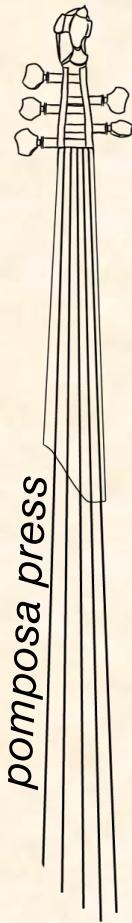


*to Bill King*

**RUDOLF  
HAKEN**

**CONCERTO FOR  
CLARINET,  
ORCHESTRA, AND  
STEEL PANS**



**VIOLIN I**

*pomposa press*

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

## INSTRUMENTATION (35-piece orchestra including steel pans)

### **WOODWINDS**

piccolo  
oboe  
clarinet in b-flat  
bass clarinet in b-flat  
soprano saxophone in b-flat  
contrabassoon

### **BRASS**

horn in f  
trumpet in c  
trombone  
tuba

### **PERCUSSION**

\*5-octave marimba  
4 tom-toms / vibraphone / suspended cymbal  
steel band (6 musicians):  
lead steel pan 1  
lead steel pan 2 / snare drum  
double second steel pan 1  
double second steel pan 2  
cello steel pan / triangle  
bass steel pan / tam-tam

### **STRINGS**

violin 1 (four players)  
violin 2 (four players)  
viola (four players)  
cello (four players)  
\*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS  
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

violin 1

**Tempo ad lib. (♩=ca.92)**

solo clarinet

steelpan

**Allegro Moderato (♩=112)**

electric bass

cues

All cues are in concert pitch.

vn.1

steelpans

36

Musical score page 36. The top staff consists of six measures of sixteenth-note patterns. The bottom staff consists of four measures of rests.

41

Musical score page 41. The top staff consists of five measures of eighth-note patterns. The bottom staff consists of four measures of rests.

46

Musical score page 46. The top staff consists of five measures of sixteenth-note patterns. The bottom staff consists of four measures of rests.

50

Musical score page 50. The top staff consists of five measures of sixteenth-note patterns. The bottom staff consists of four measures of rests.

53

Musical score page 53. The top staff consists of six measures of sixteenth-note patterns. The bottom staff consists of four measures of rests. A dynamic 'f' is indicated at the end of the page.

57

Musical score page 57. The top staff consists of six measures of sixteenth-note patterns. The bottom staff consists of four measures of rests.

61

gong solo clarinet

65

orch.

*ff heavy spicc.  
at frog*

*sost.*

*hook whole bow*

71

E str.

75

79

clar. orch. clar. orch.

*p*

G string

83

clar. orch. clar. clar.

3 4 5 6

87

sax, marimba

clar.

7 8 9

*p*

91

*spicc.*

G 3 A 3

p

94

strings

0 5

2 3 4 1

heavy spicc.

hook

99

gong solo clarinet

tip

ocean

stay

tpt, hn

*mp*

p

104

on string

f

1

4

107

in tempo

electric bass

111

orch. clar. & violas

sax & violins

f.

dim.

pp

115

119

123

126

130

134

136

139

cellos

143

clarinet cadenza

148

154

159

162

167

170 *trb* *trb* *trb*

electric bass  
**Tempo Primo** (♩=112)

178 solo clar.

182

186

191 mba  
solo clarinet

196

200 solo clarinet

203

orch.

**f** spicc.

209

lift

212

stay

A str.

216

4

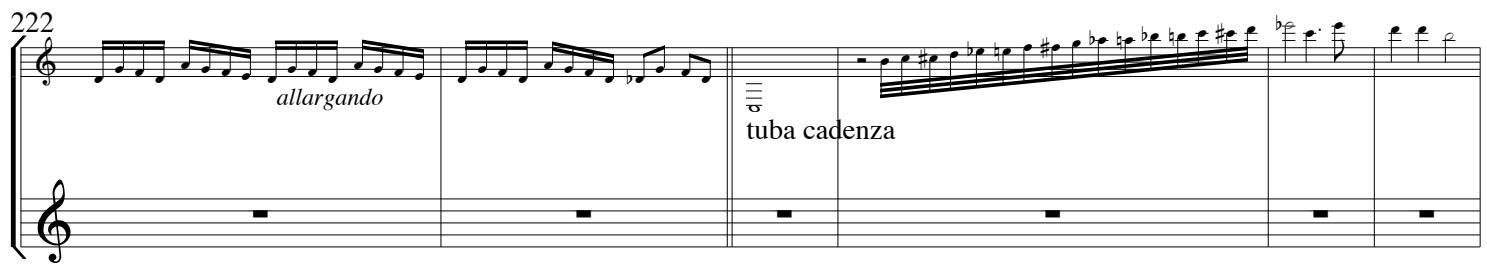
**fff**

219

stay

1 0 2

222



*allargando*

tuba cadenza

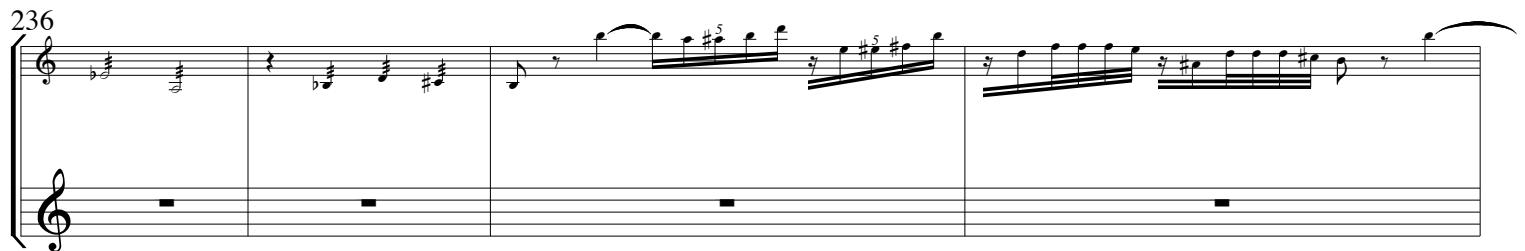
This musical score page shows two staves. The top staff has a treble clef and consists of six measures. The first three measures contain eighth-note patterns. The fourth measure is a fermata followed by a tuba cadenza consisting of a series of eighth notes. The fifth and sixth measures return to the eighth-note pattern. The bottom staff also has a treble clef and contains six measures of rests.

228



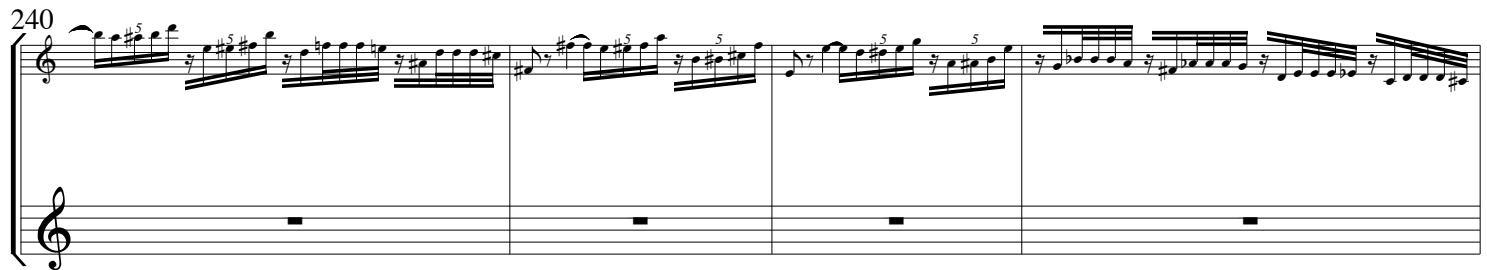
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236



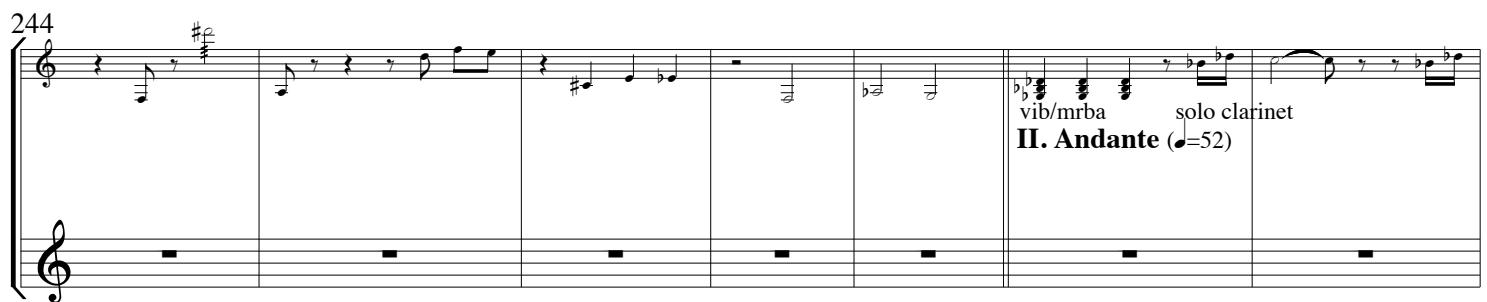
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240



This page contains two staves of music. The top staff features a treble clef and consists of six measures. The first three measures show eighth-note patterns. The fourth measure is a fermata followed by a tuba cadenza. The fifth and sixth measures return to the eighth-note pattern. The bottom staff also has a treble clef and contains six measures of rests.

244



vib/mrba solo clarinet  
**II. Andante (♩=52)**

This page contains two staves of music. The top staff features a treble clef and consists of six measures. The first three measures show eighth-note patterns. The fourth measure is a fermata followed by a tuba cadenza. The fifth and sixth measures return to the eighth-note pattern. The bottom staff also has a treble clef and contains six measures of rests.

251

256

263

steelpans  
rit. a tempo

269

poco rit.

solo clarinet  
**Moderato** ( $\text{d}=72$ )

pizz.  $p^2$  vib.

273

trumpet  
(pizz.)

$p$

278

rit.  
solo clarinet

rit.

282

oboe

poco rit.

285

vib/mba solo clar.

**Andante** ( $\text{♩} = 52$ )

291

solo clarinet

woodwinds

poco rit.

**Allegretto** ( $\text{♩} = 126$ )

*arco pp dolce, vib.  
not too short*

296

poco rit.

*a tempo*

303

piccolo

310

poco accel.

sax

317

*allarg.*

vib/mba      solo clarinet

**Andantino ( $\text{♩} = 58$ )**

322

*poco rit.*

**Moderato ( $\text{♩} = 72$ )**

*pizz.*      *p vib.*

327

*rit.*

**solo clarinet**

*(pizz.)*

*p*      *1*

331

**Andante ( $\text{♩} = 52$ )**

**Moderato ( $\text{♩} = 60$ )**

*p*

*3 cresc.*

*mf*

*2*

*f*

336

bass clarinet  
piccolo  
trumpet  
solo clarinet  
*rit.*  
**poco meno mosso**

342

el. bass  
*allargando*  
*\ sostenuto*  
*arco f ff*

348

solo clarinet  
**III. Solo - lento**  
**Presto (d=156)**

353

orch.  
**f**

357

3 0 1  
2  
0 2 1 4

361

solo clarinet

367

Musical score page 367. The top staff shows a melodic line with various note heads and stems. The bottom staff has a single note followed by a dynamic marking *mf*. The word "orch." is written above the top staff.

373

Musical score page 373. The top staff features a solo clarinet part with fingerings (0, 1, 2, 3, 2; 1, 2, 3, >, >; V, 1, 2, 4) and dynamics *pizz.*. The bottom staff shows a bassoon line with dynamic *f*. The instruction "agitato e crescendo" is written below the bassoon staff.

379

Musical score page 379. The top staff consists of a continuous melodic line. The bottom staff shows a bassoon line with dynamic *f*.

384

Musical score page 384. The top staff shows woodwind parts. The bottom staff features a violin line with dynamics *mf* and *light spicc.* The instruction "grazioso" is written above the staff, and "arco" is written below it.

391

Musical score page 391. The top staff shows a melodic line with dynamic *tr*. The bottom staff shows a bassoon line with dynamic *mp*. The instruction "solo clarinet" is written above the top staff.

397

404

412

solo clarinet

Tempo ad lib.

snare drum

rall.

419

solo clarinet

426

434

horn

viola

443

morendo

ctbsn

allarg.

450

solo clarinet  
Presto ( $\text{d}=156$ )

455

orch.

$\begin{matrix} 3 \\ \square \end{matrix}$  2 0 1 2 >  $\begin{matrix} \square \\ \square \end{matrix}$   $\begin{matrix} \square \\ \square \end{matrix}$   $\begin{matrix} \square \\ \square \end{matrix}$   $\begin{matrix} \square \\ \square \end{matrix}$

f

459

$\begin{matrix} \square \\ \square \end{matrix}$  3 0 1 2 >  $\begin{matrix} \square \\ \square \end{matrix}$   $\begin{matrix} \square \\ \square \end{matrix}$   $\begin{matrix} \square \\ \square \end{matrix}$  tip 1 4 3 2 1 2 1 >  $\begin{matrix} \square \\ \square \end{matrix}$   $\begin{matrix} \square \\ \square \end{matrix}$   $\begin{matrix} \square \\ \square \end{matrix}$

463

solo clarinet  
grazioso  $\begin{matrix} \square \\ \square \end{matrix}$  V V V V light spicc.

469

strings  
 $\begin{matrix} 4 \\ \square \end{matrix}$  gioco 0 3 2 1 WW strings  
 $\begin{matrix} \square \\ \square \end{matrix}$  V V V V WW

f

476

strings  
 $\begin{matrix} 4 \\ \square \end{matrix}$  2 1 0 2 3 2 1 2 3 3 2 3 1 3 1 3 0 2 4 3 2 solo clarinet

p

482

piccolo

489

493 piccolo  
allarg.  
oboe  
Andante (♩=56)

498 trumpet

506 solo clarinet  
Presto (♩=156)

514

519 GP orch.  
f

526 solo clarinet

532 giocoso  
orch.  
f

538 agitato e crescendo  
brass

This block contains ten musical staves from pages 489 to 538. Staff 1 (top) shows two staves of music for solo clarinet and orchestra. Staff 2 (page 493) features piccolo and oboe parts with dynamic 'allarg.' and tempo 'Andante (♩=56)'. Staff 3 (page 498) includes a trumpet part. Staff 4 (page 506) has a solo clarinet part with tempo 'Presto (♩=156)'. Staff 5 (page 514) continues the solo clarinet line. Staff 6 (page 519) shows a complex rhythmic pattern for the orchestra with dynamics 'GP orch.' and 'f'. Staff 7 (page 526) features a solo clarinet part with fingerings above the notes. Staff 8 (page 532) includes an orchestra part with fingerings and a tempo 'giocoso'. Staff 9 (page 538) concludes with a dynamic 'agitato e crescendo' and a brass part.

545

solo clarinet      orch. clarinet      solo clarinet      violas & cellos

552

trmbn, bass clar.      oboe      solo clarinet      strings

*molto vibrato*

*f cantabile e agitato*

560

solo clarinet

*rit.*

V      0

*sfz.*

565

violins, violas

**Half tempo** ( $\text{♩}=78$ )

*pp misterioso*

*heavy spicc. at frog*

3 sost.      V      V      V      V

ten.      vib.

0      3

569

woodwinds

V

secco

576

brass solo clarinet

poco a poco stringendo  
(increase tempo gradually to Presto)

583

tr tr

violins

v

*mf crescendo e stringendo*

591

solo clarinet

Presto ( $\text{d}=156$ )

*ff*

598

orch.

clar.

604

orch.

Largo molto sostenuto ( $\text{d}=48$ )

*ff grandioso*

611

E 3 3 2

1 - 1 4 3

A 4 2

E 3 2 1 3 2

A 4 2

E 3 2 1 3 1

A 4 2

618

*molto allargando*

*solo clarinet*

**Presto giocoso** (♩=156)

*molto allargando*

**f**

625

**orch.**

0

4 3 2 3 1

631

*solo clarinet*

0 1

0

4 3 2 3 1

0

**orch.**

638

**ff**

*solo clarinet*

648

G.P. *solo clarinet*

**ff**