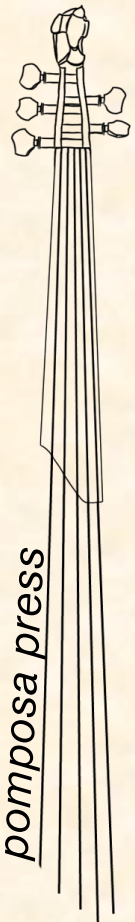


to Bill King

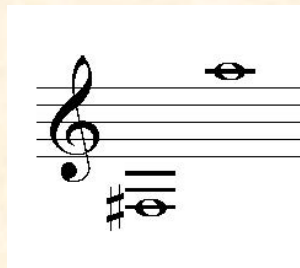
**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**

**DOUBLE SECOND
STEEL PAN 2**



pomposa press



I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

double second steelpan 2

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

10 steelpans

14

19

23

27

31

35

39

43

47

51

54

59

64

70

orch.

f

77

solo clar. orch.

82

clar. orch. clar. orch. clar. orch. clar.

86

sax, marimba clar.

f

91

Musical score for measures 91-94. The top staff contains a complex melodic line with many sixteenth notes and slurs. The bottom staff is empty with a few rests.

95

Musical score for measures 95-99. The top staff has a rhythmic pattern of eighth notes with slurs. The bottom staff is empty. Labels "strings" and "gong solo clarinet" are placed below the staff.

100

Musical score for measures 100-103. The top staff has a melodic line with slurs and dynamic markings. The bottom staff has a rhythmic pattern of eighth notes with dynamic markings. Labels "oboe, sax" and "tpt, hn" are placed below the staff.

104

Musical score for measures 104-107. The top staff has a melodic line with slurs and dynamic markings. The bottom staff has a rhythmic pattern of eighth notes with dynamic markings. The label "in tempo" is placed below the staff.

108

electric bass

orch. clar. & violas

112

sax & violins

solo clarinet

117

f

121

piccolo

solo clarinet

124

piccolo

solo clarinet

mp

128

orch.

133

orch.

137

fff

140

fff

clarinet cadenza

144

152

158

163

167

trb

171 *t.b.* *t.b.*
electric bass
Tempo Primo (♩=112)
solo clar.

180

185

189

193
mba
solo clarinet

197

p *f* *f*

201

ff *>* *>* *tr* *tr*

205

tr *tr* *tr* *orch.* *f*

211

f *>* *>* *>* *>* *>*

215

fff

218

^ *^*

222

allargando

d|||
tuba cadenza

228

238

242

249
 vib/mrba solo clarinet
II. Andante (♩=52)

256

264
 steelpans
rit. *a tempo*

268

poco rit.
poco rit.

272
 solo clarinet
Moderato (♩=72)
 trumpet

277

rit.
solo clarinet

oboe

283

poco rit.
Andante (♩=52)
vib/mba solo clar.

290

woodwinds
poco rit.

295

solo clarinet
Allegretto (♩=126)
poco rit.
a tempo

304

piccolo
poco accel.

314

sax
allarg.
Andantino (♩=58)
vib/mba solo clarinet

321

poco rit.

326 piccolo
Moderato (♩=72)
rit. solo clarinet

331 sax
Andante (♩=52) Moderato (♩=60)

336 piccolo bass clarinet trumpet solo clarinet
rit. poco meno mosso

341 el. bass
allarg. f

348 solo clarinet III. Solo - lento Presto (♩=156) orch. f

355 solo clarinet

363

369

orch.

solo clarinet

f

377

f

383

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

391

tr tr

solo clarinet

tr tr

398

tr tr

tr tr

tr tr

tr tr

tr

tr

406

tr

bass clar., tuba

tr

tr

solo clarinet

Tempo ad lib.

415

snare drum

rall.

Andante (♩=52)

solo clarinet

422

431 horn

440 *morendo*
viola ctbsn

448 *allarg.* solo clarinet **Presto** (♩=156)

455 orch.

462 solo clarinet

469 strings WW strings WW

476 strings solo clarinet

483 piccolo

489

494

piccolo

allarg. oboe

solo clarinet

Andante (♩=56)

502

trumpet

solo clarinet

511

Presto (♩=156)

517

GP orch.

f

524

solo clarinet

f

530

orch.

solo clarinet

f

538

brass

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

trmbn, bass clar.

oboe

solo clarinet

strings

561

solo clarinet

rit.

violins, violas

Half tempo (♩=78)

567

woodwinds

575

brass

solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

tr tr

582

tr tr

589

violins

solo clarinet

Presto (♩=156)

ff

596

orch.

601 clar. orch.
Largo molto sostenuto (♩=48)
ff **grandioso**

607

612

617 *molto allargando*
Presto giocoso (♩=156)
 solo clarinet

624 orch.

631 solo clarinet orch.

639 solo clarinet
ff *fff*

649 G.P. solo clarinet
ff