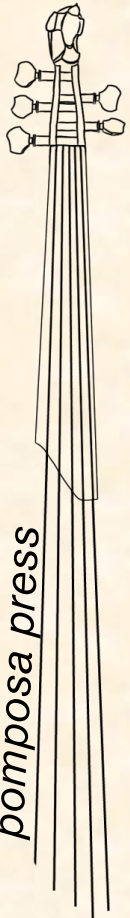


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**



pomposa press

**BASS STEEL PAN &
TAMTAM**



I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

bass steelpan / tam-tam

Tempo ad lib. (♩=ca.92) **Allegro Moderato** (♩=112)

soló clarinet steelpan electric bass

cues *All cues are in concert pitch.*

pans

10 steelpans

pans

14

pans

mf *f*

PANS

20

pans

mf

25

pans

f

30

pans

f *ff*

35

pan

39

pan

43

pan

47

pan

51

pan

55

pan

60

tam-tam

ff

>>

ff

ff

V V

ff

change to tam-tam

gong

TAM-TAM

change to pans

damp

63

pans

67

pans

orch.

PANS

f > > > >

73

pans

77

pans

81

solo clar. orch. clar. orch. clar. orch. clar. orch.

pans

85

clar. sax, marimba clar.

pans

90

(PANS) *p* change to tam-tam

pans

95

strings

tam-tam

99

gong solo clarinet oboe, sax tpt, hn

TAM-TAM *mf* damp

tam-tam

104

tam-tam

107

in tempo

electric bass

tam-tam

110

orch. clar. & violas

sax & violins

tam-tam

113

solo clarinet

tam-tam

117

tam-tam

121

piccolo

solo clarinet

tam-tam

124

piccolo

solo clarinet

TAM-TAM *damp*

p

tam-tam

127
change to pans
pans

132
orch.
pans

137
pans

140
PANS
clarinet cadenza
fff

144
pans

150
pans

158
pans

163

pans

167

pans

170

tr tr tr

electric bass
Tempo Primo (♩=112)

pans

178

solo clar.

pans

181

pp

pans

185

p

pans

190

mba
solo clarinet

p p

pans

195

pans

f

200

pans

ff

tr

tr

tr

206

pans

ff

tr

orch.

212

pans

ff

fff

218

pans

fff

222

pans

allargando

tuba cadenza

229

pans

238

pans

242

pans

249

vib/mrba solo clarinet
II. Andante (♩=52)

pans

255

pans

260

steelpans
rit. *a tempo*

pans

266

pans

270

poco rit. solo clarinet
Moderato (♩=72)

pans

273

trumpet

pans

p

276

trumpet

pans

rit.

280

solo clarinet

oboe

pans

poco rit.

285

vib/mba

solo clar.

Andante (♩=52)

pans

290

woodwinds

poco rit.

pans

295

solo clarinet

Allegretto (♩=126)

poco rita tempo

pans

p

304

piccolo

pans

p

313

poco accel. sax *allarg.*

pans

318

vib/mba solo clarinet **Andantino** (♩=58)

pans

322

poco rit.

pans

326

piccolo **Moderato** (♩=72) *rit.* solo clarinet

pans

332

Andante (♩=52) sax **Moderato** (♩=60) piccolo

pans

337

bass clarinet trumpet solo clarinet **rit.** **poco meno mosso**

pans

342

el. bass **allarg** **f**

pans

348

f *♭* *♯* *♭* *♯*

solo clarinet

III. Solo - lento

Presto (♩=156)

pans

353

orch.

1 2 3 4 5 6

f

pans

359

solo clarinet

f

pans

366

orch.

pans

373

solo clarinet

f *f*

pans

380

woodwinds

pic. & vln. 1

pans

387

woodwinds
pic. & vln. 1

pans

395

tr tr
solo clarinet

pans

403

tr
bass clar., tuba

pans

412

tr
solo clarinet

snare drum

Tempo ad lib.

rall.

Andante (♩=52)

solo clarinet

pans

421

pans

431

horn

pans

441

viola

ctbsn

morendo

allarg.

pans

450

solo clarinet

Presto (♩=156)

orch.

1 2 3

f

pans

458

solo clarinet

4 5 6

f

pans

464

strings

pans

471

WW

strings

WW

strings

pans

480

solo clarinet

tr tr

piccolo

pans

486

tr tr

pans

491

piccolo

allarg.

oboe

allarg.

pans

496

solo clarinet

Andante (♩=56)

p

pans

503

trumpet

solo clarinet

pans

511

Presto (♩=156)

pans

516

GP orch.

pans

522

pans

528

solo clarinet

orch.

pans

535

solo clarinet

change to tam-tam

tam-tam

542

brass

solo clarinet

orch. clarinet

solo clarinet

tam-tam

549

violas & cellos

trmbn, bass clar.

oboe

solo clarinet

strings

tam-tam

557

solo clarinet

TAM-TAM

change to pans

rit.

p let ring

565

violins, violas

Half tempo (♩=78)

woodwinds

pans

572

brass solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

tr tr

pans

580

tr tr

pans

587

violins

solo clarinet

Presto (♩=156)

PANS

ff

pans

596

change to tam-tam

orch.

tam-tam

600

clar.

orch.

Largo molto sostenuto (♩=48)

tam-tam

606

TAM-TAM

ff let ring

ff let ring

ff let ring

tam-tam

615

molto allargando

molto allargando

ff let ring

tam-tam

621

solo clarinet

Presto giocoso (♩=156)

tam-tam

627

orch.

tam-tam

633

solo clarinet

orch.

tam-tam

639

solo clarinet

tam-tam

644

TAM-TAM

fff

damp

fff

tam-tam

651

G.P. solo clarinet

damp

tam-tam