

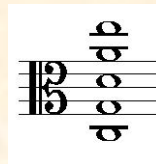
**RUDOLF
HAKEN**

TAO SUITE

**for 5-string viola, cello, and piano
with optional narration**

1987

FIYE-STRING VIOLA



pomposa press

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RUDOLF HAKEN - TAO SUITE
based on the "Tao te ching" of Lao Tsu, 6th century BC

NARRATION

May be performed with a narrator speaking before each movement, as follows:

measure 1: "A victory in war should be observed like a funeral"

measure 55: "He who stands on tiptoe is not steady"

measure 120: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

measure 202: "Tao in the world is like a river flowing home to the sea"

measure 255: "Stillness and tranquility set things in order in the universe"

measure 319: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

"Tao Suite" has been published in the following configurations:

flute, cello, harpsichord

flute, cello, piano

flute, viola, harpsichord

flute, viola, piano

clarinet, cello, piano

clarinet, viola, piano

soprano saxophone, cello, piano

soprano saxophone, viola, piano

violin, cello, harpsichord

violin, cello, piano

violin, viola, harpsichord

violin, viola, piano

PROGRAM NOTES

Tao Suite is based on the "Tao te ching" of Lao Tsu, compiled in the 6th century BC. It was composed in 1987 at age 21. The suite is in six movements, as follows:

Lesson 31: "A victory in war should be observed like a funeral"

A steady, deliberate rhythm
Accompanied by a simple, plaintive melody
A final major chord - a ray of sunlight

Lesson 24: "He who stands on tiptoe is not steady"

The viola stands on tiptoe, brags, dances, and boasts
The cello answers with a stately theme
The viola falls behind, as do all who boast and strive
Sputtering a few last disjoint, aimless notes

Lesson 12: "The five tones deafen the ear, the five colors blind the eye, the five flavors dull the taste"

A noisy pentatonic theme, overloading the senses
Variations
Working their way down to calmness and quietude

Lesson 32: "Tao in the world is like a river flowing home to the sea"

The three instruments represent the river:
The cello is the water
The piano is the current
The viola, the waves
All these give themselves to the force of the ocean
Overtaken by its vastness

Lesson 45: "Stillness and tranquility set things in order in the universe"

Only fleeting dissonances disturb
the clarity, the calm, the simplicity

Lesson 23: "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?"

Only a few seconds
A brief conversation between three instruments
Enough said

I. "A victory in war should be observed like a funeral." (*lesson 31*)

Cue *vc.*

Andante $\text{♩} = 58$

5StrVla

mf cantabile

⑥

⑫

⑰

ff

piano rit.

mf

⑳

vc.

Poco più mosso

p grazioso

A

28

rall. a tempo rall.

mf

Tempo I $\text{♩} = 54$

33

mp semplice

36

39

41

piano

p

45

mf

49

mf tristamente

rall.

pp 0

II. "He who stands on tiptoe is not steady." (lesson 24)

55 *vc.*
Vivace e nervoso $\text{♩} = 70$

58 *p*

60 *agitato*

62

65 **accel.** *mf* **Presto** $\text{♩} = 77$ *ff* *frog, vib.*

68

71 *molto vib.* *first pos.* *molto vib.* *E*

74 **non rit.** *viola alone* *first pos.* **Lento sub.** $\text{♩} = 56$ *fff* *vc.*

78

83

allarg.

Tempo primo ♩=70

89

p

92

agitato

95

accel.

97

mf

99

Presto ♩=82

ff
molto vib.
first pos.
jété
molto vib.
first pos.
non rit.

101

vc.
Lento sub. ♩=56
rall.

106

Presto ♩ = 112

109

accel.

113

Prestissimo ♩ = 82

viola alone through end of mov.

non rit.

frog, vib.

sempre fff

Lento sub., tempo ad lib

116

mf

harmonics

morendo

ppp

III. "The five tones deafen the ear, the five colors
blind the eye, the five flavors dull the taste." (lesson 12)

120 *Maestoso* ♩=132 *sempre*

ff unison

126

Var.1
viola alone

pp tranquillo

131

136

molto cantabile

f whole bow

p harm.

141

piano

ppp

145

piano
Var.2 (l'istesso tempo) ♩=132)

con fuoco
f

149

ff unison

accel. molto

153

Vivace, energico ♩=72

legato

159

piano
Var.3 (Tempo I) ♩=132)

PIZZ.

mf

164

vc.
piano
rall.

ARCO

171

piano vc.

Var.4 ♩=120

ff

ten.

jété

174

ten.

jété 0

piano

vc.

gliss.

sfz.

secco

1 2

179

Var.5 Tranquillo ♩=116

viola alone

dolce

p

2 1- 1 2 0

1 0

vc.

piano

0 2

1- 1

3

f sub. f

182

f

p

f

p

mf

pp

sub.

rall.

0 3 1- 1 4

dolce

2

1

D

D

4

1

4

187

vc.

Coda ♩=132

193

cantabile, espressivo

p

3

2

3

1

8va

2

1- 1

2

4

2

1

3

dolce

1

3

0

1

2

1

2

A

D

A

E

A

E

A

E

A

197

piano

gentile 2

p

3

2

IV. "Tao in the world is like the river
flowing home to the sea." (lesson 32)

202

piano
Moderato molto cantabile ♩=66

V
1
with cello
mf

204

206

6 6 6
4 0 4 E 2 1-
molto rit. A dolce
1 3

208

a tempo
6 6 6 3
vc.

210

5 6 7 5 6
rit.

213

molto rall. a tempo

231

// vc.

Presto ♩=90

unison with cello

// 3

ff *first pos.* **fff** *cantabile, appass.*

234

ff

237

fff

240

f **ff**

243

mf
calmato

247

harmonics
C string-----
p dolce
piano

250

vc.
C string-----
p dolce

253

molto rall.
piano
C string-----
D

V. "Stillness and tranquility set things
in order in the universe." (lesson 45)

255 **Andante** ♩=46

Musical score for measures 255-263. The score is in 3/4 time. The upper staff is marked "piano first pos." and the lower staff is marked "mp dolce". The music consists of a series of chords in the upper staff and a melodic line in the lower staff.

Musical score for measures 264-272. The score is in 3/4 time. The upper staff is marked "vc." and the lower staff is marked "p". The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include "rit.", "mp", and "ppp".

Musical score for measures 273-280. The score is in 3/4 time. The upper staff is marked "rit." and the lower staff is marked "cantabile". The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include "rit." and "a tempo".

Musical score for measures 281-285. The score is in 3/4 time. The upper staff is marked "rit." and the lower staff is marked "cantabile". The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include "rit." and "a tempo".

Musical score for measures 286-294. The score is in 3/4 time. The upper staff is marked "rit." and the lower staff is marked "p". The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include "rit." and "a tempo".

293

//

rit.

a tempo
m.294-303 8va ad lib

p

298

first pos.

304

//

p

308

piano

313

// *f*

Vivo (♩.=72)

semplce
p

VI. "To talk little is natural. If heaven and earth cannot make things eternal, how is it possible for man?" (lesson 23)

320 **Lento, tempo ad lib** ♩=50

non vib. *lunga* vc. *l.h. pizz.* *piano* *attacca*

viola alone **p** *semplice*

323

lunga vc. *rall.* *viola alone*

0 0 1 1 3 3
3
A