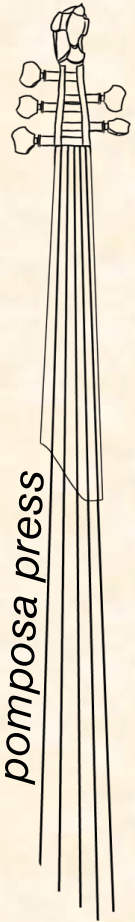


**RUDOLF  
HAKEN**

**THE SICK FROG**  
for narrator and orchestra

composed in 1976/1977 at age 10-11



**TUBA**

**Instrumentation:** piccolo, 2 flutes, oboe, English horn, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), triangle / crash cymbal, bass drum, xylophone, violin 1, violin 2, viola, cello, bass

**Narration**

measure 1: *A frog with green warts is walking down the road.*

measure 26: *Then he remembers an invitation to a frog party.*

measure 39: *But when he thinks of his green warts he is not sure he should go.*

measure 52: *Finally he decides to go.*

measure 77: *As he comes closer he hears the music.*

measure 102: *But when he wants to dance, no one wants to be his partner.*

measure 113: *He is so embarrassed that he jumps into a big bowl of punch with ice in it.*

measure 142: *When he finally gets out, his warts are frozen off and he dances all night.*

cue

"A frog with green warts is walking down the road."

tuba

2

trombone 1

All cues are in concert pitch.

**Moderato** ♩=88

*slightly detached*

*mp*

10

*rit. a tempo*

19

26

"Then he remembers an invitation to a frog party."

27

violins      clarinet 1      flute 1      piccolo

1      2      3      4      5

*mf*

33

trombone 1      violin 1      winds

*f*      *f*      *f*      *p*

39

"But when he thinks of his green warts he is not sure he should go."

40

violin 1      English horn

**Adagio** ♩=50

1      2      3      4      5      6      7

47

horn 3      English horn      horn 1

8      9      10      11      12

*rit.*

52

"Finally he decides to go."

53

winds

Tempo I ♩=88

*mp*

57

violins

1

*pp*

62

winds

*rit.* *a tempo*

2 3 4 5 6 7 8

*mp*

71

*tr.*

77

"As he comes closer he hears the music."

78

horn 1

clarinet 1

1 2 3 4 5 6 7 8 9 10 11

89

clarinet 2

**Poco meno mosso**

12 13 14 15 16 17 18 19

97

clarinet 1

**a tempo**

20 21 22 23 24

102

"But when he wants to dance, no one wants to be his partner."

103

violins

1 2 3 4 5

108

6 7 8 9

5

113

"He is so embarrassed that he jumps into a big bowl of punch with ice in it."

114

violins trmbns violas & clarinet 1

122

tr. tr. flute 1 & violin 1 English horn

132

oboe horn 3

137

oboe horn 3 oboe hn3 ob hn3 ob triangle

rit.

142

"When he finally gets out, his warts are frozen off and he dances all night."

143

violins

1 2 3

147

viola&cello violins viola&cello winds

4

150

horns winds

*mf*

158

**Poco meno mosso**

1 2

164

3 4 5 6 7 8

*mf*

*a tempo*

This system contains measures 164 through 170. The upper staff features a melodic line with triplets and a fermata at the end. The lower staff contains rests for measures 164-170, with measure numbers 3 through 8 written below. The dynamic *mf* is indicated at the bottom right, and the tempo marking *a tempo* is placed above the staff.

171

oboe strings flute 1 violins

1 2 3

4/4

This system contains measures 171 through 176. The upper staff has melodic lines for oboe, strings, flute 1, and violins. The lower staff contains rests for measures 171-176, with measure numbers 1 through 3 written below. The time signature 4/4 is shown at the end of the system.

177

brass

1 2 3 4

4/4

This system contains measures 177 through 180. The upper staff features a melodic line for the brass section. The lower staff contains rests for measures 177-180, with measure numbers 1 through 4 written below. The time signature 4/4 is shown at the beginning of the system.

181

5 6

*mf* *f*

This system contains measures 181 through 187. The upper staff has melodic lines. The lower staff contains rests for measures 181-182, followed by notes for measures 183-187. Measure numbers 5 and 6 are written below the first two measures. Dynamics *mf* and *f* are indicated below the staff.

188

*rall.*

This system contains measures 188 through 194. The upper staff has melodic lines. The lower staff contains notes for measures 188-194. The tempo marking *rall.* is placed above the staff.