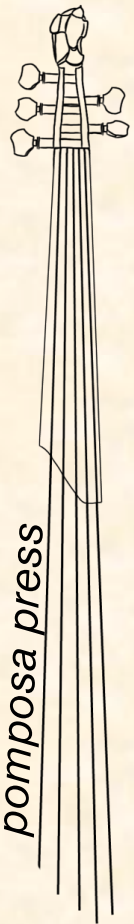


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

BASS

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F, 1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Bass

all mos. attacca

I. POSSUM TROT $\text{♩} = 69$

The musical score for the Bass part of 'I. POSSUM TROT' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as *all mos. attacca* and the time signature is $\text{♩} = 69$. The score consists of eight staves of music, with measure numbers 11, 17, 22, 26, 31, 38, and 43 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet eighth notes. Dynamics range from *pp* (pianissimo) to *ff cantabile* (fortissimo cantabile). There are several accents and slurs throughout the piece. The score includes first and second endings, marked with a '2' above the staff. The first ending is a double bar line, and the second ending is a single bar line. The piece concludes with a final double bar line.

50 *f marcato* *mf spicc.*

56

61

67 *f*

71

76 *mf*

81 *mp* *f*

95 *p* *f*

100 *p* *f*

104 *f*

107 *mf* *ffp* *ff*

Cadenza meas.111-127. Tempo rubato

111 solo

115 *6* *6*

120 *6*

125 *3* *3* *3* *3* **Tempo Primo** $\text{♩} = 69$ woodwinds

130 *f* *spicc.*

135

138

143

146

bows down

pizz.

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

151

pizz.

mf

157

6

(pizz.)

168 3

175 arco *f*

177

179

181

183 4

188 *f*

192

195 allarg. 9 bows down

Var. 1 Andante (♩=76)

198 GP solo *ff* molto vib. pizz.

203

209

214 solo tuba

Var. 2 Moderato (♩=112)

219 arco *ppicc.* *f* *p* *f* *p*

223 *f* *ff* *p* *f* *p* *f* *p* *f*

228 *p* *mf* *p* *mf* *mp* *f*

232 vln. GP *f* *mf*

236 vln. GP **2** **rall.**

Var.3 Slow, bluesy - swing rhythm (♩=54)

trombone
#
243 *p*

Measures 243-258: Bass clef, 3/4 time signature. Starts with a key signature of two flats (Bb, Eb). Measure 243 has a *p* dynamic. Measures 244-258 feature a bluesy swing rhythm with various articulations like accents and slurs.

259 *div.*

Measures 259-267: Continuation of the previous staff. Measure 259 has a '2' above it. Measure 267 has a *div.* marking.

268 *div.*

Measures 268-273: Continuation of the previous staff. Measure 268 has a *div.* marking.

274 *tremolo* *mf* scoop **3** **4** tempo ad lib

Measures 274-288: Continuation of the previous staff. Measure 274 has a *tremolo* marking. Measures 275-276 have a '3' above them. Measures 277-278 have a '4' above them. The staff ends with a double bar line and a 4/4 time signature. The tempo marking is 'tempo ad lib'.

Allegro moderato (♩=126)

289 *pp*

Measures 289-291: Bass clef, 4/4 time signature. Starts with a key signature of two flats. Measure 289 has a *pp* dynamic.

292 *f* *ff*

Measures 292-298: Continuation of the previous staff. Measure 292 has a *f* dynamic. Measure 294 has a *ff* dynamic. The staff ends with a double bar line and a 6/8 time signature.

III. HOEDOWN L'istesso tempo (♩=126)

294 *ff*

Measures 294-300: Bass clef, 6/8 time signature. Starts with a key signature of two sharps (F#, C#). Measure 294 has a *ff* dynamic.

301 **2**

Measures 301-311: Continuation of the previous staff. Measure 301 has a '2' above it. Measure 308 has a '2' above it. The staff ends with a double bar line and a 4/4 time signature.

312 *ff* **2**

Measures 312-319: Continuation of the previous staff. Measure 312 has a *ff* dynamic. Measure 315 has a '2' above it. The staff ends with a double bar line and a 4/4 time signature.

L'istesso tempo (♩=126)

320 *div.* *pdolce*

Measures 320-330: Bass clef, 4/4 time signature. Starts with a key signature of two sharps. Measure 320 has a *div.* marking. The dynamic is *pdolce*.

331 *dolce* *p* *ff* *p* *sub.* *a tempo* *rit.* *poco rit.*

Measures 331-337: Continuation of the previous staff. Measure 331 has a *dolce* marking. Measure 332 has a *p* dynamic. Measure 333 has a *ff* dynamic. Measure 334 has a *p* dynamic. Measure 335 has a *sub.* marking. Measure 336 has an *a tempo* marking. Measure 337 has a *rit.* marking. The staff ends with a double bar line and a 6/8 time signature.

L'istesso tempo (♩=126)

344 *solo* *pp*

352 *f*

361 *mfpp*

L'istesso tempo (♩=126)

370 *mfpp* *f* *pizz.* *mp giocoso*

376 *9*

388 *arco* *pp dolce* *f*

393 *2* *p* *rall.*

Meno mosso (♩=108)

404 *p grazioso* *4*

414 *8*

accel. poco a poco

Tempo primo (♩=126)

428 *pagitato, cantabile* *fp* *rit. a tempo* *9*

447 *pp dolce* *f*

453 *p* *pp* **Meno mosso** **2**

IV. WALPURGISNACHT Presto (♩=84)

467 *solo* *ff* **2**

472

476

480

483 **17**

502 *ff*

505

508

511 *2*

515 *1* *2*

521

525

529 *psub.* *ff*

533 *gliss.*