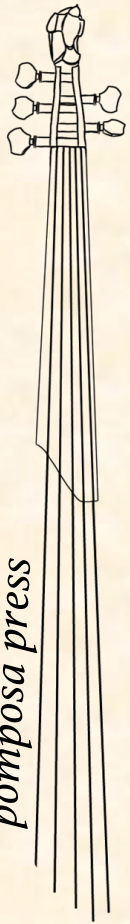


J.S. BACH

**BRANDENBURG
CONCERTO VI**

ed. Rudolf Haken



pomposa press

VIOLONE (BASS)

This work was originally scored for 2 violas, 2 viola da gambas, cello, violone, and harpsichord.

I have provided transcriptions of the viola da gamba parts for violas as well as for cellos.

Bach's harpsichord part is a continuo line with figured bass indications, and is not included in this edition. Several editions are available with the harpsichord part fully written out.

VIOLINE (BASS)

JS BACH BRANDENBURG CONCERTO #6, BWV 1051

Allegro ♩=92

allarg.

Adagio ma non tanto $\text{♩} = 50$

mp

11

23

33

41

tr *tr* *tr*

48

flautando
ppp sub.

56

flautando *pp* *normale* *mp* *rit.*

Allegro ♩.=82

f

5

p

9

f *f*

21

p

26

f

31

f

38

43

mp (*gaa*)

47

f *mp*

