

RUDOLF HAKEN

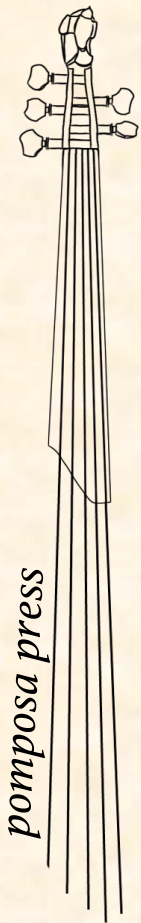
“FÜR FRITZ”

for viola or violin

and salon orchestra

Composed in 1980 at age 14

Orchestrated in 2010



BASS

(pizz. throughout)

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

Bass (sempre pizz.)

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

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The musical score is written for strings and bass, with a key signature of one flat and a 3/4 time signature. The score is divided into five systems, each with a measure number in a box at the beginning of the string staff. The first system starts with a 'Cues' label and includes tempo markings 'Moderato molto rubato (♩=128)' and 'accel.'. The second system includes 'rit.', 'a tempo', and 'accel.'. The third system includes 'rit.', 'con fuoco a tempo', and a forte 'f' dynamic. The fourth and fifth systems continue the melodic and harmonic development. The bass part is consistently marked 'sempre pizz.' (sempre pizzicato) and includes dynamics 'mf' and 'mp'.

strings

solo vln.

Cues

Moderato molto rubato (♩=128)

accel.

sempre pizz.

Bass
(sempre pizz.)

mf *mp*

8

rit. **a tempo** **accel.**

15

rit. **con fuoco a tempo**

f

22

28

Rudolf Haken "Für Fritz"
Bass (sempre pizz.)

33 *mf* *p* *mp*

rit. a tempo

40 *mp* *p* *mp*

accel. rit. a tempo

47 *mp* *p* *pp*

poco rit. rall. allarg.

54 *f* *p*

a tempo, agitato

60 *p*

rit. Andante (♩=69) cantabile

sax vln

68 *f*

allarg.

Rudolf Haken "Für Fritz"
Bass (sempre pizz.)

3

Measures 75-81. Treble clef, 3/4 time. Key signature: two flats. Measure 75: **a tempo** (♩=69). Measures 76-81: **rall.**. Dynamics: *mp* at measure 75, *mp* at measure 81. A double bar line is present at the end of measure 81.

Measures 82-89. Treble clef, 3/4 time. Key signature: two flats. Measure 82: **rall.**. Measure 83: **Tempo I** (♩=128). Measures 84-89: **f**. Dynamics: *p* at measure 82, *f* at measure 89. A double bar line is present at the end of measure 82.

Measures 90-96. Treble clef, 3/4 time. Key signature: two flats. Measure 90: **molto allarg.**. Measure 91: **a tempo**. Measures 92-96: **accel.**. Dynamics: *mp* at measure 96. A double bar line is present at the end of measure 96.

Measures 97-103. Treble clef, 3/4 time. Key signature: two flats. Measure 97: **rit.**. Measure 98: **a tempo**. Measures 99-103: **rit.**. Dynamics: *mf* at measure 97, *mf* at measure 103. A double bar line is present at the end of measure 103.

Rudolf Haken "Für Fritz"
Bass (sempre pizz.)

104 *lento ad lib.* *allarg.* *Andante* (♩=69)

sax solo vln.

p

110 *Più mosso* (♩=100)

//

117 *accel.* *p*

124 *Più mosso* (♩=142)

130 *allarg.* *Tempo I* (♩=128)

flute, oboe solo vln.

pizz. *mp*