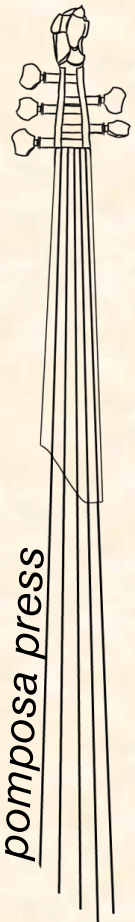


*to Bill King*

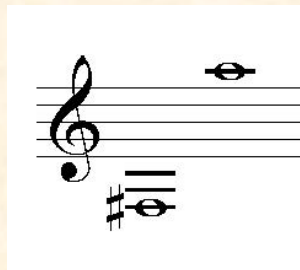
**RUDOLF  
HAKEN**

**CONCERTO FOR  
CLARINET,  
ORCHESTRA, AND  
STEEL PANS**

**DOUBLE SECOND  
STEEL PAN I**



*pomposa press*



I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

**INSTRUMENTATION (35-piece orchestra including steel pans)**

**WOODWINDS**

piccolo  
 oboe  
 clarinet in b-flat  
 bass clarinet in b-flat  
 soprano saxophone in b-flat  
 contrabassoon

**BRASS**

horn in f  
 trumpet in c  
 trombone  
 tuba

**PERCUSSION**

\*5-octave marimba  
 4 tom-toms / vibraphone / suspended cymbal  
 steel band (6 musicians):  
 lead steel pan 1  
 lead steel pan 2 / snare drum  
 double second steel pan 1  
 double second steel pan 2  
 cello steel pan / triangle  
 bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
 violin 2 (four players)  
 viola (four players)  
 cello (four players)  
 \*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS  
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

double second steelpan 1

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solo clarinet

steelpan

electric bass

All cues are in concert pitch.

10 steelpans

14

19

23

27

31

35

Musical score for measures 35-38. The top staff features a complex melodic line with many sixteenth notes. The bottom staff has a rhythmic accompaniment with some accents.

39

Musical score for measures 39-42. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with a forte (*ff*) dynamic marking.

43

Musical score for measures 43-46. The top staff has a melodic line with some slurs. The bottom staff has a rhythmic accompaniment with accents.

47

Musical score for measures 47-50. The top staff has a melodic line with many sixteenth notes. The bottom staff has a rhythmic accompaniment with a forte (*ff*) dynamic marking and accents.

51

Musical score for measures 51-53. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment.

54

Musical score for measures 54-58. The top staff has a melodic line with a "solo clarinet" instruction. The bottom staff has a rhythmic accompaniment with a forte (*f*) dynamic marking.

59

Musical score for measures 59-62. The top staff has a melodic line with a "solo clarinet" instruction. The bottom staff has a rhythmic accompaniment with a "gong" instruction.

64

Musical score for measures 64-69. The top staff contains a melodic line with various ornaments and slurs. The bottom staff is mostly empty with some rests.

70

Musical score for measures 70-76. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment starting at measure 74, marked with 'f' and accents.

77

Musical score for measures 77-81. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with accents.

82

Musical score for measures 82-85. The top staff features a complex melodic line with fingerings (5, 6, 3, 5) and slurs. The bottom staff is empty.

86

Musical score for measures 86-91. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment starting at measure 89, marked with 'f'.

91

Musical score for measures 91-94. The top staff contains a complex melodic line with many sixteenth notes. The bottom staff is empty with a few rests.

95

Musical score for measures 95-99. The top staff has a melodic line with some rests. The bottom staff has rests. Annotations include "strings" and "gong solo clarinet".

100

Musical score for measures 100-103. The top staff has a melodic line with some rests. The bottom staff has a rhythmic accompaniment. Annotations include "oboe, sax" and "tpt, hn".

104

Musical score for measures 104-107. The top staff has a melodic line with some rests. The bottom staff has a rhythmic accompaniment. Annotation includes "in tempo".

108

electric bass

orch. clar. & violas

112

sax & violins

solo clarinet

117

solo clarinet

*f*

121

piccolo

solo clarinet

*f*

124

piccolo

solo clarinet

*mp*

128

solo clarinet

133

orch.



137

*fff*

141

*fff* > > > > > > > >

clarinet cadenza

146

153

158

163

167

*tr*

171 *t<sup>tr</sup>* *t<sup>tr</sup>*  
electric bass  
**Tempo Primo** (♩=112)  
solo clar.

180  
*pp*

185  
*pp* *p*

189  
*sempre p* *p*

193  
mba  
solo clarinet

197

*p* *f*

201

*ff*

205

*ff* *f* orch.

211

215

*fff*

218

222

*allargando*

tuba cadenza

228

238

242

249  
 vib/mrba solo clarinet  
**II. Andante** (♩=52)

256

264  
 steelpans  
*rit.* *a tempo*  
*molto cantabile*  
*rit.* *f* *a tempo*

268

*poco rit.*

*poco rit.*

272  
 solo clarinet  
**Moderato** (♩=72)  
 trumpet

277

*rit.* solo clarinet oboe

283

*poco rit.* vib/mba solo clar.  
**Andante** (♩=52)

290

woodwinds *poco rit.*

295

solo clarinet  
**Allegretto** (♩=126) *poco rit.* *a tempo*

304

piccolo *poco accel.*

314

sax *allarg.* vib/mba solo clarinet  
**Andantino** (♩=58)

321

*poco rit.*

326

piccolo

Moderato (♩=72)

rit. solo clarinet

331

sax

Andante (♩=52)

Moderato (♩=60)

336

piccolo

bass clarinet

trumpet

solo clarinet

rit.

poco meno mosso

341

el. bass

*f*

348

solo clarinet

III. Solo - lento

Presto (♩=156)

orch.

*f*

355

solo clarinet

363

369

orch.

solo clarinet

*f*

377

*f*

383

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

*f*

391

tr tr

solo clarinet

tr tr

398

tr tr

tr tr

tr tr

tr tr

tr

tr

406

tr

bass clar., tuba

tr

tr

solo clarinet

**Tempo ad lib.**

415

snare drum

rall.

Andante (♩=52)

solo clarinet

422



431 horn

440 *morendo*  
viola ctbsn

448 *allarg.* solo clarinet  
**Presto** (♩=156)

455 orch.

462 solo clarinet

469 strings WW strings WW

476 strings solo clarinet

483 piccolo

489

494

piccolo

allarg. oboe

solo clarinet

Andante (♩=56)

502

trumpet

solo clarinet

511

Presto (♩=156)

517

GP orch.

f

524

solo clarinet

f

530

orch.

solo clarinet

f

538

brass

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

552

trmbn, bass clar.

oboe

solo clarinet

strings

561

solo clarinet

rit.

violins, violas

Half tempo (♩=78)

567

woodwinds

575

brass

solo clarinet

poco a poco stringendo  
(increase tempo gradually to Presto)

582

tr

589

violins

solo clarinet

Presto (♩=156)

**ff**

596

orch.

601 clar. orch. **Largo molto sostenuto** (♩=48)  
**ff grandioso**

607

612

617 *molto allargando* *molto allargando* solo clarinet **Presto giocoso** (♩=156)

624 orch.

631 solo clarinet orch.

639 solo clarinet **ff** **fff**

649 G.P. solo clarinet **ff**