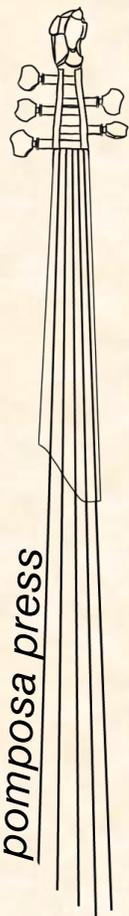


*composed for the wedding of
Beth Neundorfer and Lippold Haken
November 30th 1991*

**RUDOLF
HAKEN**

MISSA BREVIS

**(Septet version, for two sopranos, Bb clarinet,
string quartet, drum kit, and piano)**



pomposa press

CELLO

Rudolf Haken - Missa Brevis

Composed for the wedding of Beth Neundorfer and Lippold Haken, November 30th 1991.

Original instrumentation was Cantor, Harp, Organ, Viola.

Septet version - instrumentation

Soprano I (Cantor)

Soprano II (Antiphonal)

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

Drum Kit

Piano

The Cantor should stand by the instrumentalists at the front of the church. The antiphonal singer should be in the rear balcony.

<u>Movement</u>	<u>Measure</u>
1. Prelude	1
2. Kyrie	58
3. Gloria	107
4. Responsorial Psalm	216
5. Alleluia	273
6. Sanctus	302
7. Mystery of Faith	363
8. Agnus Dei	375
9. Eucharist	425

Missa Brevis - texts

1. PRELUDE (clarinet and piano)

2. KYRIE

*Lord have mercy
Christ have mercy
Lord have mercy*

3. GLORIA

*Glory to God in the highest,
Peace to all people on Earth
Praise be to you in your glory
Thanks be to you, O Most High
Lord in heaven, almighty, Lamb of God, hear our prayer
You who bear the sins of the world, have mercy on us
For only you are holy, you alone are the Lord*

4. RESPONSORIAL PSALM

Lord, it is good to give thanks to you

*It is good to give thanks to the Lord,
To make music to your name, O Most High
To proclaim your love in the morning,
And your truth in the watches of the night*

Lord, it is good to give thanks to you

*The just will flourish like the palm tree,
and grow like a Lebanon cedar
Planted in the house of the Lord,
they will flourish in the courts of our God.*

*Lord, it is good to give thanks to you
Still bearing fruit when they are old,
Still full of sap, still green
To proclaim that the Lord is just
In Him, my rock, there is no wrong.*

Lord, it is good to give thanks to you

5. ALLELUIA

*Alleluia, Alleluia, Alleluia
God is love.
Let us love one another as He has loved us.
Alleluia, Alleluia, Alleluia*

6. SANCTUS

*Holy, holy, holy Lord,
God of power and might
Heaven and Earth are full of your glory.
Hosanna in the Highest!*

7. MYSTERY OF FAITH

*Lord, by your cross and resurrection
You have set us free
You are the savior of the world*

*Through Him, in Him, with Him
In the Unity of the Holy Spirit,
All honor and glory is yours
Almighty Father forever and ever.*

Amen

8. AGNUS DEI

*Lamb of God
You take away the sins of the world
Have mercy on us
Grant us Peace*

9. EUCHARIST

*At that first Eucharist before you died,
O Lord, you prayed that all be one in you;
At this, our Eucharist, again preside,
And in our hearts your law of love renew.
Thus may we all one Bread, one Body be;
Through this blest Sacrament of Unity.*

*For all your church, O Lord, we intercede;
O make our lack of charity to cease;
Draw us the nearer each to each we plead,
By drawing all to you, O Prince of Peace.
Thus may we all one Bread, one Body be;
Through this blest Sacrament of Unity.*

*So, Lord, at length when Sacraments shall cease,
May we be one with all Thy Church above,
One with Thy saints in one unbroken peace,
One with Thy saints in one unbounded love;
More blessed still, in peace and love to be
One with the Trinity in Unity.*

Cello

PRELUDE ♩=78
piano

Cue5

Tacet till m. 58

clarinet

⑥

Cue5

⑬

Cue5

⑳

Cue5

piano

clarinet

⑳

Cue5

㉘

Cue5

piano

㉙

Cue5

allarg.

attacca

Cello

KYRIE ♩=140

The score consists of six systems, each with a Cue 5 staff and a Cello staff. The Cello staff is in 3/4 time and plays a steady eighth-note accompaniment. The Cue 5 staff contains various musical cues and lyrics. The first system (measures 58-64) is marked *mf* and includes cues for vln2, vla, cello and clarinet. The second system (measures 65-72) includes cues for vln1 and clarinet. The third system (measures 73-80) includes cues for vln1 and lyrics for Lord Cantor: "have mer- cy". The fourth system (measures 81-88) includes cues for Lord antiph. and Christ Cantor, with lyrics "have mer- cy". The fifth system (measures 89-97) includes cues for Christ antiph. and Lord Cantor, with lyrics "have mer- cy". The sixth system (measures 98-104) includes cues for Lord antiph. and lyrics "have mer- cy", followed by a *rall.* section and an *attacca* section. The score ends with a double bar line and a *ppp* dynamic marking.

ppp

Cello

GLORIA ♩=152

Cue5
107
G.P.
via, cello
non vib. V
strings
poco vib.
clarinet V

G.P.
ppp

Cue5
113
3 3 3 3 3 3 3 3 3 3 3 3

ff

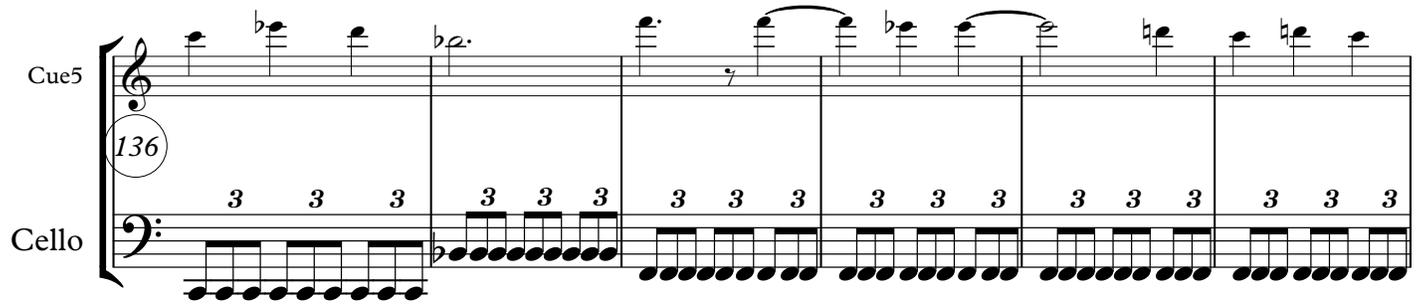
Cue5
118
3 3 3 3 3 3 3 3 3 3 3 3

Cue5
124
3 3 3 3 3 3 3 3 3 3 3 3

Cue5
130
3 3 3 3 3 3 3 3 3 3 3 3

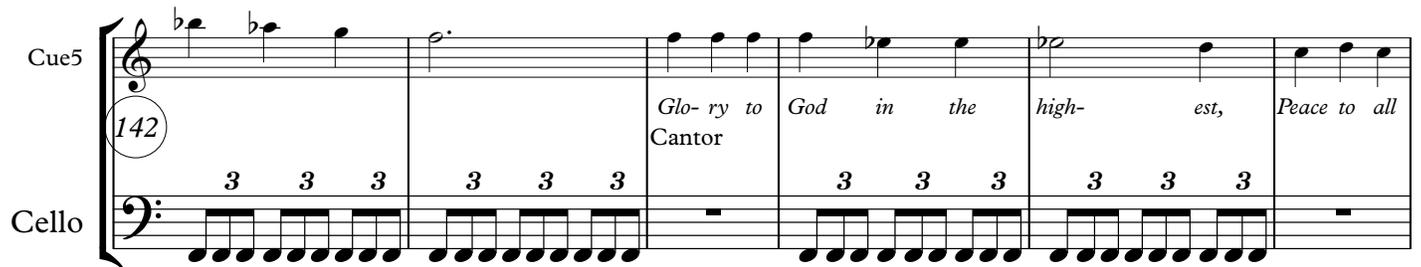
Cello

Cue5
136



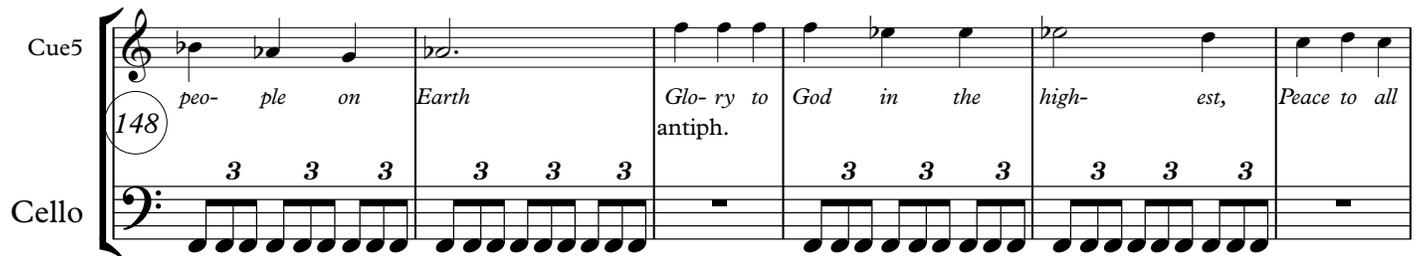
Cue5
142

Glo-ry to God in the high-est, Peace to all
Cantor



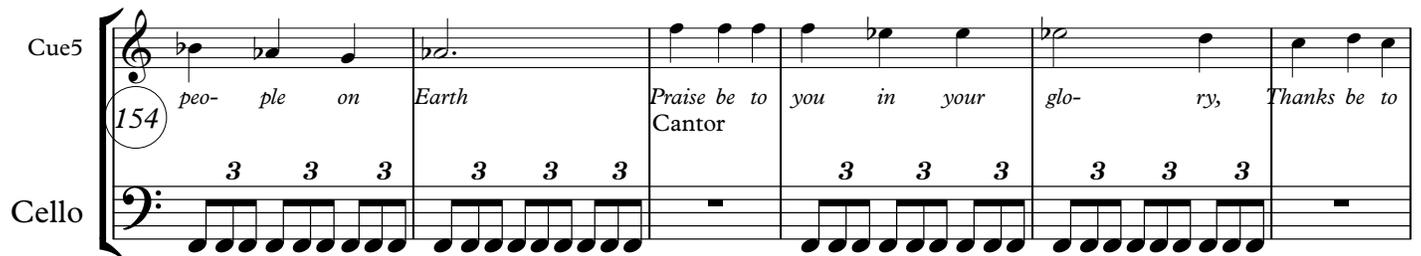
Cue5
148

peo-ple on Earth Glo-ry to God in the high-est, Peace to all
antiph.



Cue5
154

peo-ple on Earth Praise be to you in your glo-ry, Thanks be to
Cantor



Cue5
160

you, O Most High. Praise be to you in your glo-ry, Thanks be to
antiph.



Cello

Cue5
166
you, O Most High. Lord in Hea- ven, Al- migh- -ty,-
Cantor
3 3 3 3 3 3 3 3 3 3 3 3

Cue5
171
Lamb of God, hear our prayer. antiph. Lord in Hea- ven, Al- migh- -ty,- Lamb of
Cello
3 3 3 3 3 3 3 3 3 3 3 3

Cue5
178
God, hear our prayer. You who bear the sins of the
Cantor
3 3 3 3 3 3 3 3 3 3 3 3

Cue5
183
world, have mer- cy on us. You who bear the sins of the
antiph.
Cello
3 3 3 3 3 3 3 3 3 3 3 3

Cue5
189
world, have mer- cy on us. For on- ly you- are ho- ly,
Cantor
3 3 3 3 3 3 3 3 3 3 3 3

Cello

Cue5
195
antiph.
You-3 3 a-3 lone 3 are 3 the 3 Lord.3 3 3 For on-ly you-3 3 are 3 ho-3 3 ly, 3

Cue5
201
You- a- lone are the Lord. A -

Cue5
207
men violins

Cue5
212
viola,cello
Molto allargando
cello
p 3 3 3 3 3 pp

RESPONSORIAL PSALM ♩=126

Cue5
216
piano clarinet
rit. a tempo
vln1
mf

Cello

Cue5 229

clarinet

rit. a tempo rit. a tempo

Lord, antiph. it is

mf

Cue5 240

good to give thanks to you.

piano molto allarg.

Cue5 245

Tempo ad lib

It is good to give thanks to the Lord, to make mu - sic to your name, O Most High,
Cantor

Cue5 246

To pro-claim your love in the mor-ning, and your truth in the watch-es of the night.

Cello

Cue5
247 $\text{♩} = 126$
Lord, it is good to give thanks to you. **rall.**
Cello

254 **Tempo ad lib**
Cue5
The just will flourish like the palm tree, and grow like a Leb - a - non ce - dar.

255
Cue5
Plant - ed in the house of the Lord, they will flourish in the courts of our God.

Cue5
256 $\text{♩} = 126$
Lord, it is good to give thanks to you. **rall.**
Cello

263 **Tempo ad lib**
Cue5
Still bear - ing fruit when they are old, still full of sap, still green

264
Cue5
To pro - claim that the Lord is just. In Him, my rock, there is no wrong.

Cue5
265 $\text{♩} = 126$
Lord, pno. antiph. it is good to give thanks to you. pno, str. **rall.** **attacca**
Cello

Cello

ALLELUIA ♩=104

Cue5

273

piano

clarinet

viola

Cello

283

Cue5

Al- le - lu-ia al- le - lu-ia al- le-lu-ia Al- le - lu-ia al- le - lu-ia al- le-lu-ia God is love. Let us

Cantor antiph. Cantor

293

Cue5

love one an - o - ther as he has loved us

Cantor&antiph.

Al- le - lu - ia al- le -

298

Cue5

lu - ia al- le - lu - ia

rall.

attacca

piano

Cello

SANCTUS ♩=100

Cue5
302 clarinet piano
PIZZ.
Cello *mp vib.*

Cue5
310
ARCO
Cello *f*

Cue5
315
PIZZ. ARCO
Cello *mp f*

Cue5
320
Ho- ly ho- ly ho- ly Lord, God of pow'r and might,
Cantor
Cello *f p*

Cue5
326 Heav'n and earth are full of your glo - ry Ho- san- na in the
Cello *f*

Cello

Cue5
331 *high- est!* *Blest is he who comes in the name of the antiph.*

Cello *f* *p*

Cue5
336 *Lord Ho- san- na in the high- est! Ho- ly ho- ly Cantor*

Cello *f* *f* *p*

Cue5
341 *ho- ly Lord, God of pow'r and might, Heav'n and earth are full of your glo - ry*

Cello

Cue5
347 *Ho- san- na in the high- est! Blest is he who antiph.*

Cello *f* *f* *p*

Cue5
352 *comes in the name of the Lord Ho- san- na in the high- est!*

Cello *f*

Cue5
357 *vla, cello clar. allargando attacca*

Cello *f* *pp* *ppp*

Cello

MYSTERY OF FAITH ca. ♩=60
Tempo ad lib, molto rubato

Cue5
363
piano
Cantor
Lord by your cross and res- sur- rec- tion you have set us free-
piano&str.

Gradually start tremolo (tempo ad lib)

fp

Cue5
369
clarinet
Cantor alone
You are the sav- ior of the wor- ld. strings

CON SORDINO

f *pp*

Cue5
372
[spoken] Through Him, in Him, with Him, in the Unity of the Holy Spirit,
All honor and glory is yours, almighty Father, forever and ever.

Cue5
373
pno, str. A men

Cello

AGNUS DEI $\text{♩} = 74$

Cue5

cello vlns&pno.

375

SENZA SORDINO

Cello

f

Cue5

clarinet

382

Cello

mf *p*

Cue5

Lamb of God, you take a-way the sins of the world: Grant us antiph.

389

Cello

f *mf* *p* *mp*

Cue5

peace. Cantor Lamb of God, you take a-way the sins of the world: have mer-cy on us.

395

Cello

pp *pp* *p*

Cello

Cue5
400
Lamb of God, antiph. you take a-way the sins of the world: Grant us peace. Lamb of God, Cantor

Cello

Cue5
407
you take a-way the sins of the world: have mer-cy on us. Lamb of God, antiph. you take a-way the

Cello

Cue5
413
sins of the world: clarinet Grant us peace. cello

allarg.

f mf

Cello

Cue5
420

Cello

Cello

EUCHARIST ♩=78

Cue5
425 strings piano

Cello
f *p*

Cue5
429

Cello

Cue5
433

Cello

Cue5
437

Cello

Cue5
441

Cello

Cello

Cue5
445

Cello

Cue5
449

piano

rall.

a tempo

Cello

Cue5
453

Cello

Cue5
457

Cello

Cue5
461

Cello

Cello

Cue5
465



Cue5
469



Cue5
473



Cue5
477



Cue5
481



Cello

485

Cue5

Cello

489

Cue5

Cello

493

Cue5

Cello

495

rall.

a tempo

Cue5

Cello

498

allarg.

Cue5

Cello