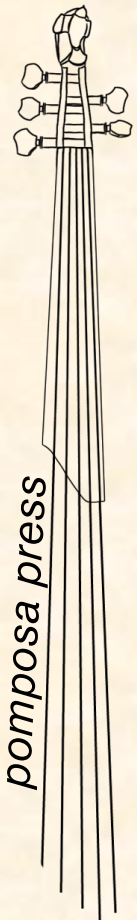


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**

VIOLIN 2



| | | |
|---------------------|-------------|-------------------------|
| I. Allegro moderato | measure 1 | duration 9 min. 16 sec. |
| II. Andante | measure 249 | duration 6 min. 9 sec. |
| III. Presto | measure 348 | duration 8 min. 54 sec. |

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

violin 2

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

soló clarinet

steelpan

electric bass

cues

All cues are in concert pitch.

vn.2

9 steelpans

13

17

21

24

28

32

36

Musical score for measures 36-40. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains whole rests.

41

Musical score for measures 41-45. The upper staff contains a melodic line with some slurs and accents. The lower staff contains whole rests.

46

Musical score for measures 46-50. The upper staff contains a melodic line with slurs and accents. The lower staff contains whole rests.

50

Musical score for measures 51-52. The upper staff contains a melodic line with slurs and accents. The lower staff contains whole rests.

53

Musical score for measures 53-56. The upper staff contains a melodic line with slurs and accents. The lower staff contains whole rests. A "solo clarinet" section begins at measure 53, indicated by a "f" dynamic marking and a clarinet clef.

57

Musical score for measures 57-60. The upper staff contains a melodic line with slurs and accents. The lower staff contains whole rests.

61

gong

solo clarinet

65

71

orch.

$\frac{V}{2}$ long

ff heavy spicc. at frog

hook whole bow

75

79

solo clar.

orch.

clar.

orch.

sost.

sost.

2

83

clar.

orch.

clar.

clar.

3

4

5

6

87

sax, marimba

clar.

7

8

9

p

115

119

123

126

130

134

136

139

1

fff

143

clarinet cadenza

148

154

159

162

167

170 *tr*^b *tr*^b *tr*^b
electric bass
Tempo Primo (♩=112)

178
solo clar.

182

186

191
mba
solo clarinet

196

200

203

orch.

f spicc.

209

212

ff

stay

216

fff

219

stay

222

allargando

tuba cadenza

228

236

240

244

vib/mrba solo clarinet

II. Andante (♩=52)

251

Musical score for measures 251-255. The top staff contains a melodic line with various rhythmic patterns, including triplets and sixteenth notes. The bottom staff is empty.

256

Musical score for measures 256-262. The top staff continues the melodic line. The bottom staff is empty.

263

steelpan
rit. *a tempo*

Musical score for measures 263-268. The top staff features a melodic line with a tempo change from *rit.* to *a tempo*. The bottom staff is empty.

269

poco rit. solo clarinet
Moderato (♩=72)

Musical score for measures 269-272. The top staff has a melodic line with a tempo change to *poco rit.*. The bottom staff is empty.

273

trumpet

Musical score for measures 273-277. The top staff features a melodic line for the trumpet. The bottom staff is empty.

278

rit. solo clarinet

Musical score for measures 278-281. The top staff has a melodic line with a tempo change to *rit.*. The bottom staff is empty.

282

oboe *poco rit.*

Musical score for measures 282-285. The top staff features a melodic line for the oboe with a tempo change to *poco rit.*. The bottom staff is empty.

285

vib/mba solo clar.
Andante (♩=52)

291

woodwinds
poco rit.
 solo clarinet
Allegretto (♩=126)

*pp dolce, vib.
 not too short*

296

poco rit.
a tempo

303

piccolo

310

poco accel.
 sax

317

allarg.

vib/mba solo clarinet

Andantino (♩=58)

322

poco rit.

piccolo

Moderato (♩=72)

327

rit.

solo clarinet

331

Andante (♩=52)

Moderato (♩=60)

sax

pizz. *mf* *f*

336

piccolo

bass clarinet

trumpet

solo clarinet

rit.

poco meno mosso

342

el. bass

allargando

arco

f

ff

348

solo clarinet

III. Solo - lento

Presto (♩=156)

353

orch.

f

357

f

361

solo clarinet

367

orch.

373

mf agitato e crescendo

solo clarinet

pizz.

f

379

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

arco mp grazioso

mp

391

tr tr

solo clarinet

450

solo clarinet

Presto (♩=156)

455

orch.

f

459

tip

463

solo clarinet

469

strings

f

giocoso

WW

476

strings

solo clarinet

482

piccolo

tr

489

493

piccolo

oboe

Andante (♩=56)

molto cantabile

mp

vib.

allarg.

498

trumpet

506

solo clarinet

Presto (♩=156)

514

519

GP orch.

f

526

solo clarinet

532

orch.

solo clarinet

mf agitato e crescendo

f

4 3 2 1 2 1 0 1 2 3 2 3 4 3 2 0

538

brass

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

tmbn, bass clar.

oboe

solo clarinet

strings

molto vibrato *f*

cantabile e agitato

V 1 0 G 4 2 3 3 G 1 2 V 3 1 D 4 2 3 3

560

solo clarinet

sfz.

rit.

565

violins, violas

Half tempo (♩=78)

pp

misterioso

heavy spicc. at frog

ten.

vib.

1 2 sost. 3 4 3 V 2 V 2 1 3 4 0 V ten. 2

569

woodwinds

secco

V 0 1 2 1 0 4 3 2 2 2

576 brass solo clarinet *tr tr*
poco a poco stringendo
 (increase tempo gradually to Presto)

583 *tr tr*
 violins
 V
mf crescendo e stringendo

591 solo clarinet
Presto (♩=156)
ff

598 orch. clar.
ff

604 orch.
Largo molto sostenuto (♩=48)
ff grandioso

611

618

molto allargando

solo clarinet

Presto giocoso (♩=156)

molto allargando

f

625

orch.

f

0 4 3 2 3 1

631

solo clarinet

orch.

0 0 4 3 2 3 1 0 3

638

solo clarinet

2 4

ff

648

G.P. solo clarinet

ff