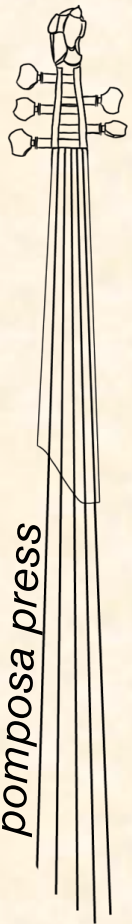


**RUDOLF
HAKEN**

**CONCERTO IN F
FOR 5-STRING VIOLA
& STRING ORCHESTRA**



pomposa press

BASS

石神井Int'lオーケストラの為のスペシャル・アレンジメント

This is a string orchestra version of Haken *Concerto in F for 5-String Viola and Chamber Orchestra*, which has been recorded for Centaur Records (2826). This version may also be performed with solo 5-string viola and string quintet.

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Bass

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

The musical score for the Bass part of 'I. POSSUM TROT' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 69. The score consists of eight staves of music, with measure numbers 10, 17, 22, 26, 32, 38, and 44 indicated in boxes. The piece begins with a dynamic of *pp* (pianissimo) and a hairpin crescendo leading to *f* (forte). The first staff contains measures 1-9, featuring a rhythmic pattern of quarter notes and eighth notes, with two measures of a double bar line marked with a '2'. The second staff (measures 10-16) includes a section of sixteenth-note runs. The third staff (measures 17-21) features a tremolo effect (*trem.*) and a dynamic shift from *mp* (mezzo-piano) to *f*. The fourth staff (measures 22-25) continues with sixteenth-note runs. The fifth staff (measures 26-31) features a section of sixteenth-note runs with a dynamic of *f* and a double bar line marked with a '2'. The sixth staff (measures 32-37) includes a dynamic shift from *mp* to *f*. The seventh staff (measures 38-43) continues with sixteenth-note runs. The eighth staff (measures 44-48) concludes with a double bar line marked with a '2'.

50 *f marcato* *mf spicc.*

57

62

67 *f* *f*

71 *f*

75 *mf*

80 **2** *mp*

87 **6** *f* *p* *f*

97 *f*

102 *f*

106 *mf* *ffp* *ff*

Cadenza meas.111-127. Tempo rubato

111 *solo*



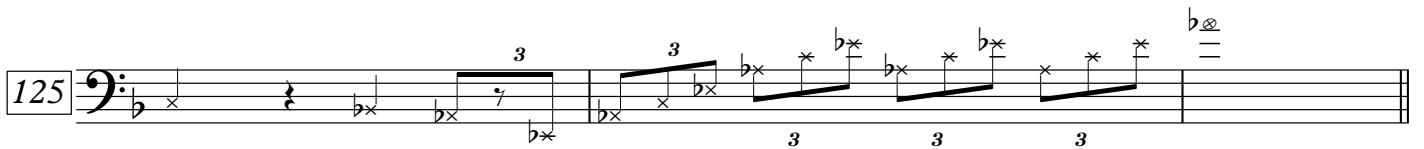
115



120



125



Tempo Primo ♩=69

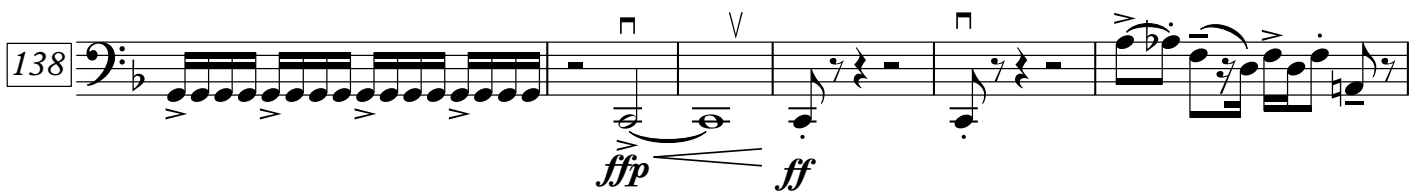
128 *vlns* *ffpicc.*



134



138 *ffp* *ff*

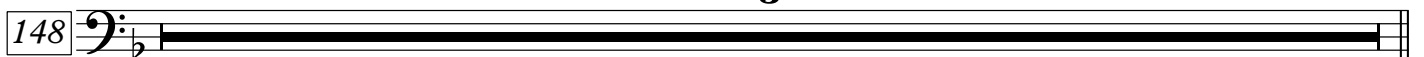


144



3

148



Var. 1 Andante (♩=76)

198 GP solo *ff* molto vib. *pizz.*

204

210

Var. 2 Moderato (♩=112)

217 solo tuba arco *pspic.* *f* *p* *f*

222 *p* *ff* *ff* *p* *f* *p* *f*

226 *p* *f* *p* *mf* *p* *mf*

230 *mp* *f*

234 *ff* *mf* vln. GP vln. GP

239 *mf* *mf* rall.

Var.3 Slow bluesy swing (♩=54)

243 *vla.* * #* x
pizz. *mp*

253 **2**

264

271 **3**
arco *ptremolo* **3** *tempo ad lib*

281 *mf* *scoop* Solo **3** **3**

Allegro moderato (♩=126)

287 *p* *pp*

291 *f* *ff*

III. HOEDOWN L'istesso tempo (♩=126)

294 *ff*

302 **2**

312 *ff* *ffp*

L'istesso tempo (♩=126)

320 *div.* *pdolce* *poco rit.*

335 *a tempo* *dolce* *rit.*
piuf *ff psub.* *pp*

L'istesso tempo (♩=126)

344 *solo* *pp*

352 *f*

365 *mfpp* *mfpp* *f* *ff* *giocoso*

374 *p* *grazioso*

380 *3*

388 *pp dolce* *f*

393 *p* *rall.* *p dolce, legato*

Meno mosso (♩=108)

404 *p* *grazioso*

414

426 **accel. poco a poco** **Tempo primo (♩=126)**
pp *gitato, cantabile* *fp*

437 **rit.** **a tempo**
p *grazioso*

443 **3**
pp dolce *p* *pp*

451 **2**
f *p*

Meno mosso

456 *pp* *pp*

IV. WALPURGISNACHT Presto (♩=84)

467 *pp* *p* *mf* *f* *ff*

Musical notation for measures 467-472. The piece is in 3/2 time with a key signature of one flat. Measures 467-472 feature a series of quarter notes with accents, followed by a rapid sixteenth-note passage. Dynamic markings are *pp*, *p*, *mf*, *f*, and *ff*. Fingerings 1 and 2 are indicated.

473 *ff*

Musical notation for measures 473-476. This section continues the sixteenth-note passage with accents. Fingerings 3, 4, 5, and 6 are indicated.

477 *ff*

Musical notation for measures 477-480. Continuation of the sixteenth-note passage with accents. Fingerings 7, 8, 9, and 10 are indicated.

481 *ff*

Musical notation for measures 481-484. Continuation of the sixteenth-note passage with accents. Fingerings 11, 12, and 13 are indicated.

485 *ff*

Musical notation for measures 485-488. The sixteenth-note passage ends, and the music transitions to a slower eighth-note pattern.

489 *ff*

Musical notation for measures 489-492. Continuation of the eighth-note pattern with accents.

493 *ff*

Musical notation for measures 493-496. Continuation of the eighth-note pattern with accents.

498 *ff*

Musical notation for measures 498-501. Continuation of the eighth-note pattern with accents. The piece concludes in 2/4 time.

502 *ff*

505

508

511

514

517

521

525

529 *psub.* *ff*

533 *gliss.*