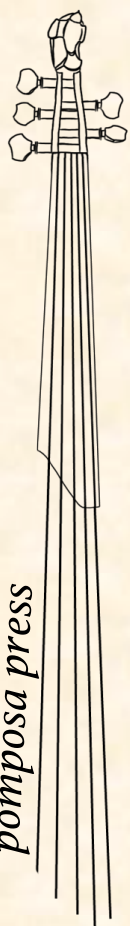


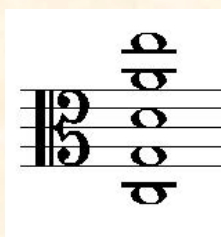
J.S. BACH

SONATA II, BWV 1003

**TRANSCRIBED FOR
5-STRING VIOLA BY
RUDOLF HAKEN**



pomposa press



©2017 Pomposa Press

Grave

1 2 3 4 0 2 0 4 tr

pp

7 tr 0 2 3 4 3 1 2 0 2 0 1 3 tr 1-1 3 4 tr

13 3 4 3 0 2 1 3 tr 1-1 3 4 tr

f *esitando* *p* *pp* *mf* <

20 2 3 4 2 3 2 0 1 2 3 1 tr 0 3 2

f sostenuto

25 0 4 1 4 1 3 0 3 2 1 1 3 2 mp

pp

31 3 tr 4 1-1 2 3 1 3 1 0 1-1

mf

38 4 2 4 3 3 3 0 2 0 4 2 1 4 3 2 2

f

44

pp *p*

51

mf *declamatory*

58

f *pp*

64

70

p

76

rit. *sfz. mp* *f p*

84

f *p*

Fuga

90

Measures 90-96: Bass clef, 2/4 time. Starts with a *p* dynamic. Includes various fingering numbers (1-4) and breath marks (V). Ends with a *mf* dynamic.

97

Measures 97-103: Bass clef, 2/4 time. Includes various fingering numbers (1-4) and breath marks (V).

104

Measures 104-109: Bass clef, 2/4 time. Includes various fingering numbers (1-4) and breath marks (V). A *p poco a poco cresc.* marking is present.

110

Measures 110-116: Treble clef, 2/4 time. Includes various fingering numbers (1-4) and breath marks (V).

117

Measures 117-123: Treble clef, 2/4 time. Starts with a *f* dynamic. Includes various fingering numbers (1-4) and breath marks (V).

124

Measures 124-129: Treble clef, 2/4 time. Includes various fingering numbers (1-4) and breath marks (V).

129

Measures 129-134: Bass clef, 2/4 time. Includes various fingering numbers (1-4) and breath marks (V). A *rall.* marking is present, followed by *a tempo*.

135

Measures 135-140: Bass clef, 2/4 time. Starts with a *p* dynamic. Includes various fingering numbers (1-4) and breath marks (V). Ends with a *fp* dynamic.

187 *ten.* 2 4 1 2 4 *p* scherzando

193

198 *sempre p*

204

210 *sempre p*

216

224 *f* *tr*

230

272 *sempre p*

277 *mp* *ten.*

283

288 *mf*

295 *p* *f* *p* *f* *p* *f*

301 *p* *f* *p* *f* *p*

306 *f* *p* *f* *p* *f* *p* *f normale*

312

ff

319

ten.
p

327

mf

334

mp
half pos.

340

mf

346

tr
f

352

f

358

ff

364

Musical notation for measures 364-370. The score is in bass clef with a key signature of one flat. Measure 364 features a series of eighth notes with accents and slurs. Measure 365 has a slur over a group of notes. Measure 366 includes a trill (tr) and a double bar line. Measure 367 has a slur over a group of notes. Measure 368 has a slur over a group of notes. Measure 369 has a slur over a group of notes. Measure 370 has a slur over a group of notes. Fingering numbers (0, 1, 2, 3, 4) are present below the notes.

370

lento, tempo ad lib.

Musical notation for measures 370-376. The score is in bass clef with a key signature of one flat. Measure 370 has a slur over a group of notes. Measure 371 has a slur over a group of notes. Measure 372 has a slur over a group of notes. Measure 373 has a slur over a group of notes. Measure 374 has a slur over a group of notes. Measure 375 has a slur over a group of notes. Measure 376 has a slur over a group of notes. Fingering numbers (1, 2, 3) are present below the notes.

376

Musical notation for measures 376-382. The score is in bass clef with a key signature of one flat. Measure 376 has a slur over a group of notes. Measure 377 has a slur over a group of notes. Measure 378 has a slur over a group of notes. Measure 379 has a slur over a group of notes. Measure 380 has a slur over a group of notes. Measure 381 has a slur over a group of notes. Measure 382 has a slur over a group of notes. The piece ends with a double bar line and a 3/4 time signature.

380 **Andante**

380 *p* *hold* 1 4 3 1-1 0 4 0

384 2 3 4 3 4 3 1 4 3 1

388 *V* *V* *tr* 1 4 1 0 4 2 2 3 2 4

392 3 1 2 4 0 3 0 4 0 1 0 2 1 2 4 3 1 0

first pos.

396 4 1 2 0 1-1 2 0 4 1 4 4 2 1 4 3 1

399 *V* *V* *tr* 4 4 1 3

402 4 1 3 2 1 0 3 2 2 3 2 1 2 0 4 4 3 1

406 0 3 0 2 4 4 4 4 3 0 0 2 3 1 0

409

412

415

418

421

424

427

430

432 **Allegro**

Musical staff 432: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic, followed by piano (p), then forte (f), and ends with piano (p). The melody consists of eighth-note patterns with some slurs and accents.

Musical staff 434: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic, followed by piano (p). Includes fingerings (2, 4, 2, 3, 2, 1-1) and accents (>).

Musical staff 436: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic, followed by piano (p). Includes fingerings (3, 1, 0, 4, 1, 0, 2, 4) and slurs.

Musical staff 438: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. Includes slurs, accents (>), and a 4/4 time signature change.

Musical staff 441: Bass clef, 4/4 time signature. Starts with a forte (f) dynamic. Includes fingerings (0, 3, 0, 2, 1, 2, 2, 0, 3) and slurs.

Musical staff 443: Bass clef, 4/4 time signature. Starts with a forte (f) dynamic. Includes fingerings (1, 2, 0, 1, 4, 2, 4, 3, 2, 4, 3, 2, 3, 1-1, 1, 0, 3, 0, 2, 0, 3, 1, 3, 2, 1, 2, 1, 2, 1, 3, 1, 3) and slurs.

Musical staff 445: Bass clef, 4/4 time signature. Starts with a forte (f) dynamic. Includes fingerings (0, 4, 0, 2, 3, 2, 2, 4, 2, 4, 3, 2, 3, 1, 2) and slurs.

Musical staff 447: Bass clef, 4/4 time signature. Starts with a forte (f) dynamic. Includes fingerings (1, 3, 0, 4, 2, 4, 2, 4, 3, 2, 3, 1, 2, 1, 0, 0, 2, 4, 3, 2, 3, 1, 2) and slurs.

Musical staff 449: Bass clef, 4/4 time signature. Starts with a forte (f) dynamic. Includes a trill (tr), fingerings (2, 3, 1, 3, 2, 0, 3, 4, 3, 1, 2, 3, 2, 3, 0), and slurs.

451

454

456

458

459

460

462

465

467

3 3 1 1 2 3 2 3 4 2 4 1 3 4

V V V V V

0

E

469

0 1 4 2 1 0 1 0 1 0 2 4 3 1 0 1

V V V V V V V V V V V V V V V

3 A

fifth pos.

472

D 1 3 2 4 4 3 2 4 2 1 3 1 4 2 1

V V V V V V V V V V V V V V V

0

third pos. first pos.

474

4 4 3 1 0 1

V V V V V V V V V V V

0

476

V V V V V V V V V V V

478

V V V V V V V V V V V

479

4 1

V V V V V

0

480 *half pos.* *A* *E* *A* *A*

482 *A*

484 *disheartened*

485

486 *morendo*

487

488 *pp* *f sub.* *sostenuto* *A*

489 *D*