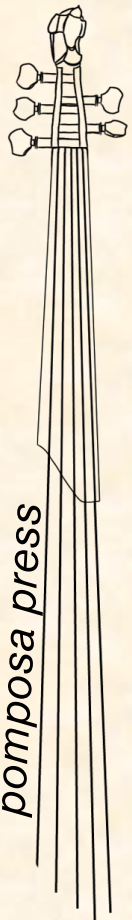


*to Bill King*

**RUDOLF  
HAKEN**

**CONCERTO FOR  
CLARINET,  
ORCHESTRA, AND  
STEEL PANS**



*pomposa press*

**KEYBOARD**

**(replaces 6-string electric bass  
if bass is not available)**

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

**WOODWINDS**

piccolo  
 oboe  
 clarinet in b-flat  
 bass clarinet in b-flat  
 soprano saxophone in b-flat  
 contrabassoon

**BRASS**

horn in f  
 trumpet in c  
 trombone  
 tuba

**PERCUSSION**

\*5-octave marimba  
 4 tom-toms / vibraphone / suspended cymbal  
 steel band (6 musicians):  
   lead steel pan 1  
   lead steel pan 2 / snare drum  
   double second steel pan 1  
   double second steel pan 2  
   cello steel pan / triangle  
   bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
 violin 2 (four players)  
 viola (four players)  
 cello (four players)  
 \*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS  
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

keyboard (instead of electric bass)

**Tempo ad lib.** (♩=ca.92) **Allegro Moderato** (♩=112)

solg clarinet steelpan electric bass

All cues are in concert pitch.

Throughout the concerto play one octave lower than notated.

*mf* *f*

10 steelpans

15

20

25

28

32

*ff*

37

*ff* *ff* #

41

44

*ff*

48

*ff* *ff*

53

55

solo clarinet

*ff* *ff*

61  
gong  
solo clarinet  
This three-bar pattern occurs 12 times  
ff

66

69  
orch.

75  
orch.

81  
solo clar. orch. clar. orch. clar. orch. clar. clar.

86  
sax, marimba clar.

91

96  
strings  
gong solo clarinet  
oboe, sax

102  
tpt, hn

107  
*in tempo*  
electric bass  
*ff*  
(keyboard alone for 3 measures)

110  
orch. clar. & violas  
sax & violins

113  
solo clarinet  
*pp*

115

117  
*pp*  
*cresc.*  
*ff*

120  
piccolo  
solo clarinet

124  
piccolo  
solo clarinet  
*tr*

128

*mp*

131

133

orch.

136

*fff*

140

*fff*

142

clarinet cadenza



146

Musical notation for measures 146-149. The treble clef staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4 with a fermata, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains whole rests for all four measures.

150

Musical notation for measures 150-154. The treble clef staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains whole rests for all four measures.

155

Musical notation for measures 155-160. The treble clef staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains whole rests for all six measures.

161

Musical notation for measures 161-164. The treble clef staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains whole rests for all four measures.

165

Musical notation for measures 165-168. The treble clef staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains whole rests for all four measures.

168

*tr* *tr* *tr*

175

electric bass

**Tempo Primo** (♩=112)

solo clar.

*pp*

180

185

*p*

190

mba

solo clarinet

*p* *p*

194

198

*f* *ff*

203

*tr* *tr* *tr* *tr*

*ff*

207

*tr*

orch.

*ff*

210

213

*ff* *ff*

217

*ff*

221

*allargando*

*allargando*

223

*ff*

tuba cadenza

Pause till measure 345

226

232

240

244

vib/mrba solo clarinet  
**II. Andante** (♩=52)

253

261

steelpans  
*rit. a tempo*

271

*poco rit.*  
solo clarinet  
**Moderato** (♩=72)

trumpet

277

*rit.*  
solo clarinet

oboe

283

*poco rit.*  
vib/mba solo clar.  
**Andante** (♩=52)

287

292

woodwinds

*poco rit.*

solo clarinet

**Allegretto** (♩=126)

298

*poco rit.*

*a tempo*

306

piccolo

*poco accel.*

sax

315

*allarg.*

vib/mba solo clarinet

**Andantino** (♩=58)

321

*poco rit.*

326

piccolo

**Moderato** (♩=72)

*rit.*

solo clarinet

332

sax

**Andante** (♩=52)

**Moderato** (♩=60)

piccolo

337

bass clarinet

trumpet

solo clarinet

*rit.*

**poco meno mosso**

342

el. bass

*sostenuto*

*mp morendo*

*pp*

348

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

orch.

*f*

356

solo clarinet

*f*

363

orch.

*f*

370

solo clarinet

*mp*

*mf*

377

*f*

382

woodwinds

pic. & vln. 1

*mp*

388

woodwinds

pic. & vln. 1

*mp*

395 *tr tr* *tr tr* *tr tr* *tr tr*  
 solo clarinet  
*p*

401 *tr tr* *tr tr* *tr* *tr* *tr* *tr*  
 bass clar., tuba  
 RIGHT1 3 1 3 1 3 1 3  
*ff*  
 LEFT 1 3 1 3 1 3 1 3

408 *tr* *tr*

413 *tr* *tr*  
 solo clarinet  
 snare drum  
*rall.*  
**Tempo ad lib.**  
**Andante** (♩=52)

419 solo clarinet  
*tr*  
 tremolo (alternate lower & higher octave)  
*mp molto cantabile*

432 horn  
 viola

445 *morendo*  
ctbsn *allarg.* solo clarinet  
**Presto** (♩=156)  
*f*

452 orch.  
*f*

458 solo clarinet  
*f*

465 strings  
*mf cresc. e agitato* *f*

471 WW strings WW strings

478 solo clarinet  
*p*

485 piccolo *tr tr*

493 piccolo solo clarinet  
*allarg.* oboe **Andante** (♩=56)  
*p*



502

trumpet

solo clarinet

*mp molto cantabile*

511

**Presto** (♩=156)

*f*

517

GP orch.

*f*

524

solo clarinet

*f*

530

orch.

solo clarinet

*mf* *f*

537

brass

544

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

551

tmbn, bass clar.

oboe

solo clarinet

strings

558

solo clarinet

*rit.*

565

violins, violas

**Half tempo** (♩=78)

2 3 4 5 6

*p secco*

571

woodwinds

7 8 9 10 11 12

577

brass

solo clarinet

**poco a poco stringendo**  
(increase tempo gradually to Presto)

15 16 17 18

*tr tr*

583

19 20 21 22 23 24

589

violins

solo clarinet

**Presto** (♩=156)

*mp mf*

596

**crescendo e stringendo**

**ff**

orch.

602

clar.

orch.

**Largo molto sostenuto** (♩=48)

**ff grandioso**

611

619

*molto allargando*

solo clarinet

**Presto giocoso** (♩=156)

626

orch.

solo clarinet

634

orch.

*p* *mp* *mf* *f*

642

solo clarinet

RIGHT 1 3 1 3 1 3

*fff*

647

LEFT 1 3 1 3 1 3

652

G.P. solo clarinet

*ff*