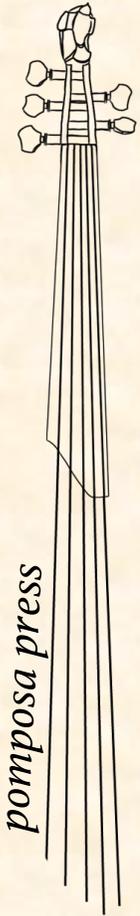


**RUDOLF
HAKEN**

**THREE PIECES
FOR ORCHESTRA**

composed 1975-1976 at age 9 / 10

VIOLIN 2



pomposa press

“Three Pieces for Orchestra” was composed in 1976 at age 10. Premiered May 5, 1976 by the University of Illinois Civic Orchestra at the Krannert Center for the Performing Arts, Urbana, IL, conducted by Rudolf Haken.

Instrumentation: piccolo, 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 4 French horns, 2 Bb trumpets, 2 tenor trombones, bass trombone, tuba, 3 timpani, percussion (Triangle / Crash Cymbals / Snare Drum / Bass Drum) violin 1, violin 2, viola, cello, bass

cue

clarinets, strings
All cues are in concert pitch.

I. Allegro ♩=126

violin 2

f *p*

7

oboes, clarinets

p

13

horns

19

trumpets, trombones

woodwinds

p *f*

25

piccolo

horns

bassoon 1

horns

f *p* *sub.* *ppdolce* *p*

31

woodwinds

horns

37

flute 1 , trumpet 1

tutti

f

pizz. mf

43

pp

arco f

49

rit.

ff

56

strings

II. Andante ♩=72

mp

63

woodwinds

pizz. p

71

arco

f

79

poco rit. *a tempo*

p *pizz.*

Detailed description: This system contains measures 79 through 86. The upper staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The lower staff provides accompaniment with chords and single notes. Performance markings include *poco rit.* (r. 80-81), *a tempo* (r. 82-86), *p* (r. 80), and *pizz.* (r. 81).

87

strings *poco rit.*

arco *p*

Detailed description: This system contains measures 87 through 93. The upper staff continues the melodic line. The lower staff has rests for most of the system, with a string accompaniment starting in measure 92. Performance markings include *strings* (r. 92), *poco rit.* (r. 92-93), and *arco p* (r. 92).

94

clarinet 1 *a tempo*

cellos

Detailed description: This system contains measures 94 through 98. The upper staff is for Clarinet 1, playing a melodic line. The lower staff is for cellos, playing a rhythmic accompaniment of eighth notes. Performance markings include *clarinet 1 a tempo* (r. 94) and *cellos* (r. 94).

99

pizz. *arco*

Detailed description: This system contains measures 99 through 104. The upper staff continues the melodic line. The lower staff has rests until measure 102, then plays a rhythmic accompaniment. Performance markings include *pizz.* (r. 99) and *arco* (r. 102). The system concludes with a double bar line and a key signature change to one sharp (F#).

106
strings
III. Vivace ♩=108
mp

110
woodwinds
pizz. *mp* (*pizz.*)

118
arco *f*

124
tremolo
mf *mf*

128
pp *pizz.* *p*

133
arco *p*

138
horns
pizz.
arco
p
f

143
oboes
flute 1
p

149
clarinets
rit.
woodwinds
a tempo
pizz.
mp

153
strings
arco
f

157
woodwinds
mf
mp

161
woodwinds
violins
violas
cellos
tutti
pp
f