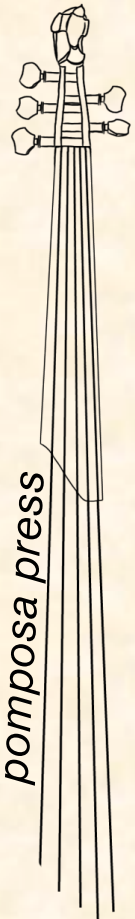


**RUDOLF
HAKEN**

**THE ANIMALS
WHICH ESCAPED
FROM THE ZOO**
for narrator and orchestra

composed in 1976 at age 10



pomposa press

VIOLIN 2

“The Animals which Escaped from the Zoo” was composed in August 1976 at age 10. Premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel.

Instrumentation: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets in B-flat, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), bells / crash cymbal, bass drum / snare drum, xylophone, violin 1, violin 2, viola, cello, bass

Narration

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

cue

"It was night time in the city."

violin 2

2

clarinet 1, trumpet 1

All cues are in concert pitch.

Vivace ♩=100

p *f*

tutti

9

horns

tr.

18

"A monkey stole the key to help all the animals escape from the zoo."

19

tutti

f

22

strings

woodwinds

brass

mf

27

"Soon it was morning and the rooster crowed."

28

trumpet 2 trumpet 1 cello & bass oboe 1 tutti

Meno mosso $\text{♩} = 76$ *cantabile*

1 2 3 4 5 6 7

f

37

44

"When the town awakened, the camel, who had a bad leg, was limping away as fast as he could."

45

trombone 2 trombone 1 trumpet 2 trumpet 1 strings pizz. clarinet 1

Piu mosso $\text{♩} = 96$

1 2 3 4

pizz. p

52

"And the birds were singing as usual."

53

piccolo *tr* woodwinds horns clarinet 1 trombone 1

1 2 3 4 5 6 7

arco p

61

trumpet 1 woodwinds strings

f *f* *p*

67

"The king and his band came out of the palace and were teased by the monkeys."

68

trumpets

Vivace ♩=100

molto rall. // *tutti a tempo*

1 2 3 4

molto rall. f a tempo

74

winds

mf f mf f p f

80

"Then the peacock started acting as if he were director of the band."

81

clarinets bassoons clarinets

p pizz. arco

87

bassoons

pizz. arco f f f f

tr. tr.

94

"Soon two lions got into a fight."

95

trumpets

Piu mosso ♩=112

violin 1

f

99

violas

mp

102

"The king got mad with all this commotion and ordered the animals to be caught immediately."

103

tmbns woodwinds tmbns woodwinds tutti

Molto meno mosso ♩=80

1 2 3 4

ff

109

113

116

molto rall.

mf

119

"The cars tried to honk the animals out of the streets."

120

brass WW brass WW brass tutti

Poco piu mosso ♩=88

1 2 3 4

f

127

strings

rit.

131

"When the animals were caught and brought back to the zoo, the band played on."

132

winds horns

Vivace ♩=100

138

woodwinds clarinets

144

timpani tr trumpets

molto rall.

151

"And afterwards, everyone had a nice party."

tutti

152

mf

156

Presto ♩=112

rit. *a tempo*

f *rit.* *a tempo*

161

164

rall.