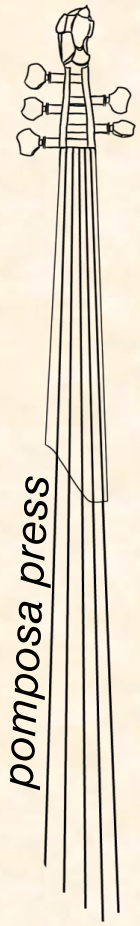
to Bill King

RUDOLF HAKEN

CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS



VIOLIN 1

pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

- piccolo
- oboe
- clarinet in b-flat
- bass clarinet in b-flat
- soprano saxophone in b-flat
- contrabassoon

BRASS

- horn in f
- trumpet in c
- trombone
- tuba

PERCUSSION

- *5-octave marimba
- 4 tom-toms / vibraphone / suspended cymbal
- steel band (6 musicians):
  - lead steel pan 1
  - lead steel pan 2 / snare drum
  - double second steel pan 1
  - double second steel pan 2
  - cello steel pan / triangle
  - bass steel pan / tam-tam

STRINGS

- violin 1 (four players)
- violin 2 (four players)
- viola (four players)
- cello (four players)
- *6-string electric bass (one player)

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*Alternative parts are available to substitute for unusual instruments:
5-octave marimba may be replaced by 4-octave marimba
6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

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violin 1

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

vn.1

9

steelpans

13

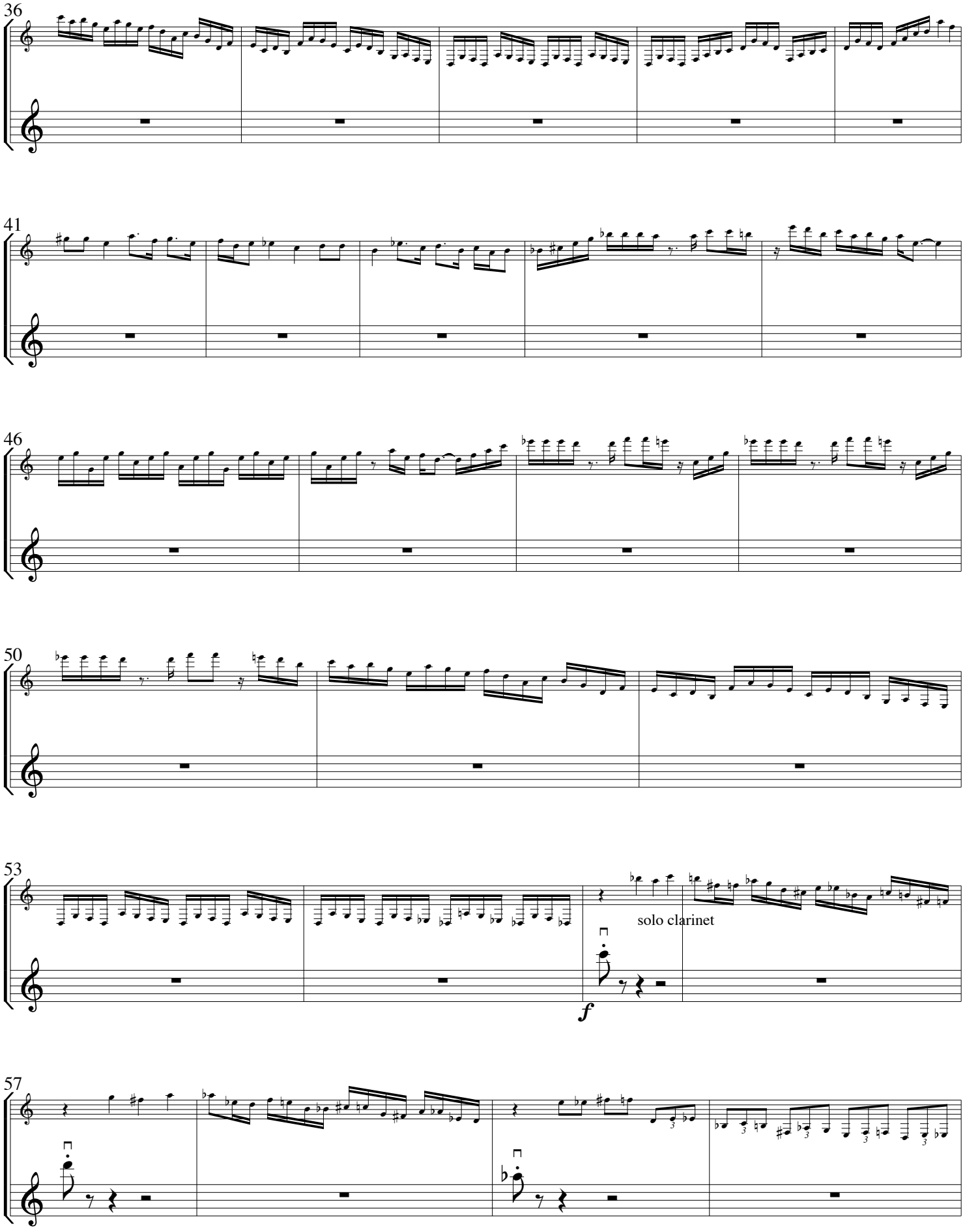
17

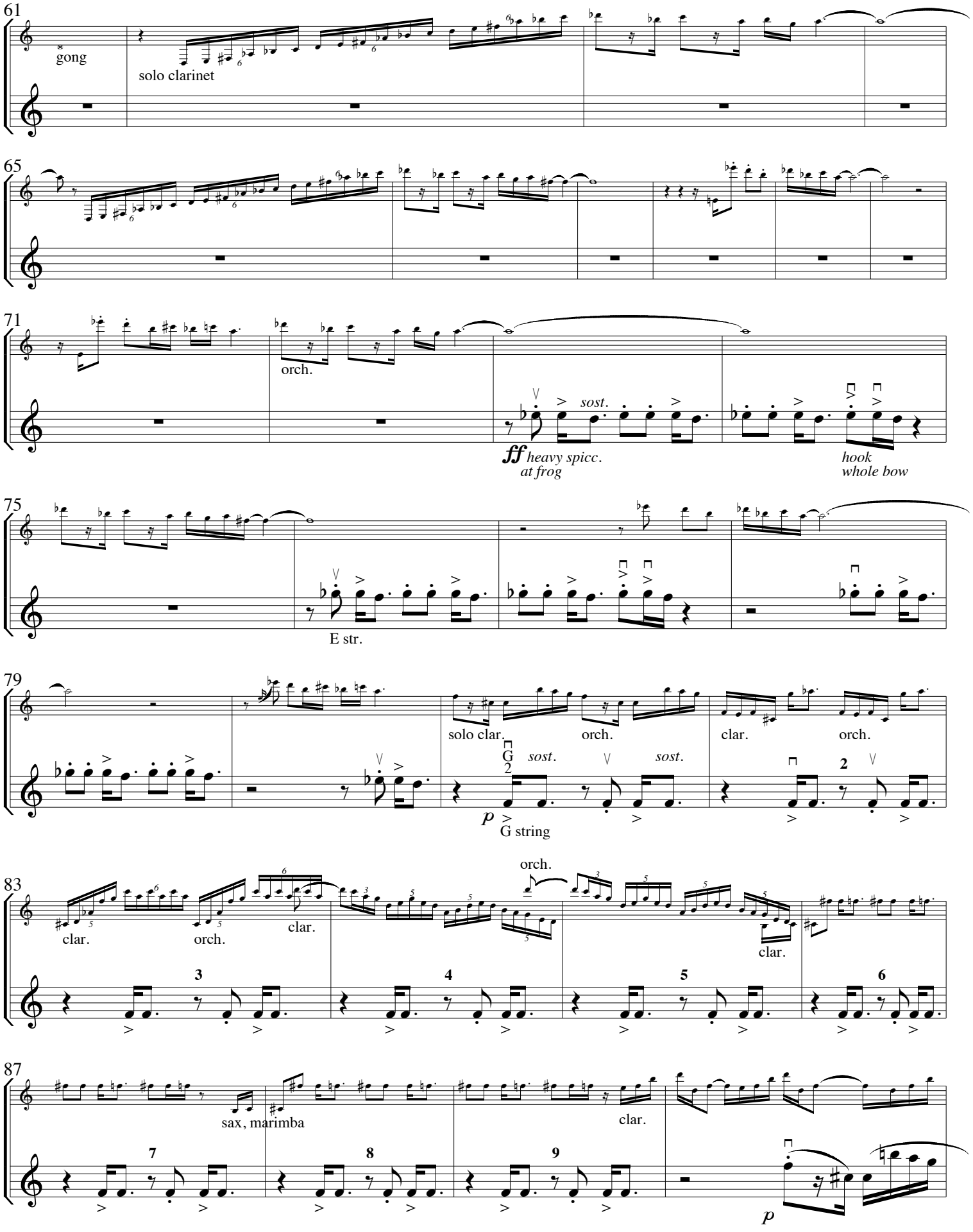
21

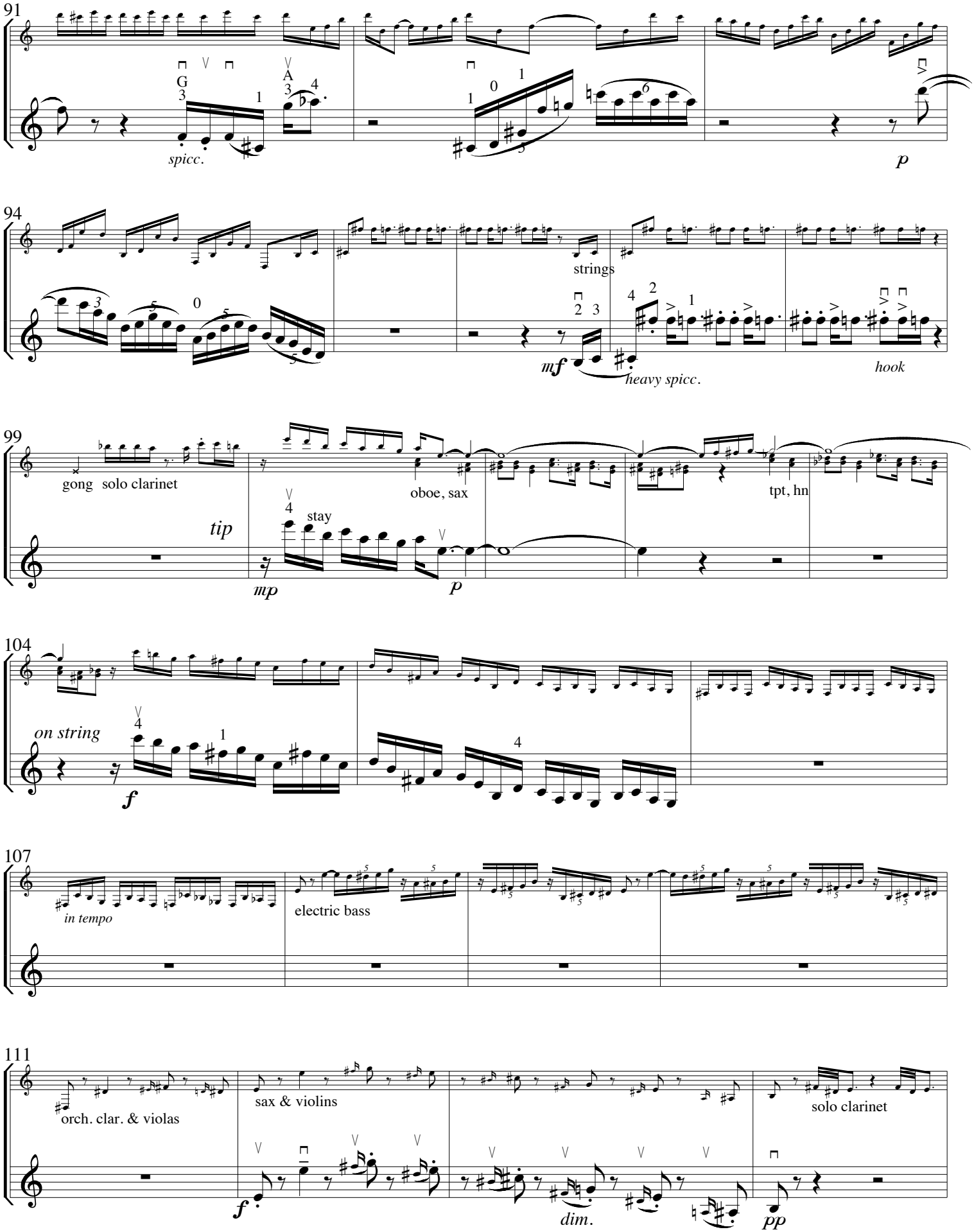
24

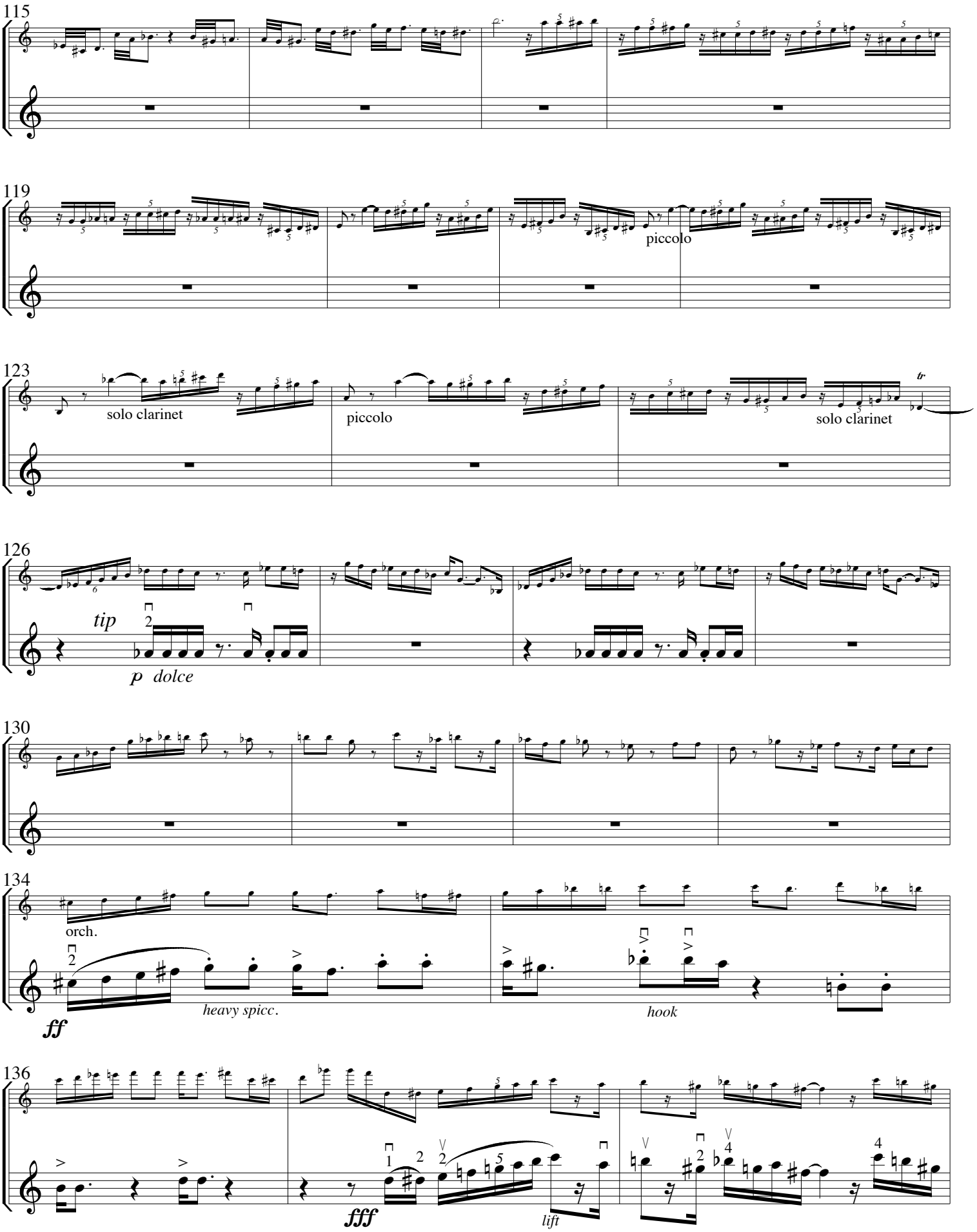
28

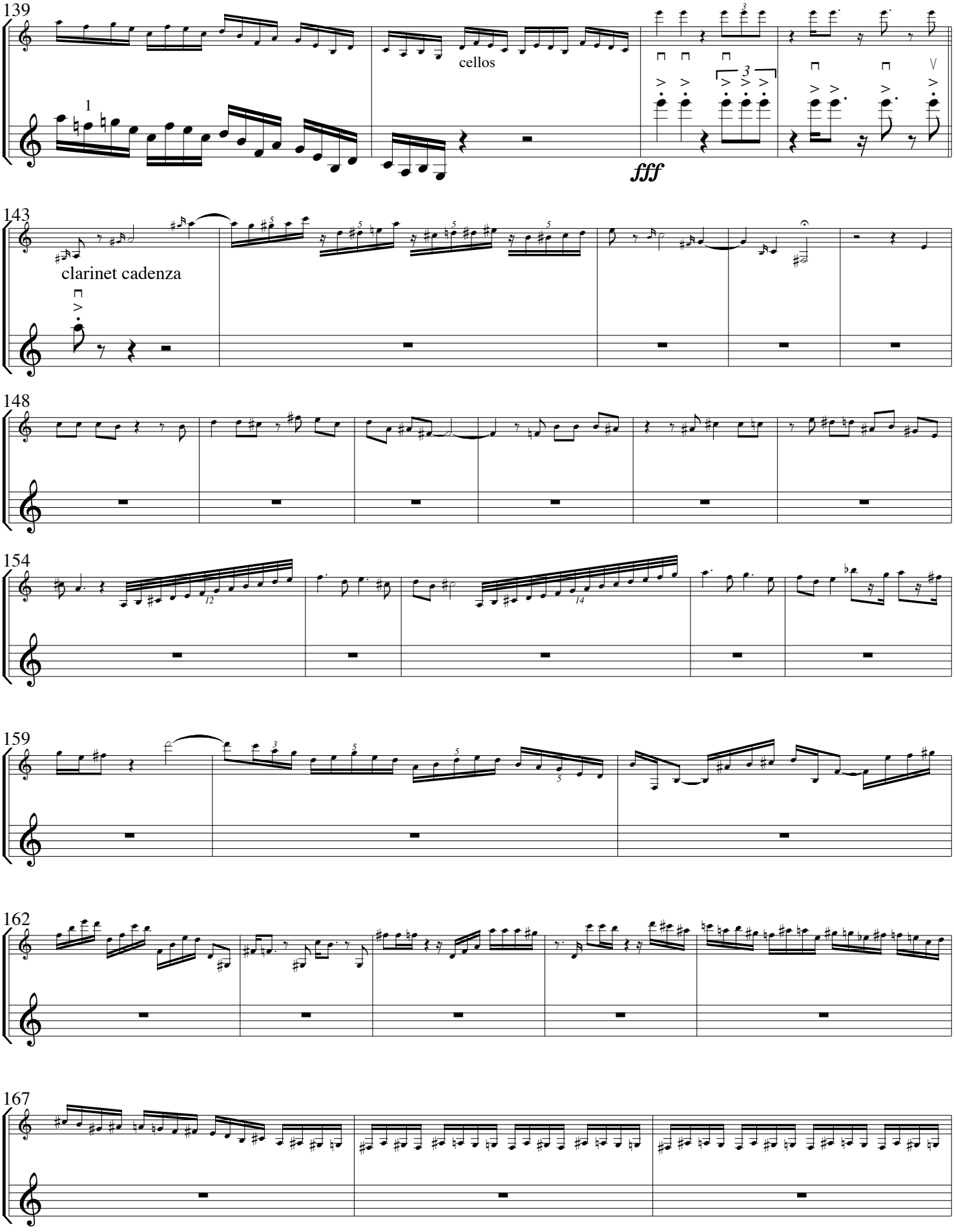
32

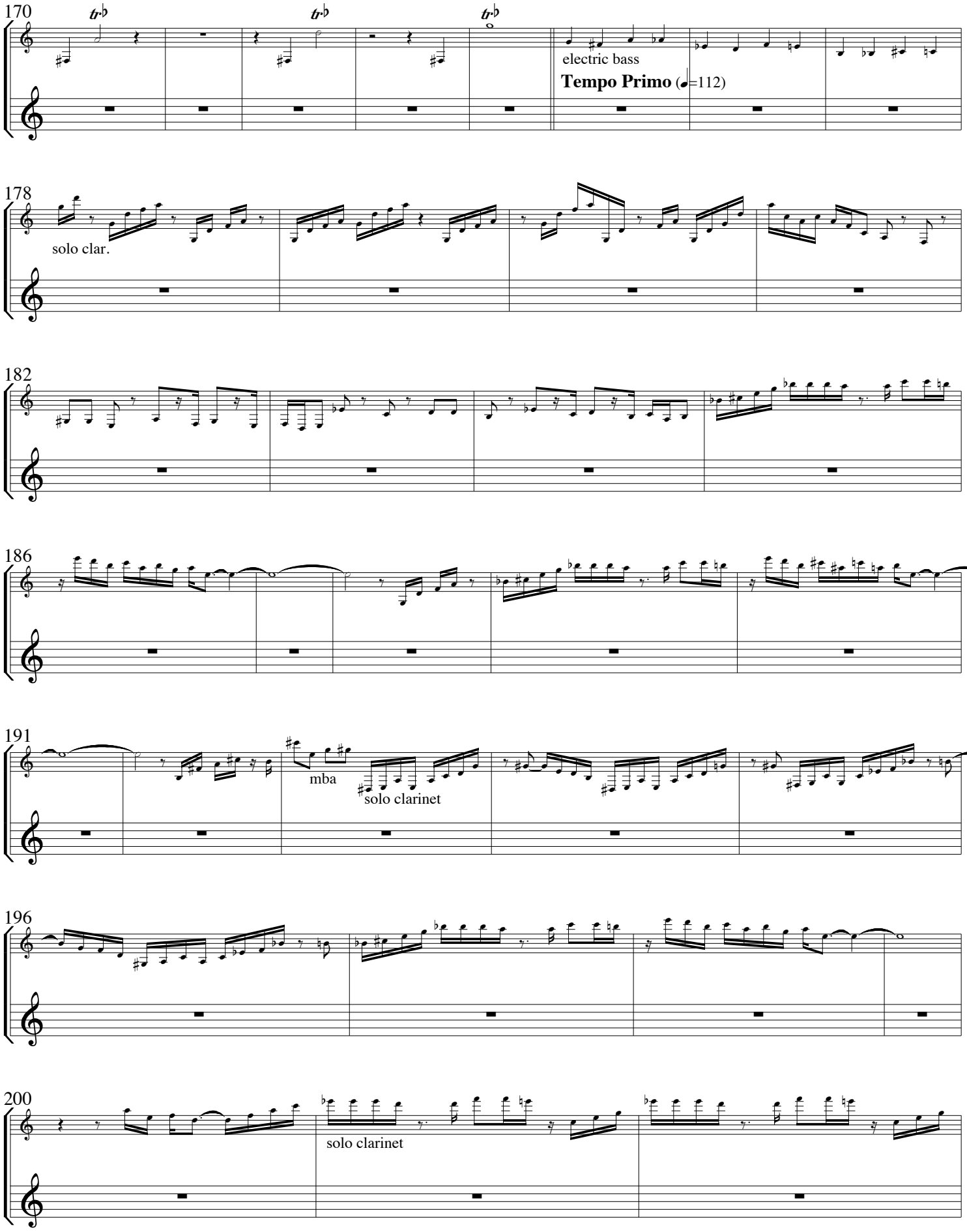

36
41
46
50
53
solo clarinet
f
57

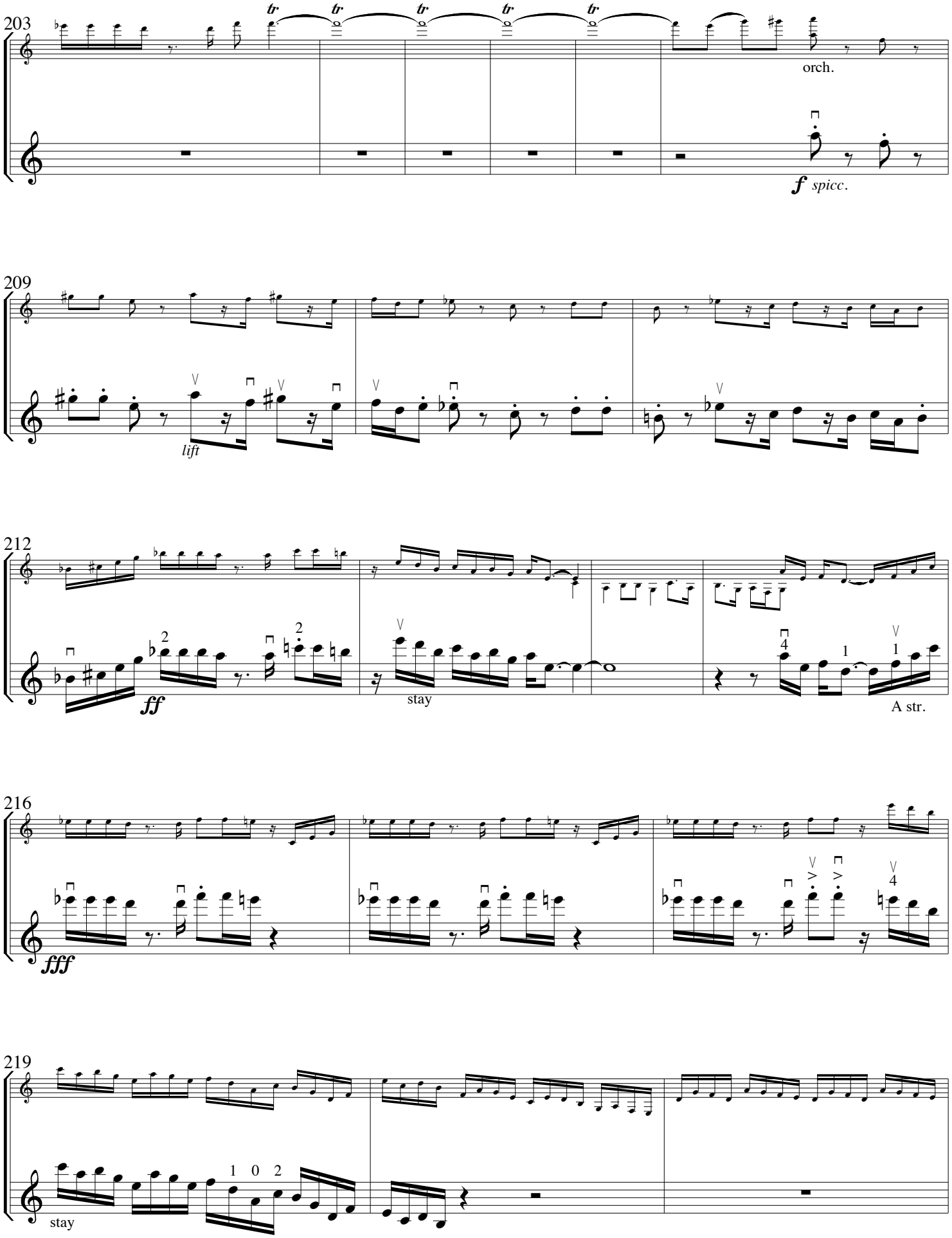

61
gong
solo clarinet
65
71
orch.
sost.
ff heavy spicc.
at frog
hook
whole bow
75
E str.
79
solo clar.
orch.
clar.
orch.
G
sost.
sost.
p
G string
83
clar.
orch.
clar.
orch.
clar.
3
4
5
6
87
sax, marimba
clar.
7
8
9
p

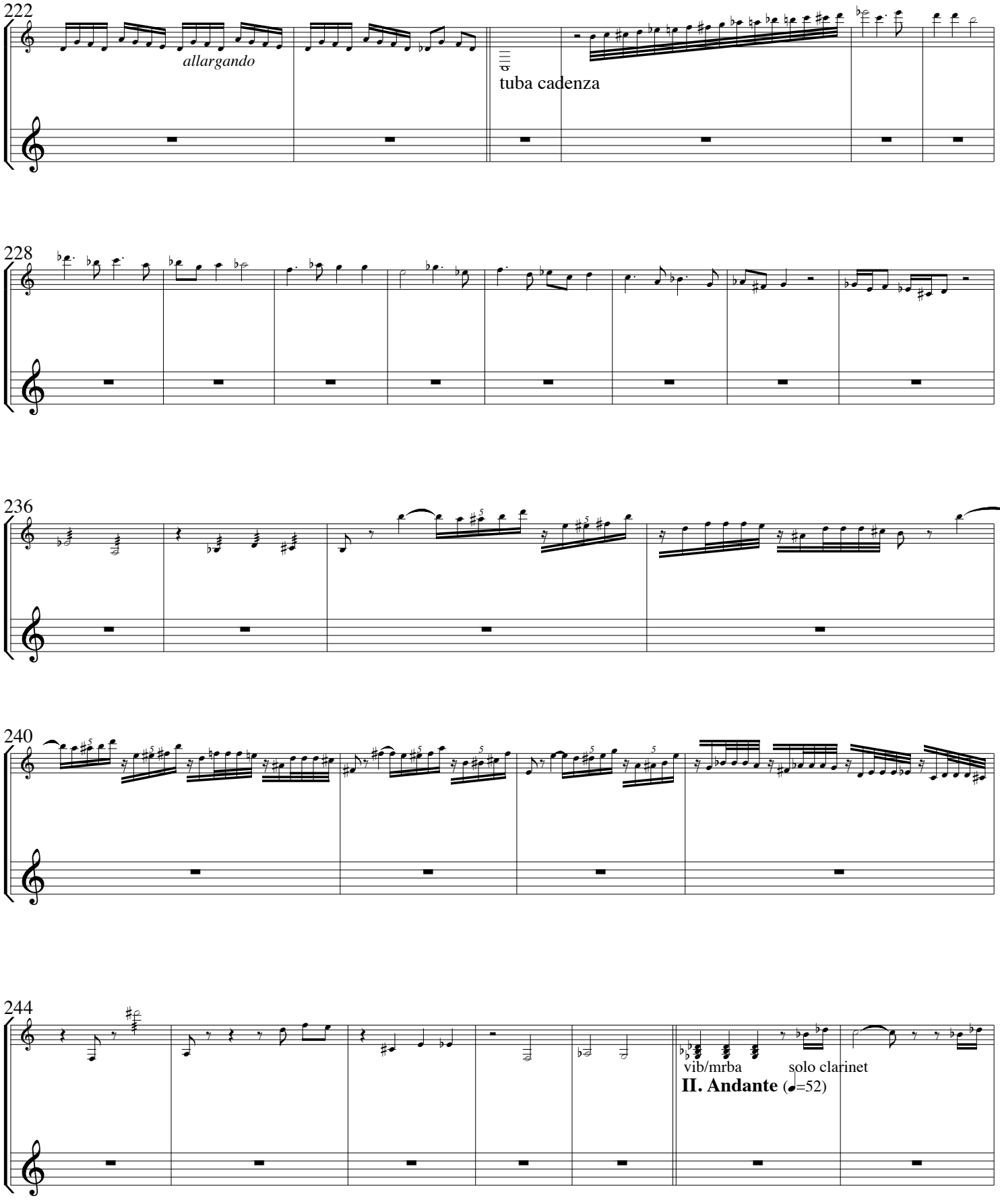

91
G
A
spicc.
p
94
strings
mf
heavy spicc.
hook
99
gong
solo clarinet
oboe, sax
tpt, hn
tip
stay
mp
p
104
on string
f
107
in tempo
electric bass
111
orch. clar. & violas
sax & violins
solo clarinet
f
dim.
pp

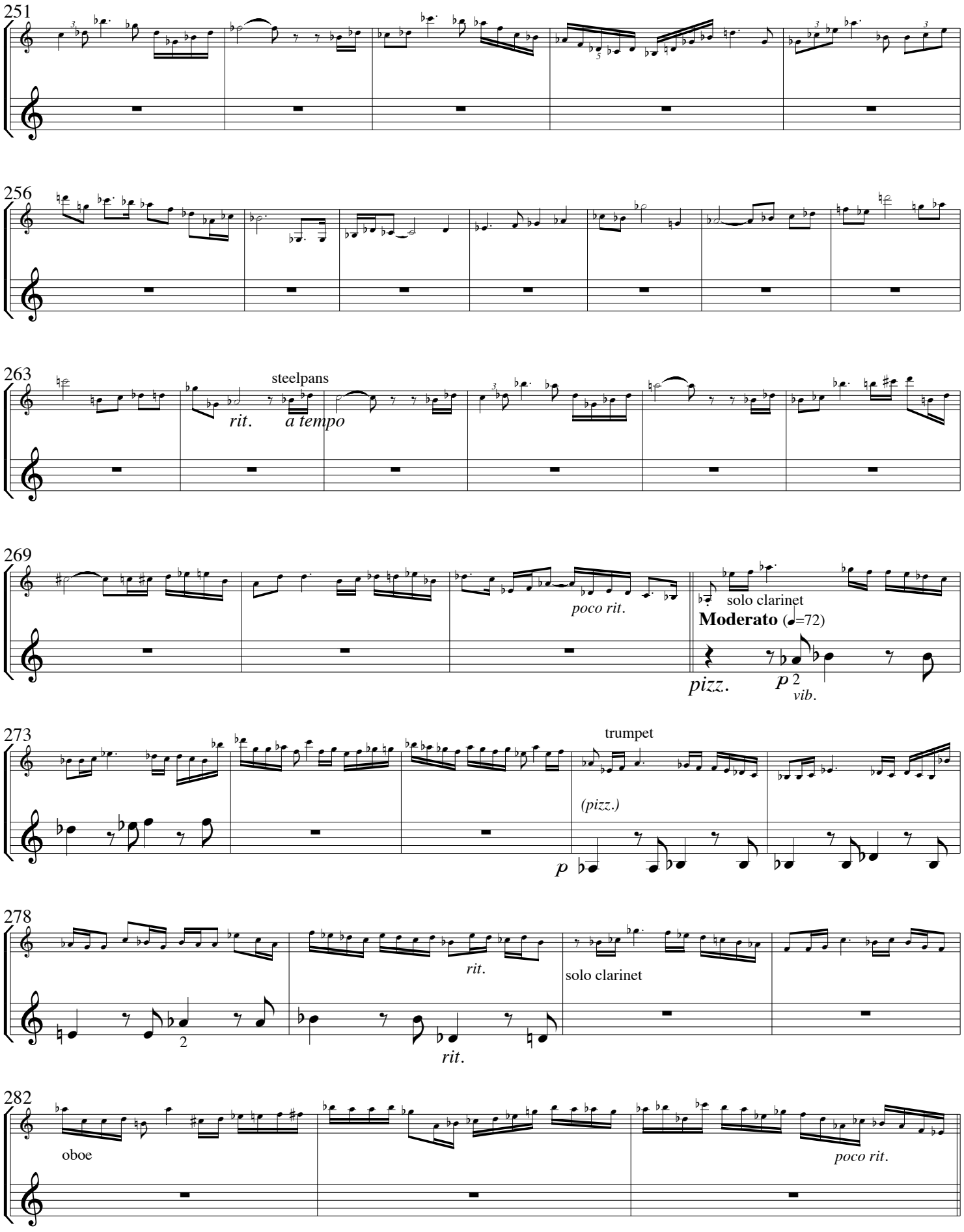

115
119
piccolo
123
solo clarinet
piccolo
solo clarinet
tr
126
tip
p dolce
130
134
orch.
ff
heavy spicc.
hook
136
fff
lift

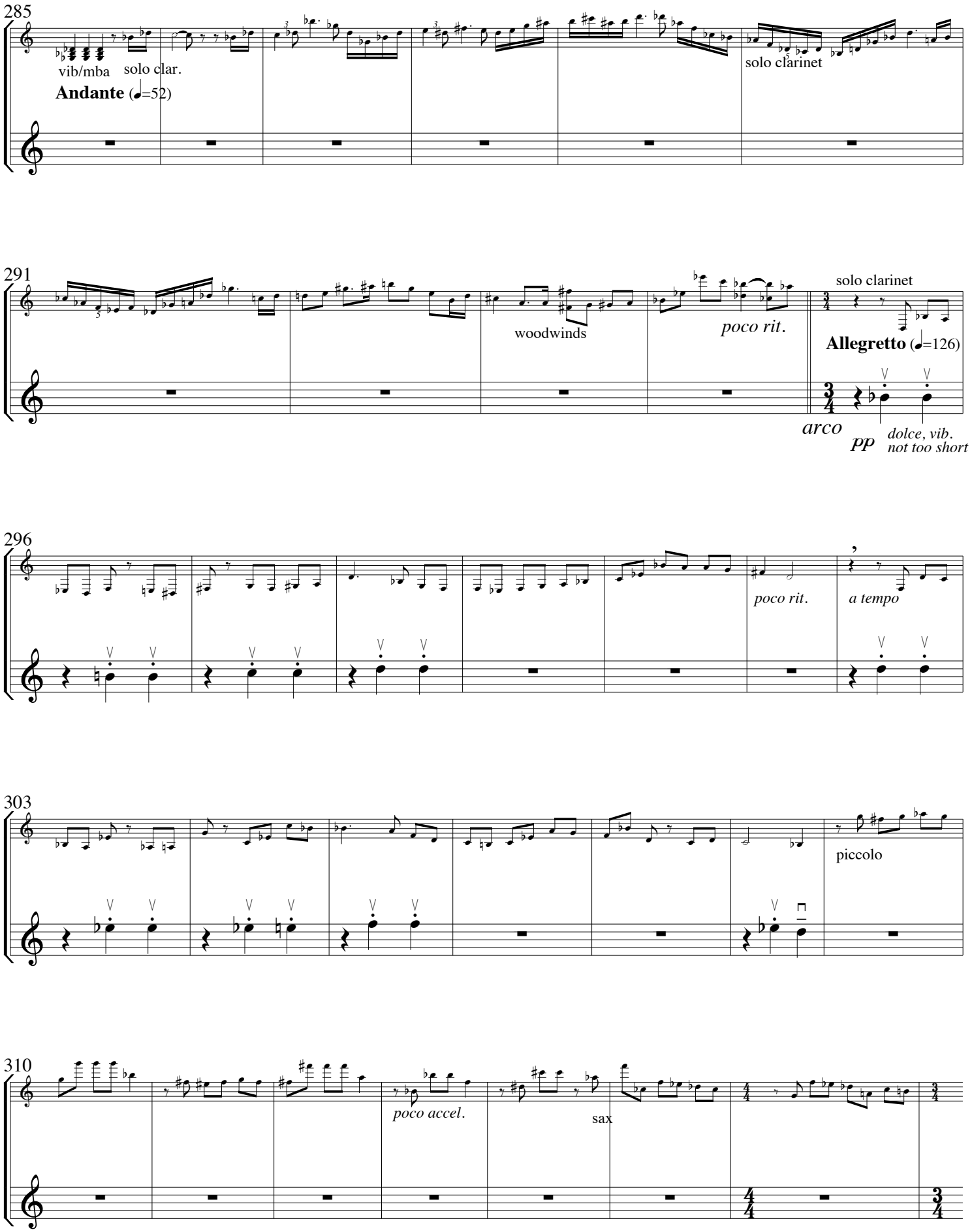

139
cellos
1
fff
143
clarinet cadenza
148
154
159
162
167

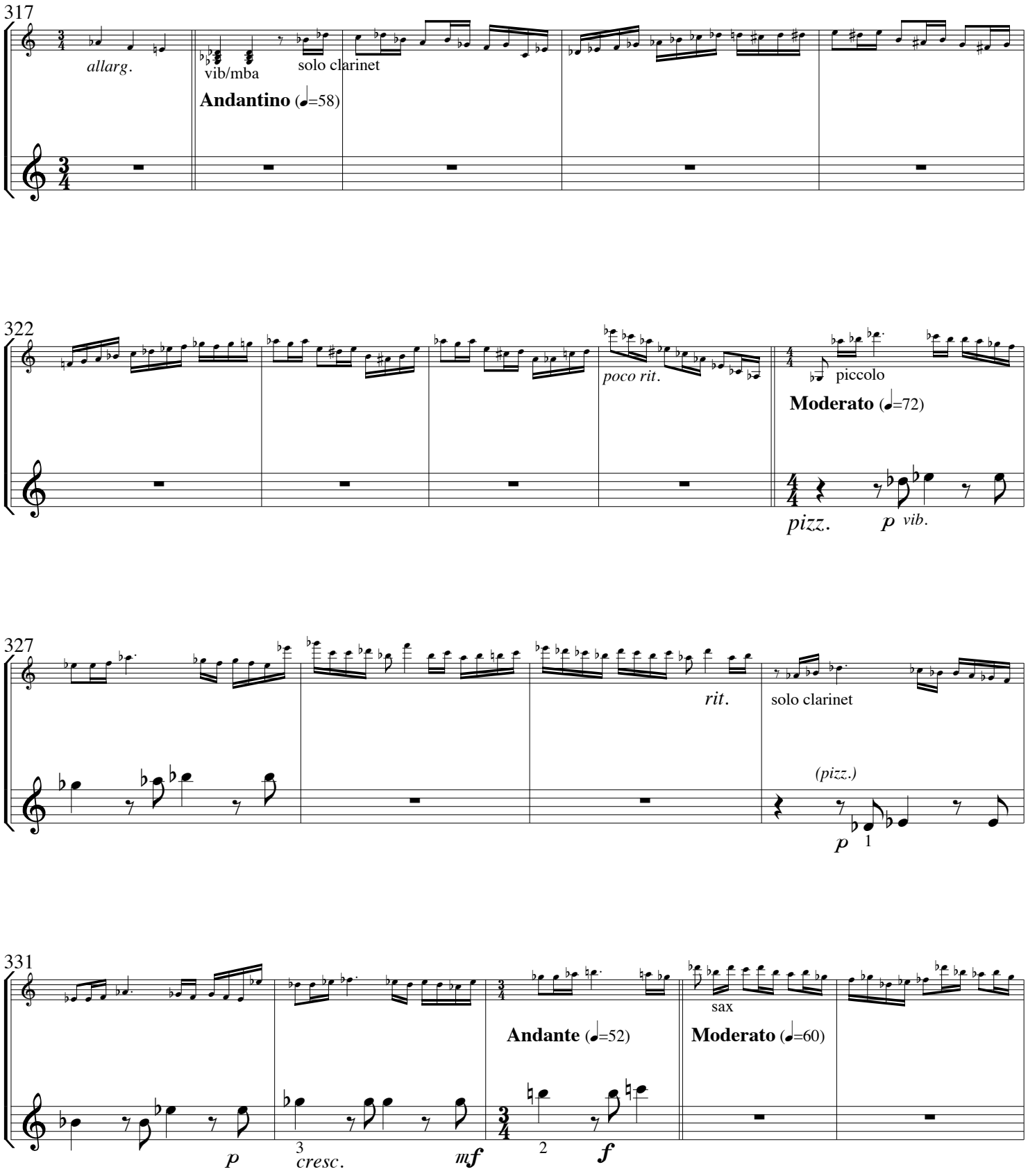

170
tr
tr
tr
electric bass
Tempo Primo (♩=112)
178
solo clar.
182
186
191
mba
solo clarinet
196
200
solo clarinet

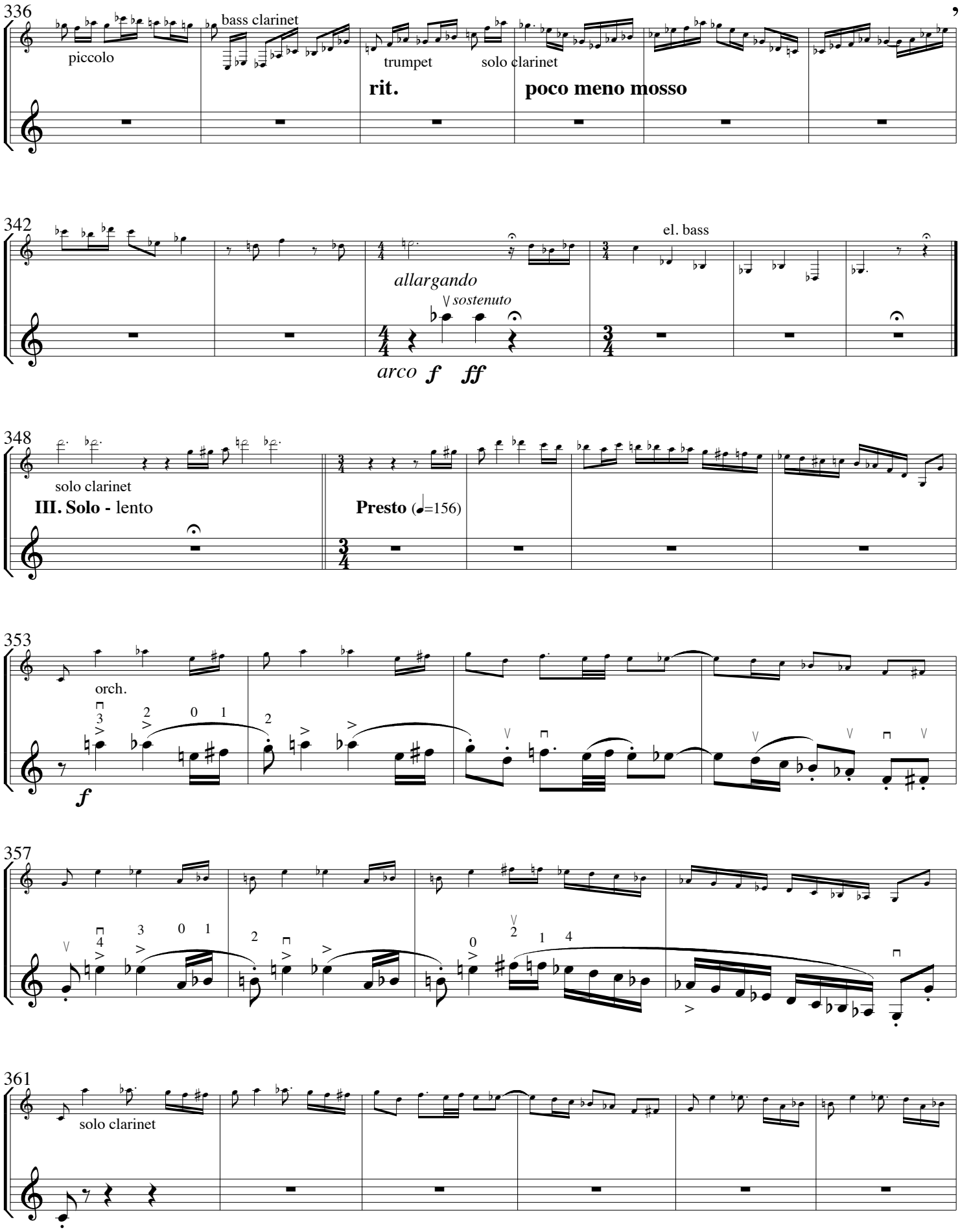

203
orch.
f spicc.
209
lift
212
ff
stay
A str.
216
fff
219
stay

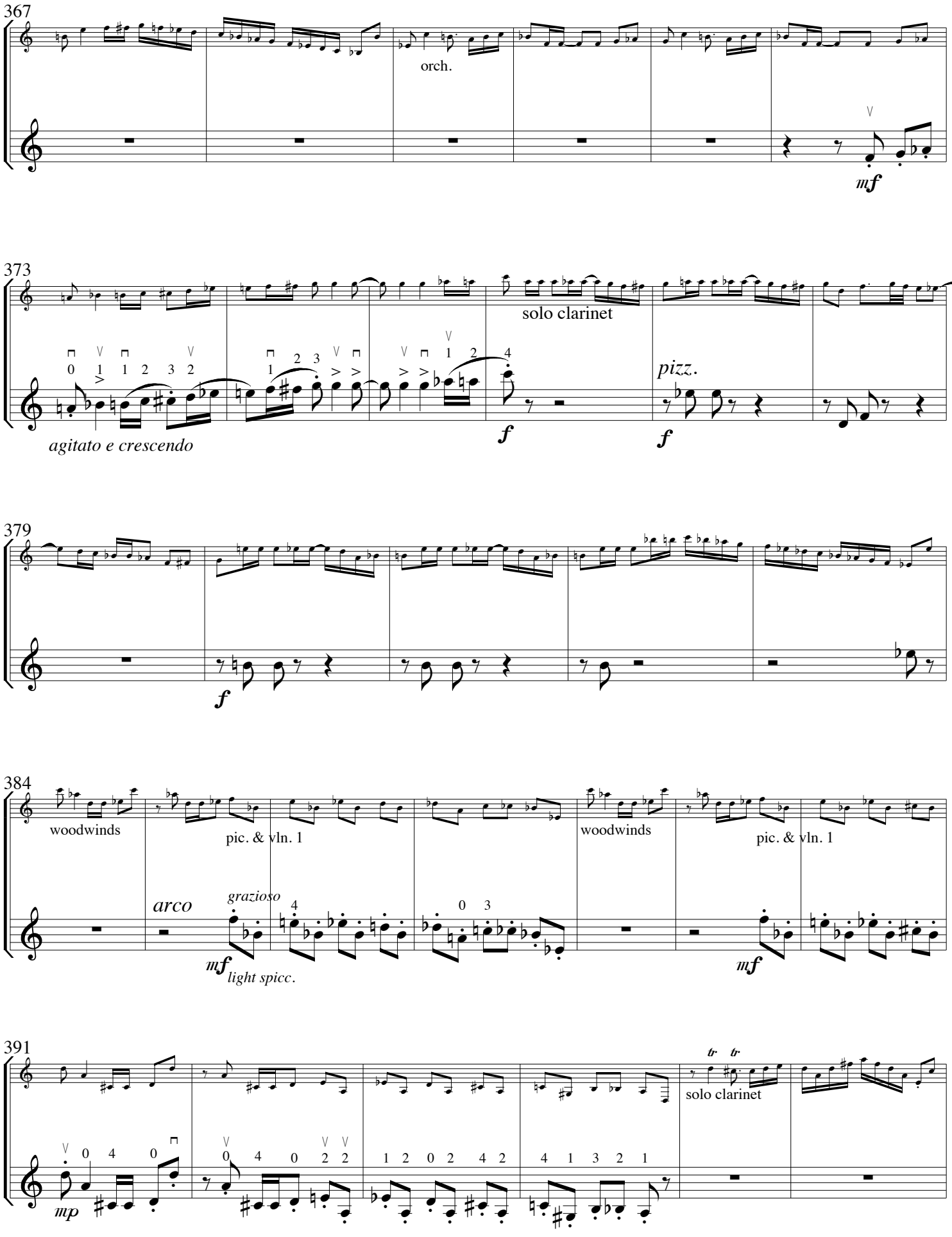

222
allargando
tuba cadenza
228
236
240
244
vib/mrba
solo clarinet
II. Andante (♩=52)

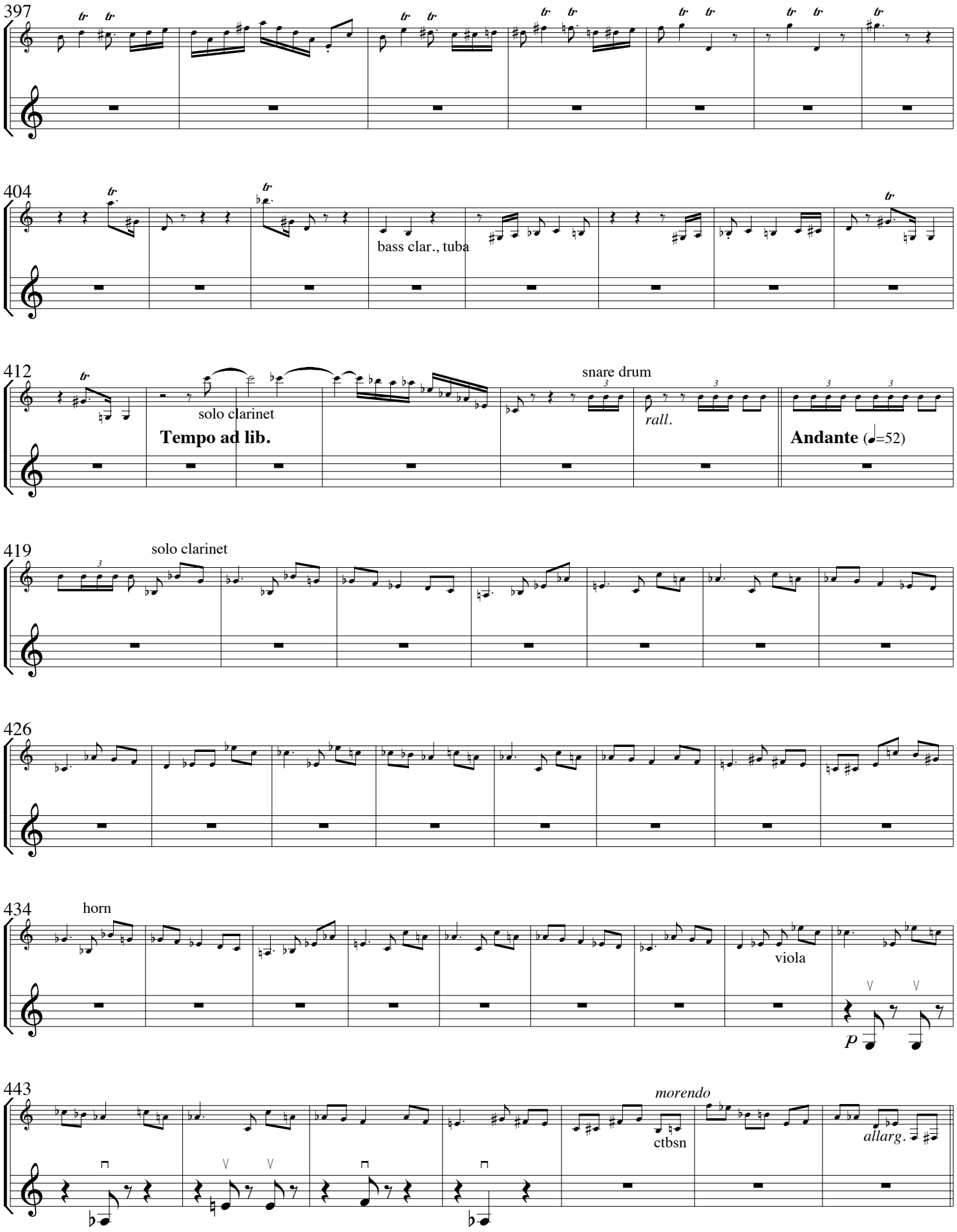

251
256
263
steelpans
rit.
a tempo
269
poco rit.
solo clarinet
Moderato (♩=72)
pizz.
p
vib.
273
trumpet
(pizz.)
p
278
rit.
solo clarinet
2
rit.
282
oboe
poco rit.

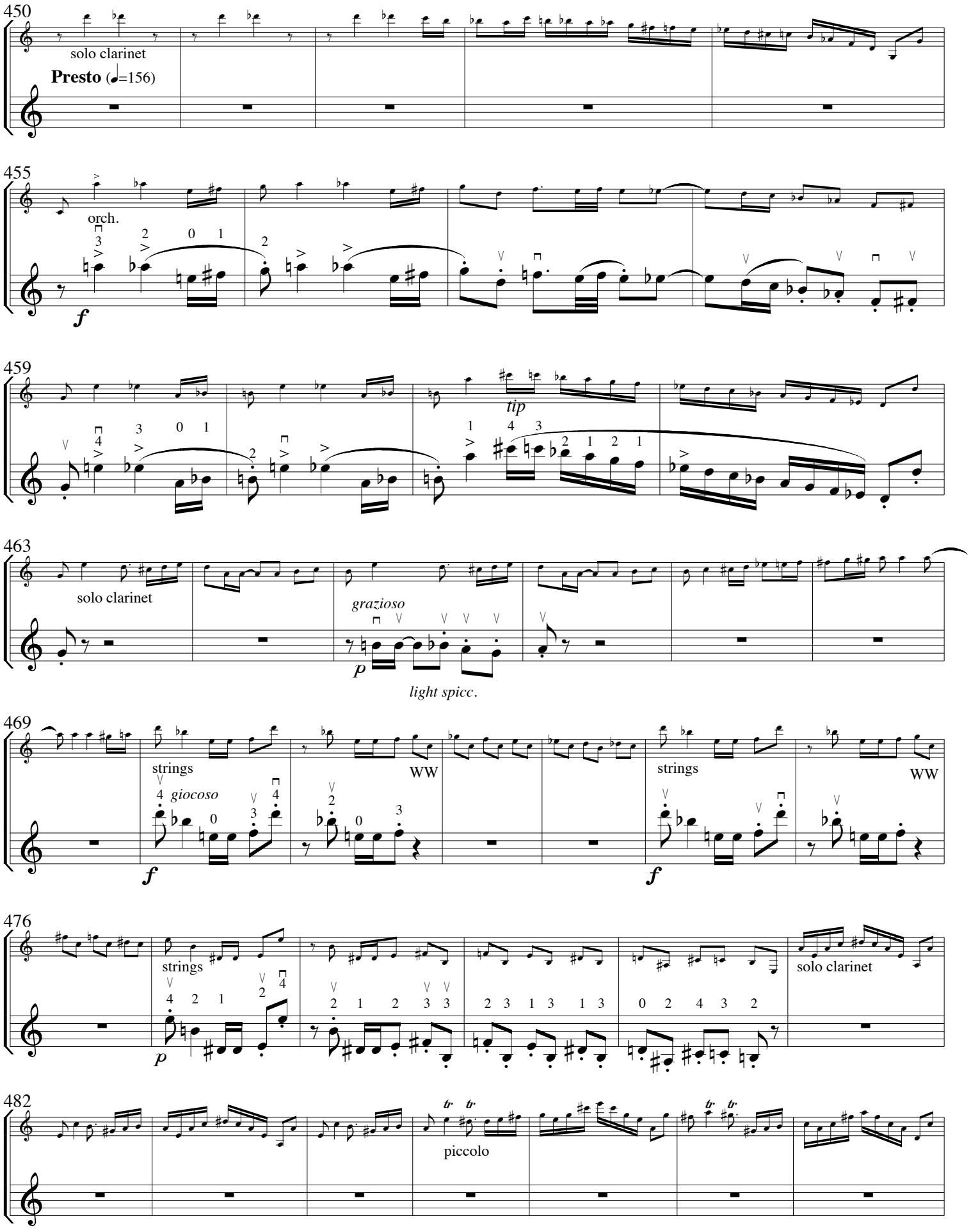

285
vib/mba
solo clar.
Andante (♩=52)
solo clarinet
291
woodwinds
poco rit.
solo clarinet
Allegretto (♩=126)
arco
pp
dolce, vib.
not too short
296
poco rit.
a tempo
303
piccolo
310
poco accel.
sax

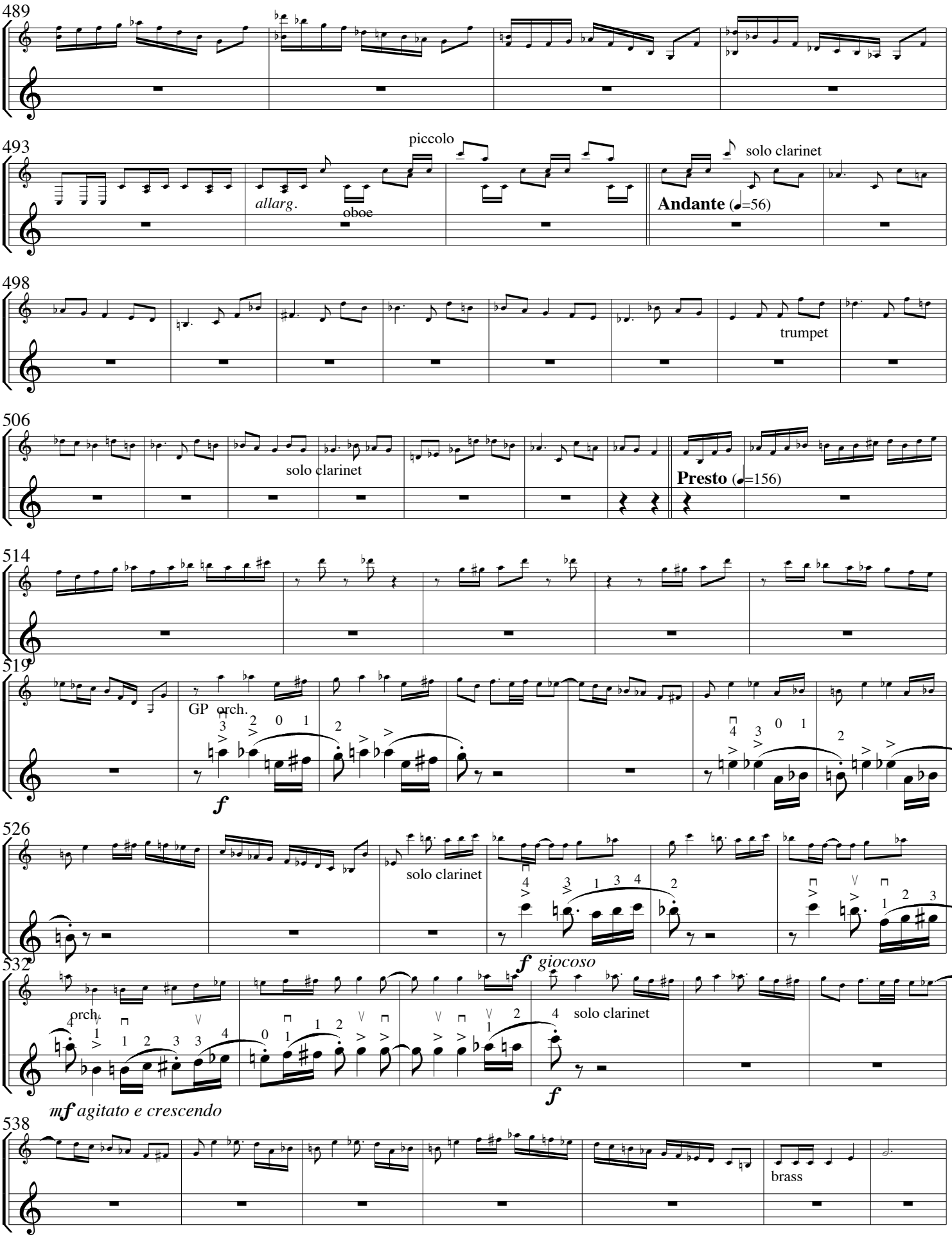

317
allarg.
vib/mba
solo clarinet
Andantino (♩=58)
322
poco rit.
piccolo
Moderato (♩=72)
pizz.
p vib.
327
rit.
solo clarinet
(pizz.)
p
331
p
3
cresc.
mf
2
f
Andante (♩=52)
sax
Moderato (♩=60)

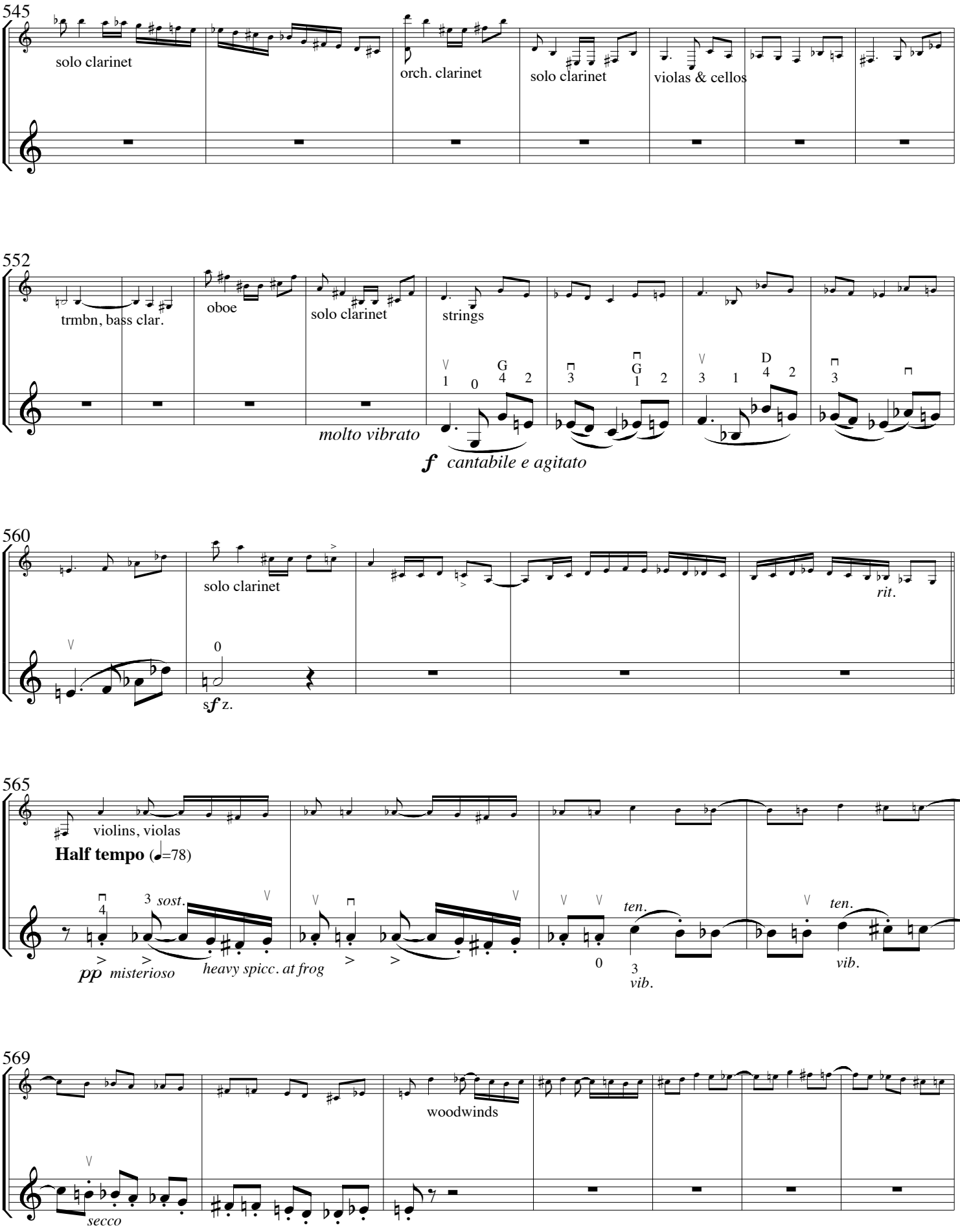

336
piccolo
bass clarinet
trumpet
solo clarinet
rit.
poco meno mosso
342
el. bass
allargando
sostenuto
arco f ff
348
solo clarinet
III. Solo - lento
Presto (♩=156)
353
orch.
f
357
361
solo clarinet

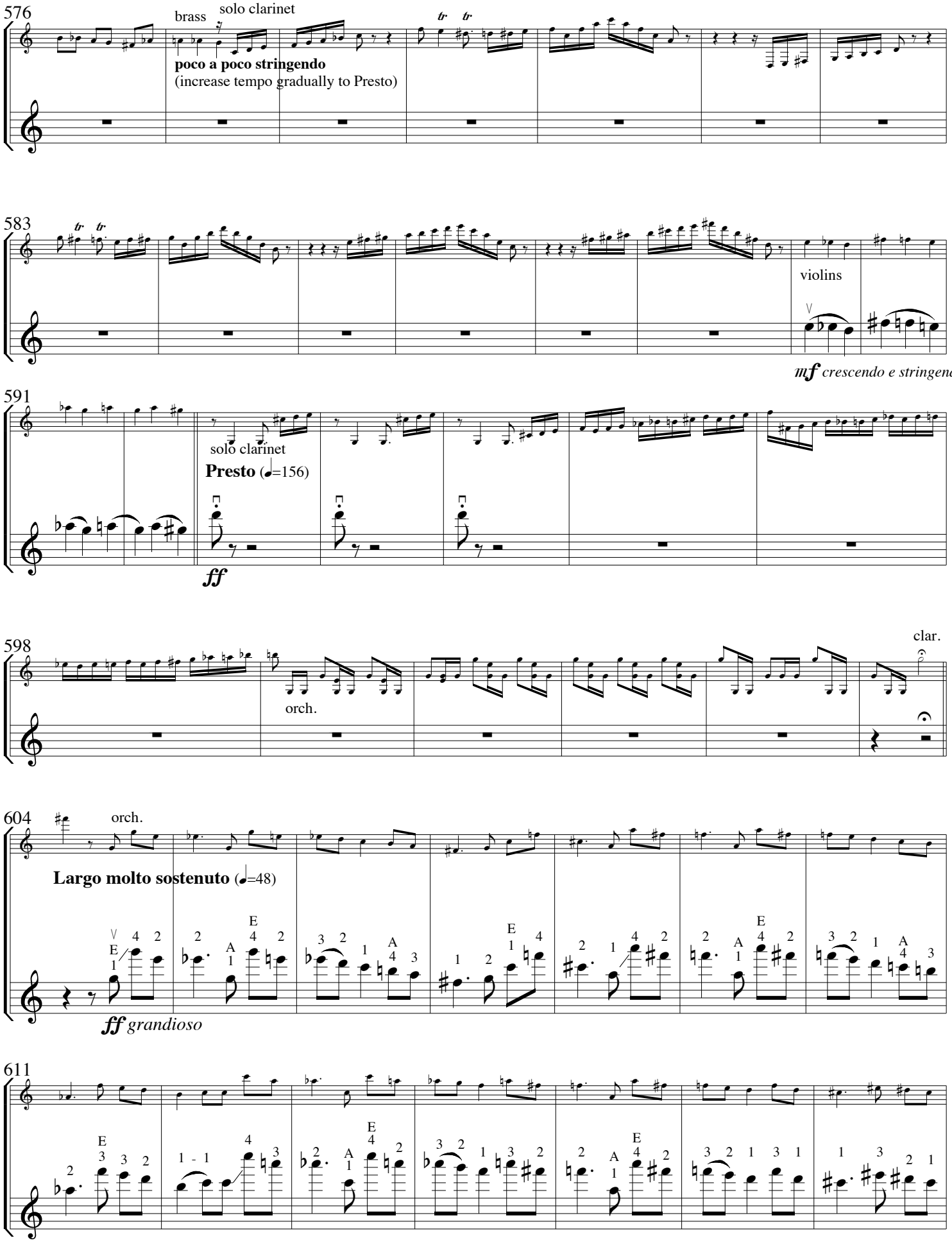

367
orch.
mf
373
solo clarinet
pizz.
agitato e crescendo
f
f
379
f
384
woodwinds
pic. & vln. 1
woodwinds
pic. & vln. 1
arco
grazioso
mf
light spicc.
mf
391
solo clarinet
mp

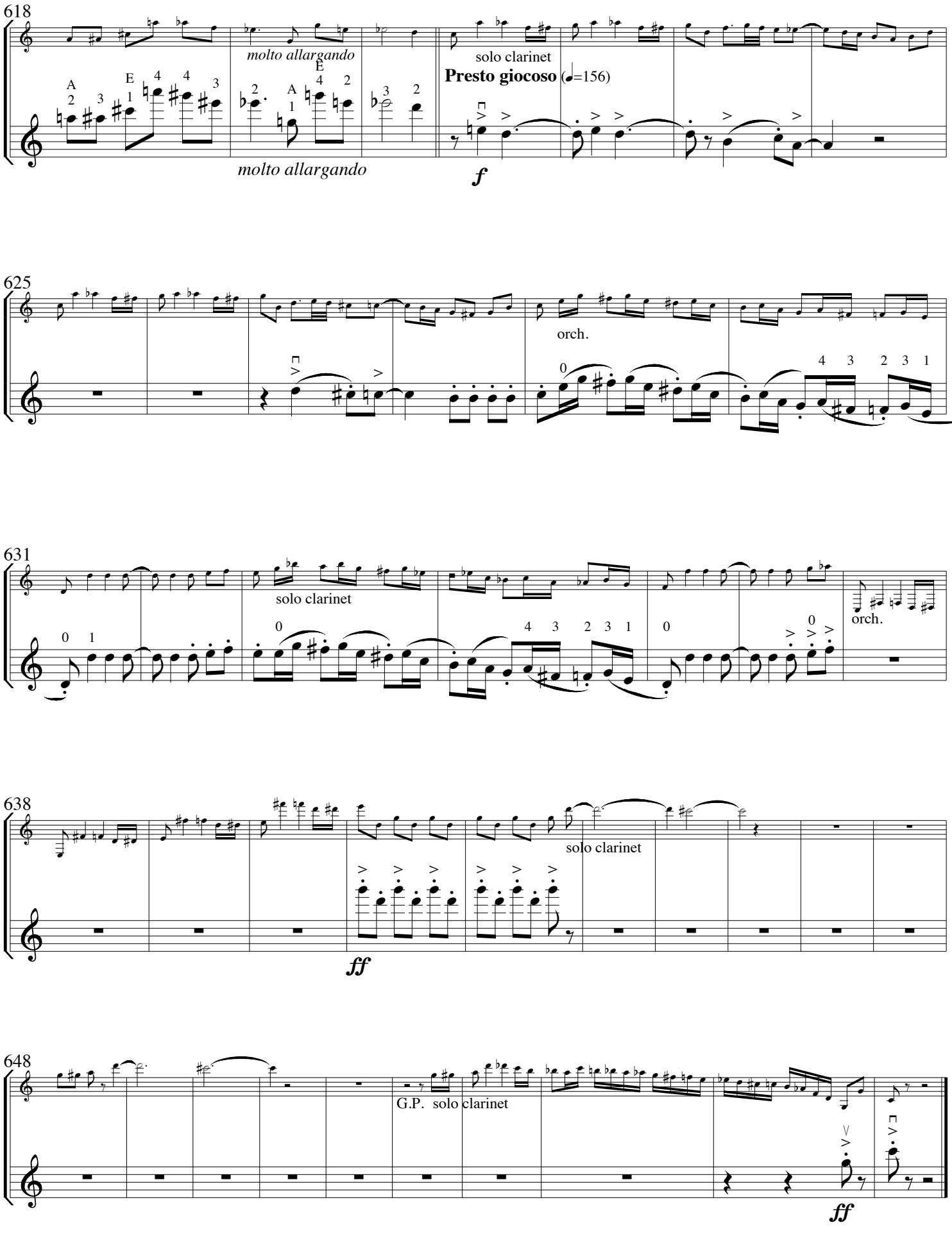

397
404
bass clar., tuba
412
solo clarinet
Tempo ad lib.
snare drum
rall.
Andante (♩=52)
419
solo clarinet
426
434
horn
viola
p
443
morendo
ctbsn
allarg.


450
solo clarinet
Presto (♩=156)
455
orch.
f
459
tip
463
solo clarinet
grazioso
p
light spicc.
469
strings
giocoso
f
WW
strings
f
WW
476
strings
p
solo clarinet
482
piccolo


489
493
piccolo
allarg.
oboe
solo clarinet
Andante (♩=56)
498
trumpet
506
solo clarinet
Presto (♩=156)
514
519
GP orch.
f
526
solo clarinet
f giocoso
532
orch.
solo clarinet
f
mf agitato e crescendo
538
brass


545
solo clarinet
orch. clarinet
solo clarinet
violas & cellos
552
trmbn, bass clar.
oboe
solo clarinet
strings
molto vibrato
f cantabile e agitato
560
solo clarinet
rit.
sf z.
565
violins, violas
Half tempo (♩=78)
sost.
pp misterioso
heavy spicc. at frog
ten.
vib.
ten.
vib.
569
woodwinds
secco


576
brass
solo clarinet
poco a poco stringendo
(increase tempo gradually to Presto)
583
violins
mf crescendo e stringendo
591
solo clarinet
Presto (♩=156)
ff
598
orch.
clar.
604
orch.
Largo molto sostenuto (♩=48)
ff grandioso
611


618
molto allargando
molto allargando
solo clarinet
Presto giocoso (♩=156)
f
625
orch.
631
solo clarinet
orch.
638
solo clarinet
ff
648
G.P. solo clarinet
ff