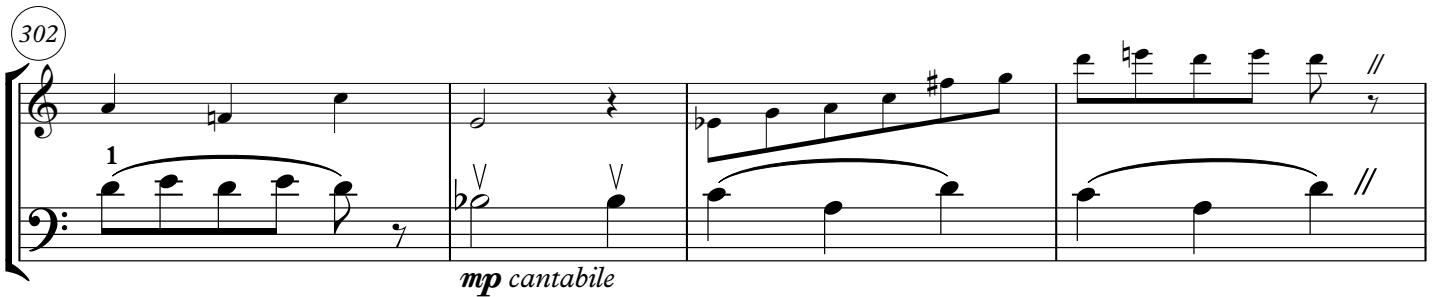


rit. // *a tempo*
pp poco espr.

298

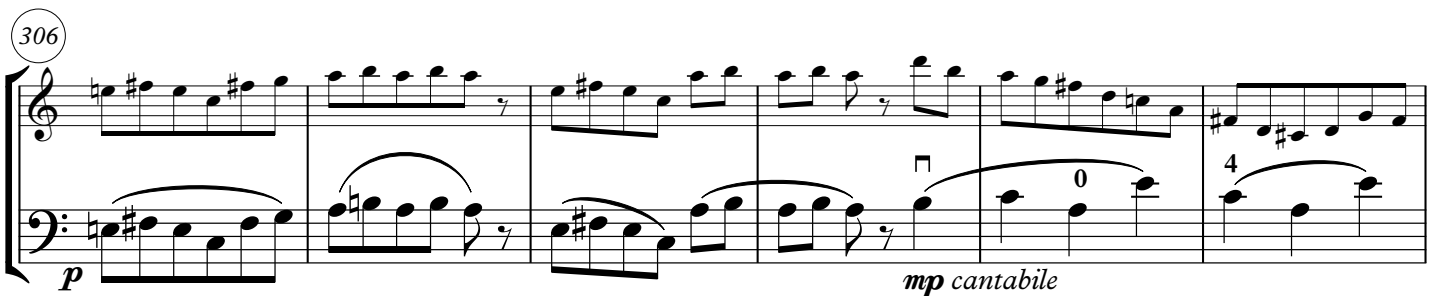


302



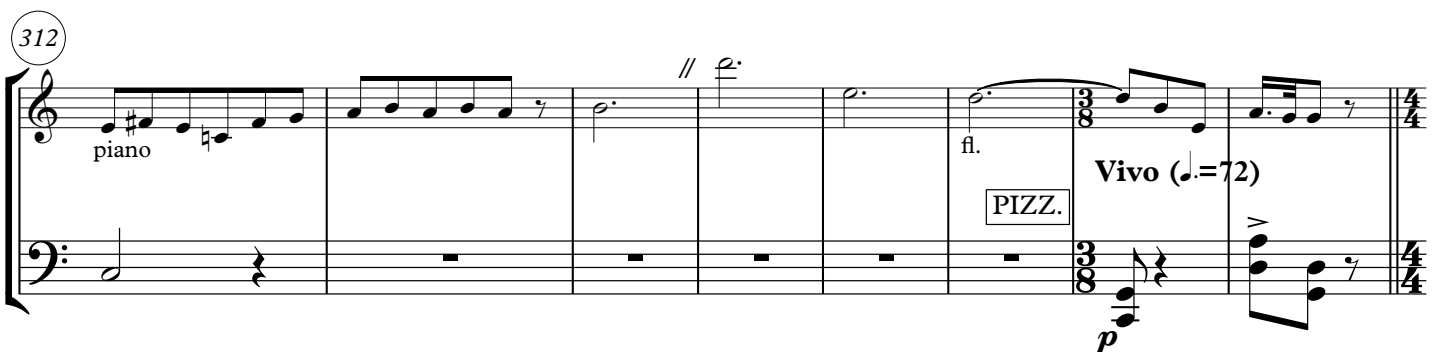
mp cantabile

306



p *mp cantabile*

312



piano // *fl.* **PIZZ.** **Vivo (♩=72)**
p

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 Lento, tempo ad lib ♩=50

fl. piano arco marcato
ARCO lunga
f molto appass.

322

attacca piano fl/cl 3
attacca
sfz-p

324

cello alone rall.
lunga 3
p espress. dolce