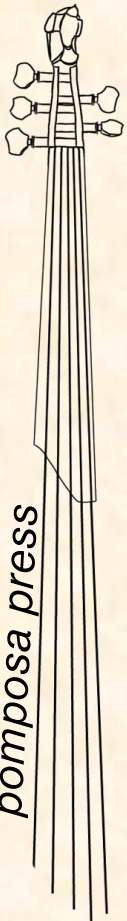


**RUDOLF  
HAKEN**

**THE ANIMALS  
WHICH ESCAPED  
FROM THE ZOO**  
for narrator and orchestra

composed in 1976 at age 10



*pomposa press*

**TIMPANI (D/A/Bb)**

“The Animals which Escaped from the Zoo” was composed in August 1976 at age 10. Premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel.

**Instrumentation:** piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets in B-flat, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), bells / crash cymbal, bass drum / snare drum, xylophone, violin 1, violin 2, viola, cello, bass

### **Narration**

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

cue

"It was night time in the city."

timpani  
D/A/B♭

A musical score for a cue. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note G4 with a fermata. The bottom staff is a bass clef with a 4/4 time signature, containing a whole note D3 with a fermata.

2 clarinet 1, trumpet 1 tutti

All cues are in concert pitch.

Vivace ♩=100

1 2 3 4

*f*

A musical score for measures 2-8. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line for clarinet 1 and trumpet 1. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The dynamics are marked 'f' (forte). There are four measures with a fermata over the first measure of each measure.

9 horns *tr*

A musical score for measures 9-17. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line for horns. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line. The dynamics are marked 'f' (forte). There is a trill (tr) over the final note of the top staff in measure 17.

18

"A monkey stole the key to help all the animals escape from the zoo."

A musical score for a cue. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note G4 with a fermata. The bottom staff is a bass clef with a 4/4 time signature, containing a whole note D3 with a fermata.

19 tutti

*f*

A musical score for measures 19-21. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line. The dynamics are marked 'f' (forte).

22 strings woodwinds brass

*mf*

A musical score for measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line for strings, woodwinds, and brass. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line. The dynamics are marked 'mf' (mezzo-forte).

27

"Soon it was morning and the rooster crowed."

28

trumpet 2 trumpet 1 cello & bass oboe 1 tutti

**Meno mosso** ♩=76 *cantabile*

1 2 3 4 5 6 7

*f*

37

44

"When the town awakened, the camel, who had a bad leg, was limping away as fast as he could."

45

trombone 2 trombone 1 trumpet 2 trumpet 1 strings pizz. clarinet 1

**Piu mosso** ♩=96 *mf*

52

"And the birds were singing as usual."

53

piccolo *tr* woodwinds horns clarinet 1 trombone 1

61

trumpet 1 woodwinds strings

67

"The king and his band came out of the palace and were teased by the monkeys."

68

trumpets

**Vivace** ♩=100

*molto rall.* // *tutti*  
*a tempo*

Detailed description: This system contains measures 67 and 68. Measure 67 is a whole rest in both staves. Measure 68 features a trumpet line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The tempo changes from Vivace (♩=100) to molto rallentando, then back to a tempo. The bass line has whole rests.

74

winds

Detailed description: This system contains measures 74-79. The wind line has a melodic line with eighth and quarter notes. The bass line has whole rests.

80

"Then the peacock started acting as if he were director of the band."

Detailed description: This system contains measures 80-81. Both staves have whole rests.

81

clarinets

bassoons

Detailed description: This system contains measures 81-84. The clarinet line has a melodic line with quarter and eighth notes. The bassoon line has a similar melodic line. The bass line has whole rests.

85

clarinets

bassoons

Detailed description: This system contains measures 85-88. The clarinet line has a melodic line with quarter and eighth notes. The bassoon line has a similar melodic line. The bass line has whole rests.

89

*tr*

Detailed description: This system contains measures 89-93. The clarinet line has a melodic line with quarter and eighth notes, ending with a trill. The bass line has whole rests.

94

"Soon two lions got into a fight."

This system shows the vocal line for measures 94 and 95. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal line consists of a single note on a whole note in measure 94 and a half note in measure 95. The lyrics "Soon two lions got into a fight." are written below the staff.

95

trumpets

violin 1

**Piu mosso** ♩=112

This system shows the instrumental accompaniment for measures 95 through 98. The top staff is for trumpets and the bottom staff is for violin 1. The tempo is marked "Piu mosso" with a metronome marking of ♩=112. The music features a rhythmic pattern of eighth and sixteenth notes.

99

violins

This system shows the instrumental accompaniment for measures 99 through 101. The top staff is for violins and the bottom staff is for another instrument. The music continues with a rhythmic pattern of eighth and sixteenth notes.

102

"The king got mad with all this commotion and ordered the animals to be caught immediately."

This system shows the vocal line for measures 102 and 103. The music is in a key with two sharps (D major or F# minor) and a common time signature. The vocal line consists of a single note on a whole note in measure 102 and a half note in measure 103. The lyrics "The king got mad with all this commotion and ordered the animals to be caught immediately." are written below the staff.

103

trmbns woodwinds trmbns woodwinds tutti

**Molto meno mosso** ♩=80

This system shows the instrumental accompaniment for measures 103 through 108. The top staff is for trumpets and woodwinds, and the bottom staff is for another instrument. The tempo is marked "Molto meno mosso" with a metronome marking of ♩=80. The music features a rhythmic pattern of eighth and sixteenth notes.

109

This system shows the instrumental accompaniment for measures 109 through 112. The top staff is for a string instrument and the bottom staff is for another instrument. The music features a rhythmic pattern of eighth and sixteenth notes.

113

*tr.*

This system shows the instrumental accompaniment for measures 113 through 115. The top staff is for a string instrument and the bottom staff is for another instrument. The music features a rhythmic pattern of eighth and sixteenth notes.

116

*molto rall.*

This system shows the instrumental accompaniment for measures 116 through 118. The top staff is for a string instrument and the bottom staff is for another instrument. The music features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked "molto rall." (molto rallentando).

119

"The cars tried to honk the animals out of the streets."

120

brass WW brass WW brass tutti

**Poco piu mosso** ♩=88

1 2 3 4

*f*

127

strings

*rit.*

131

"When the animals were caught and brought back to the zoo, the band played on."

132

winds horns

**Vivace** ♩=100

*p*

138

woodwinds clarinets

144

timpani tr trumpets

timpani solo tr

*p* *f*

*molto rall.*

151

"And afterwards, everyone had a nice party."

152 *tutti*

*mf*

156

*Presto* ♩=112 *rit.* *a tempo*

*f* *rit.* *a tempo*

160

164

*rall.*