

**RUDOLF
HAKEN**

**“FÜR FRITZ”
for viola or violin
and salon orchestra
Composed in 1980 at age 14
Orchestrated in 2010**



pomposa press

CELLO

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

Cello

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

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The musical score consists of five staves of music for Cello and strings. The first staff shows 'Cues' and 'strings' parts, with a dynamic of *solo vln.* and a tempo of $\text{♩} = 128$. The second staff shows the 'Cello' part with dynamics *mp* and *mf*. The third staff continues the cello line with dynamics *rit.*, *a tempo*, and *accel.*. The fourth staff shows dynamics *II.* and *accel.*. The fifth staff shows dynamics *rit.*, *con fuoco*, *a tempo*, and *f*. Measure numbers 16 and 21 are indicated in boxes.

Rudolf Haken "Für Fritz"

Cello

2

Piano sheet music showing measures 26 through 54. The music is in common time, with various key signatures (G major, E minor, A major, D minor) indicated by sharp or flat symbols. Measure 26 starts with a treble clef and a key signature of one sharp. Measure 27 begins with a bass clef and a key signature of one flat. Measures 28-30 show a transition with a bass clef, a key signature of one flat, and a dynamic of *mf*. Measure 31 starts with a treble clef and a key signature of one sharp. Measure 32 contains the instruction "rit." above the first measure and "a tempo" below the second. Measure 33 shows a bass clef and a key signature of one flat. Measures 34-35 show a transition with a bass clef, a key signature of one flat, and a dynamic of *mp*. Measure 36 starts with a treble clef and a key signature of one sharp. Measures 37-38 show a transition with a bass clef, a key signature of one flat, and a dynamic of *p*. Measures 39-40 show a transition with a bass clef, a key signature of one flat, and a dynamic of *rit.*. Measures 41-42 show a transition with a bass clef, a key signature of one flat, and a dynamic of *a tempo*. Measure 43 starts with a treble clef and a key signature of one sharp. Measures 44-45 show a transition with a bass clef, a key signature of one flat, and a dynamic of *poco rit.*. Measures 46-47 show a transition with a bass clef, a key signature of one flat, and a dynamic of *rall.*. Measures 48-49 show a transition with a bass clef, a key signature of one flat, and a dynamic of *allarg.*. Measure 50 starts with a treble clef and a key signature of one sharp. Measure 51 starts with a bass clef and a key signature of one flat. Measure 52 starts with a treble clef and a key signature of one sharp. Measure 53 starts with a bass clef and a key signature of one flat. Measure 54 starts with a treble clef and a key signature of one sharp. The instruction "a tempo, agitato" is placed under measure 54. Measures 55-56 show a transition with a bass clef, a key signature of one flat, and a dynamic of *f*. Measures 57-58 show a transition with a bass clef, a key signature of one flat, and a dynamic of *p*. Measures 59-60 show a transition with a bass clef, a key signature of one flat, and a dynamic of *pp*.

Rudolf Haken "Für Fritz"

Cello

3

59

rit.

sax

Andante ($\text{♩}=69$)
V cantabile

p

vln

64

< > < > < > < >

70

allarg.

allarg.

f

a tempo ($\text{♩}=69$)

75 sul tasto

pp

rall.

79 sul tasto

pp

rall.

Tempo I ($\text{♩}=128$)

Rudolf Haken "Für Fritz"

4

Cello

85

molto allarg. a tempo

norm.

f

This measure shows sixteenth-note patterns in the upper staff and eighth-note patterns in the lower staff. Measure 86 begins with a single eighth note followed by a fermata. Measure 87 starts with a sixteenth-note pattern. Measure 88 concludes with a sixteenth-note pattern.

92

accel.

mp

This section features eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff. Measure 93 begins with a sixteenth-note pattern. Measure 94 starts with a eighth-note pattern. Measure 95 concludes with a sixteenth-note pattern.

97

rit. a tempo

mf

This section includes eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff. Measure 98 begins with a sixteenth-note pattern. Measure 99 starts with a eighth-note pattern. Measure 100 concludes with a sixteenth-note pattern.

102

rit.

lento ad lib.

This section consists of eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff. Measure 103 begins with a sixteenth-note pattern. Measure 104 starts with a eighth-note pattern. Measure 105 concludes with a sixteenth-note pattern.

106

allarg.

sax

Andante (♩=69)

p

This section features eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff. Measure 107 begins with a sixteenth-note pattern. Measures 108-110 show eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff, with dynamic markings **p** and **v**.

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Cello

5

Musical score for Cello, page 5, measures 111-112. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. Measure 111 ends with a repeat sign and two endings. The first ending leads to measure 112, which begins with a bass note followed by eighth-note pairs. Measure 112 concludes with a double bar line.

Musical score for Cello, page 5, measures 116-117. The tempo is marked *Più mosso* ($\text{♩}=100$). Measure 116 is labeled *PIZZ.* and includes a dynamic *p*. Measure 117 begins with a bass note followed by eighth-note pairs.

Musical score for Cello, page 5, measures 120-121. The tempo is marked *120*. Measures 120 and 121 show sixteenth-note patterns with grace notes.

Musical score for Cello, page 5, measures 126-127. The tempo is marked *ARCO* in measure 126 and *Più mosso* ($\text{♩}=142$) in measure 127.

Musical score for Cello, page 5, measures 131-132. The tempo is marked *Tempo I* ($\text{♩}=128$). The score includes parts for flute, oboe, solo violin, and pizzicato cello. Measure 131 ends with a dynamic *mp*.