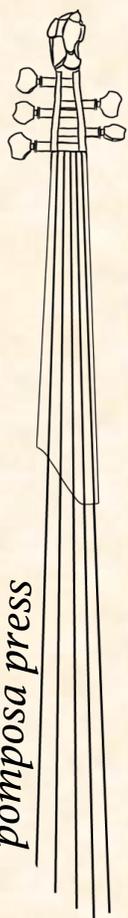


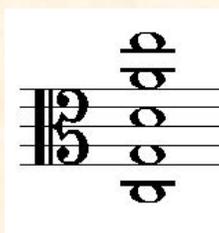
J.S. BACH

SUITE IV, BWV 1010

**TRANSCRIBED FOR
5-STRING VIOLA BY
RUDOLF HAKEN**



pomposa press



Prélude - tempo ad lib.

arco
ten.

1 3

4

ten.

p pizz. mf pp

mf pp

4

ten.

ten.

mf pp

mf pp

8

ten.

ten.

rall. mf pp

12

4 3 4 1 3 4

rit. a tempo

16

rit. a tempo

21

3 0 4 2 0 1 2 3 2

26

rit. ff lento

31

1 3 1 4 1 2 3 3 4 1 3 1

rit. a tempo

36

Musical notation for measures 36-40 in bass clef, 3/4 time. Features sixteenth-note patterns with accents and slurs.

41

Musical notation for measures 41-45 in bass clef, 3/4 time. Includes a 'ten.' marking and a 'rall.' instruction.

46

Musical notation for measures 46-49 in bass clef, 3/4 time. Includes dynamic markings 'ff' and 'ppp'.

50

Musical notation for measures 50-52 in treble clef, 3/4 time. Features a long slur over a sixteenth-note passage.

53

Musical notation for measures 53-55 in treble clef, 3/4 time. Features a long slur over a sixteenth-note passage.

56

Musical notation for measures 56-57 in treble clef, 3/4 time. Includes dynamic marking 'pp ponticello'.

58

Musical notation for measures 58-59 in treble clef, 7/4 time. Includes a key signature change to B major.

59

Musical notation for measures 59-60 in bass clef, 3/4 time. Includes dynamic marking 'p' and a long slur.

60 *mf*

62 *p*
very accented & rhythmic

65

69 *allarg. = f*

73 *gentle*

77

80 *fp*

15

82 *dolce*

87

90 *pp jété*

93 **Allemande**

96

100

103 *f* *p in tempo*

106 *f*

109 *p* worried

112

114 *ppp flautando* *pp espr.*

117 *ppp*

119

121

123 first pos. *p* *mf espr.*

126

129

Courante

132

Musical notation for measures 132-136. The piece is in 3/4 time with a key signature of two flats. Measure 132 starts with a forte (*f*) dynamic and a first finger (*1*) fingering. The notation includes slurs, accents, and breath marks (WB). A trill (*tr*) is marked in measure 136. The system ends with a double bar line.

137

Musical notation for measures 137-141. This system features several triplet markings (*3*) and dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes slurs and accents.

142

Musical notation for measures 142-146. This system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Fingering numbers (0, 4, 1, 2, 0, 1) are indicated above the notes. The notation includes slurs and accents.

147

Musical notation for measures 147-152. This system includes dynamic markings of *pp lost* (pianissimo, lost) and *mp* (mezzo-piano). It features triplet markings (*3*) and fingering numbers (3, 0, 3, 2, 3). The notation includes slurs and accents.

153

Musical notation for measures 153-158. This system includes dynamic markings of *f* (forte) and *pp* (pianissimo). It features triplet markings (*3*) and a trill (*tr*). The notation includes slurs and accents.

159

Musical notation for measures 159-163. This system includes dynamic markings of *pp* (pianissimo) and a trill (*tr*). Fingering numbers (0, 2, 4, 1, 2, 3, 4, 2) are indicated above the notes. The notation includes slurs and accents.

164

Musical notation for measures 164-169. This system includes dynamic markings of *pp* (pianissimo). Fingering numbers (4, 4, 4, 3, 2, 3, 2, 1-1, 2, 4) are indicated above the notes. The notation includes slurs and accents.

170

Musical notation for measures 170-174. This system includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). Fingering numbers (4, 1, 4, 3, 2, 1, 3, 4, 3, 4, 3, 2, 1, 2) are indicated above the notes. The notation includes slurs and accents.

175

178

182

187

droll

192

197

Sarabande

pp

201

205

209 *pp* *f* *psub.* *tip*

214 *p* *mf*

219 *f* *allarg.* *ppsub.*

222 *mp* *mf* *f* *p*

226 *in tempo*

229 **Bourée I** *f* *mf* *f* *mf* *f* *mf* *f*

233 *mf* *f* *mp* *f* *p* *pp* *f*

238 *p* *f* *p* *f*

242

mf f mf f f p f

247

p f

251

p mf espr. f p

257

f p mf con sentimento

261

p ten.

265

p mf

269

p blank pp f giocoso

273

f p

277

Bourée II

f p f p f p tip f p f p f

283

p tip f p f p f p f

288

p f p tip p pp tip

Bourée I - DC

293

f

298

p f

302

p f

306

mf f mf f f

310

p f p f

313

p mfespr.

318

f p f p

323

mf con sentimento

327

ten.

331

p blank *pp*

336

f giocoso *f* *p* *f*

340

Gigue *f*

344

p *f* *p*

348

350 *move toward frog* *f* *frog*

353 *pp flautando, espr.*

356 *worried* *mp*

359 *ten.* *mf* *f* *pp*

362

364 *sempre pp* *tip*

366 *middle* *f*

369

372

374

376

sub. molto meno mosso, stringendo

379

382