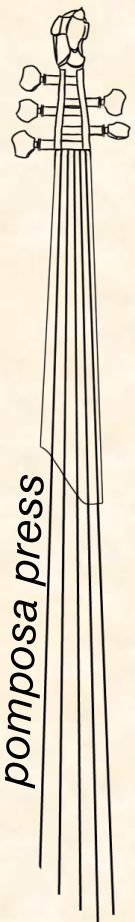


**RUDOLF  
HAKEN**

**THE ANIMALS  
WHICH ESCAPED  
FROM THE ZOO**  
for narrator and orchestra

composed in 1976 at age 10



**BELLS (high-pitched chime)  
AND CRASH CYMBALS**

“The Animals which Escaped from the Zoo” was composed in August 1976 at age 10. Premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel.

**Instrumentation:** piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets in B-flat, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), bells / crash cymbal, bass drum / snare drum, xylophone, violin 1, violin 2, viola, cello, bass

### **Narration**

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

cue *"It was night time in the city."*

bells cymbals

2 *clarinet 1, trumpet 1* *tutti*

cue *All cues are in concert pitch.*

**Vivace** ♩ = 100

bells

**BELLS**

*p* *f* 1

8 *horns*

cue

bells

2 3 **BELLS** *p* *f* *tr*

18

cue *"A monkey stole the key to help all the animals escape from the zoo."*

cymbals

19 *tutti* *strings* *woodwinds* *brass*

cue

cymbals

**CYMBALS** *f*

cue 27 *tr* "Soon it was morning and the rooster crowed."  
 bells  $\frac{3}{4}$

cue 28 trumpet 2 trumpet 1 cello & bass oboe 1 tutti  
**Meno mosso**  $\text{♩} = 76$  *cantabile*  
 bells  $\frac{3}{4}$  1 2 3 4 5 6 7 8 **BELLS** *f*

cue 37  
 bells

cue 44 *tr* "When the town awakened, the camel, who had a bad leg, was limping away as fast as he could."  
 cymbals  $\frac{5}{4}$

cue 45 trombone 2 trombone 1 trumpet 2 trumpet 1 strings pizz. clarinet 1  
**Piu mosso**  $\text{♩} = 96$   
 cymbals  $\frac{5}{4}$  **tacet till meas. 72**  $\frac{4}{4}$

cue 52 *tr* "And the birds were singing as usual."  
 cymbals  $\frac{4}{4}$

cue 53 piccolo *tr* woodwinds horns clarinet 1 trombone 1  
 cymbals  $\frac{4}{4}$

cue 61 trumpet 1 woodwinds strings  
 cymbals

67

cue

"The king and his band came out of the palace and were teased by the monkeys."

cymbals

68

trumpets

cue

**Vivace** ♩=100

*molto rall.* // *tutti* *a tempo*

cymbals

1 2 3 4

CYMBALS

*f*

74

cue

winds

bells

tacet till meas. 107

80

cue

"Then the peacock started acting as if he were director of the band."

bells

81

clarinets

cue

bassoons

clarinets

bells

BELLS

*p*

87

bassoons

cue

bells

*tr*

94 cue "Soon two lions got into a fight."

cymbals

95 cue trumpets *Piu mosso* ♩=112 violin 1

cymbals

99 cue violas

cymbals

102 cue "The king got mad with all this commotion and ordered the animals to be caught immediately."

cymbals

103 cue trmbns woodwindstrmbns woodwindstutti *Molto meno mosso* ♩=80

cymbals

1 2 3 4 CYMBALS

*f*

111 cue

cymbals

115 cue

cymbals

*molto rall.*

119  
cue  
bells

"The cars tried to honk the animals out of the streets."

120  
cue  
bells

brass WW brass WW brass tutti

**Poco piu mosso** ♩=88

127  
cue  
bells

strings

*rit.*

131  
cue  
bells

"When the animals were caught and brought back to the zoo, the band played on."

132  
cue  
bells

winds horns

**Vivace** ♩=100

BELLS

*p*

138  
cue  
bells

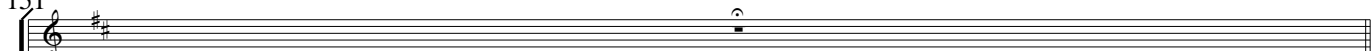
woodwinds clarinets

144  
cue  
bells

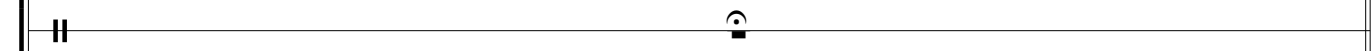
timpani tr tr tr trumpets

*molto rall.*


151


cue 

"And afterwards, everyone had a nice party."

bells 

152 *tutti*


cue 

bells 

BELLS

switch to cymb.


156

cue 

**Presto** ♩ = 112


*rit.*


*a tempo*

cymbals 


CYMBALS

160

cue 

cymbals 

164

cue 

*rall.*

cymbals 