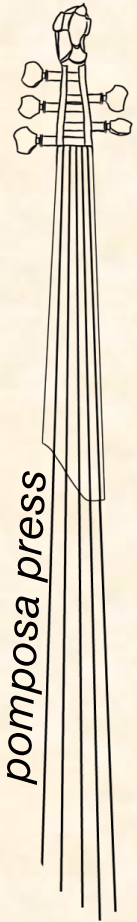


**RUDOLF  
HAKEN**

**THE SICK FROG**  
for narrator and orchestra

composed in 1976/1977 at age 10-11



*pomposa press*

**BASS TROMBONE**

**Instrumentation:** piccolo, 2 flutes, oboe, English horn, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), triangle / crash cymbal, bass drum, xylophone, violin 1, violin 2, viola, cello, bass

### **Narration**

measure 1: *A frog with green warts is walking down the road.*

measure 26: *Then he remembers an invitation to a frog party.*

measure 39: *But when he thinks of his green warts he is not sure he should go.*

measure 52: *Finally he decides to go.*

measure 77: *As he comes closer he hears the music.*

measure 102: *But when he wants to dance, no one wants to be his partner.*

measure 113: *He is so embarrassed that he jumps into a big bowl of punch with ice in it.*

measure 142: *When he finally gets out, his warts are frozen off and he dances all night.*

cue

"A frog with green warts is walking down the road."

bass trmbn

2

trombone 1

All cues are in concert pitch.

**Moderato** ♩=88

*mp*

10

*rit. a tempo*

8

*rit. a tempo*

19

26

"Then he remembers an invitation to a frog party."

27

violins      clarinet 1      flute 1      piccolo

1      2      3      4      5

*mf*

33

trombone 1      violin 1      winds

*f*      *f*      *f*      *p*

39

"But when he thinks of his green warts he is not sure he should go."

40

violin 1      English horn

**Adagio** ♩=50

1      2      3      4      5      6      7

47

horn 3      English horn      horn 1

8      9      10      11      12

*rit.*

52

"Finally he decides to go."

53

winds

Tempo I ♩=88

*mp*

57

violins

*pp*

1

62

winds

*rit.* *a tempo*

2 3 4 5 6 7 8

*mp*

71

*tr.*

*mp*

77

"As he comes closer he hears the music."

78

horn 1

clarinet 1

1 2 3 4 5 6 7 8 9 10 11

89

clarinet 2

**Poco meno mosso**

12 13 14 15 16 17 18 19

97

clarinet 1

**a tempo**

20 21 22 23 24

102

"But when he wants to dance, no one wants to be his partner."

103

violins

1 2 3 4 5

108

6 7 8 9

5 4



142

"When he finally gets out, his warts are frozen off and he dances all night."

143

violins

1 2 3

147

viola&cello violins viola&cello winds

4

150

horns winds

*mf*

158

**Poco meno mosso**

1 2

164

3 4 5 6 7 8

*mf*

*a tempo*

This system contains measures 164 through 170. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with several triplet markings. The lower staff is in bass clef and contains rests for measures 164-170, with measure numbers 3 through 8 written below the staff. The dynamic marking *mf* is placed at the end of the system, and the tempo marking *a tempo* is placed above the staff in measure 170.

171

oboe strings flute 1 violins

1 2 3

4/4

This system contains measures 171 through 176. The upper staff is in treble clef and contains parts for oboe, strings, flute 1, and violins. The lower staff is in bass clef and contains rests for measures 171-176, with measure numbers 1 through 3 written below the staff. The time signature changes to 4/4 in measure 176. The dynamic marking *mf* is placed at the end of the system.

177

brass

1 2 3 4

4/4

This system contains measures 177 through 180. The upper staff is in treble clef and contains a brass part with a melodic line. The lower staff is in bass clef and contains rests for measures 177-180, with measure numbers 1 through 4 written below the staff. The time signature is 4/4. The dynamic marking *mf* is placed at the end of the system.

181

5 6

*mf* *f*

This system contains measures 181 through 187. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains rests for measures 181-187, with measure numbers 5 and 6 written below the staff. The dynamic marking *mf* is placed at the end of the system, and the dynamic marking *f* is placed at the end of the system.

188

*rall.*

This system contains measures 188 through 194. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains rests for measures 188-194. The dynamic marking *rall.* is placed at the end of the system.