

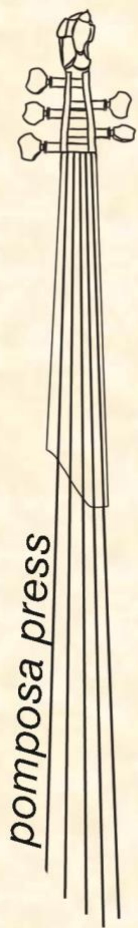
**SAMUEL
COLERIDGE-TAYLOR**

FANTASIE-STÜCKE

for String Quartet

published and edited by

Rudolf Haken



CELLO

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Samuel Coleridge-Taylor
1875-1912

Fantasie-Stücke

I. Prelude	measure 1
II. Serenade	measure 156
III. Humoresque	measure 207
IV. Minuet and Trio	measure 413
V. Dance	measure 530

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I. PRELUDE - Allegro ma non troppo (♩=90)

cello alone

Vln. 2

pp

p

11

4

p

p

24

31

ff

sf

37

sf

mp

f

44

mp

52

2

mf

f

p

mf

p

mp

pp dolce

62

sf

72

pp

pp

pp

pizz.

GP

arco

GP

Vb

2

83 **accel.**

90 **Vivo** (♩=100) **a tempo sub.** (♩=90)

99 **pizz.** **arco**

107

119

127

133

140

147 **morendo**

II. SERENADE - Andante molto (♩=86)

156

p *pizz.* *arco* *f* *p*

161

mf *p* *f* *p* *p*

Più animato (♩=100)

166

p *rit.* *mf* *pp* *poco* *p* *molto*

170

f *f* *ff* *pp*

173

f *p* *mp* *mp*

rall.

177

p *mf* *p* *f*

Meno mosso (♩=94)

Più animato (♩=100)

181

pp *accel.* *f* *f* *cantabile*

4

185 **rall.**

ff *sempre ff* *pp sub.*

189 **Tempo I** (♩=86)

pp *p* *pp* *p* *pp* *f* *p*

pizz. **arco** **pizz.** **arco**

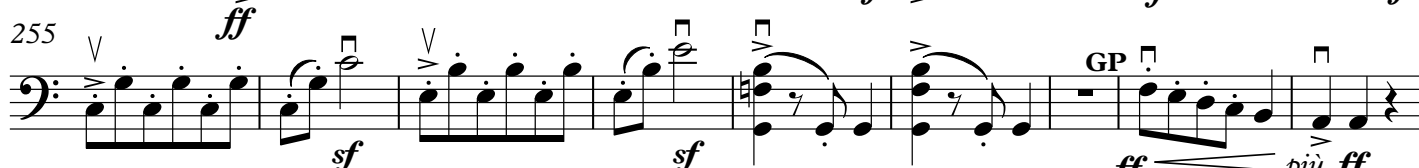
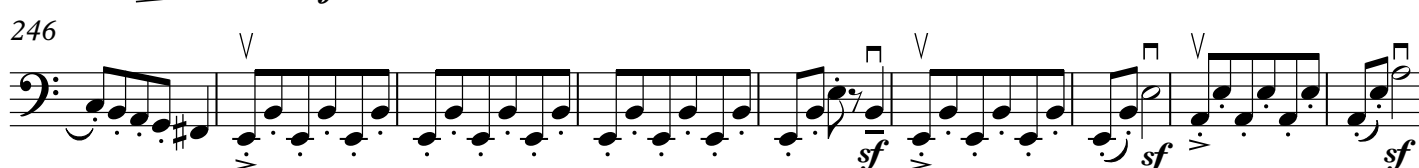
194

mf *p* *f* *mf* *ff*

200 **Adagio**

p *pp* *ppp*

molto dim. **morendo**

207 **III. HUMORESQUE - Presto, molto leggiero** (♩.=76)

322

Vln. 1

p dolce

V

p

333

V

p

347

The musical score for the ending of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins with a double bar line and the tempo marking 'rit.' (ritardando). The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure is a whole rest. The tempo then changes to 'a tempo' (normal speed), indicated by a 'V' symbol above the staff. The third measure contains a half note G2, a quarter note A2, and a quarter note B2. The tempo then changes to 'rall.' (rallentando), indicated by a 'V' symbol above the staff. The fourth measure contains a half note G2, a quarter note A2, and a quarter note B2. The tempo then changes to 'GP' (Grave), indicated by a 'V' symbol above the staff. The fifth measure contains a half note G2, a quarter note A2, and a quarter note B2. The sixth measure is a whole rest. The seventh measure contains a half note G2, a quarter note A2, and a quarter note B2. The eighth measure is a whole rest. The tempo then changes to 'pizz.' (pizzicato), indicated by a box around the word. The ninth measure contains a half note G2, a quarter note A2, and a quarter note B2. The tenth measure contains a half note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line. Dynamics include 'p' (piano) at the beginning and 'p' (piano) at the end. There are also 'pizz.' markings above the notes in the final measures.

rit. a tempo rall. GP

p *p* pizz.

361

arco

pizz.

fp

mp

arco

fp

375

pizz. arco *f*

384

ff *f* *sf*

392

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked as *sf* (sforzando) at measures 1, 3, and 5, and *ff* (fortissimo) at measure 7. A crescendo hairpin is placed over measures 7 and 8, with the word 'piu' written above it. The score ends with a double bar line.

404 **accel. poco a poco** **Prestissimo** (♩=82) **GP**

IV. MINUET & TRIO - Allegro moderato (♩=108)

[illegible]

8

476 arco

f *p*

480

f *p* *pp*

486

mp *p* *f*

492

p sub. *f* *p sub.*

498

mf *f*

506

p *mf* *p*

511

pp *ffp* *p*

518 a tempo pizz.

mf *p sub.* arco

525

mf *p* pizz.

531 **V. DANCE - Vivace** (♩=128)

cello alone



543



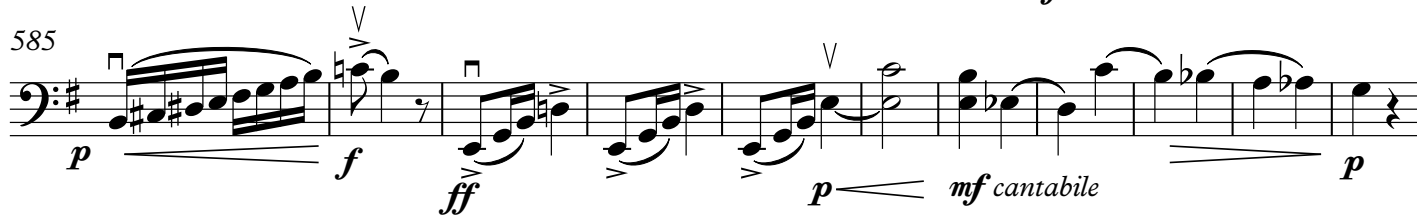
561



571



585



596



606



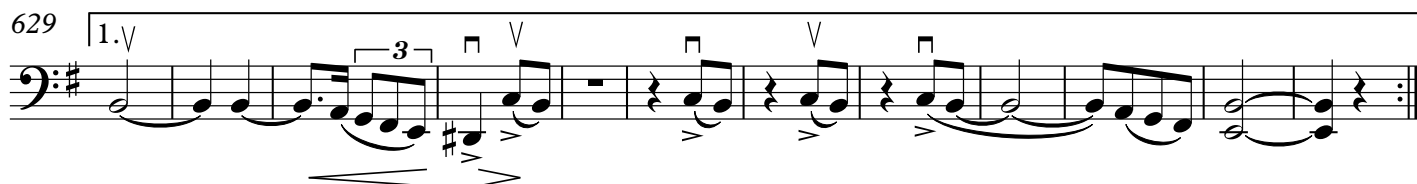
615



623



629



10

641 2. rit.

< >

pizz. *p*

651 **a tempo** 4 3 5

pp pizz. pizz. *p*

669 arco *mp*

mp pizz. *p*

675 *ff* pizz. *p sub.*

ff pizz. *p sub.*

684 arco *mp*

mp pizz. *p*

693 **poco a poco accel.** 2 3 **Presto**

pp pizz. *ff*

703 pizz.

pizz. *p*

713 arco *mf* *sf*

mf *sf*