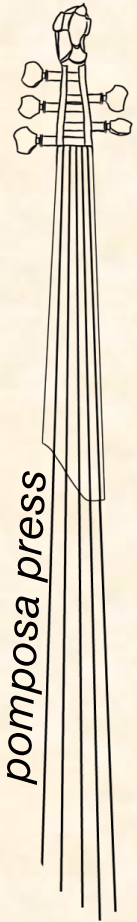


**RUDOLF
HAKEN**

THE SICK FROG
for narrator and orchestra

composed in 1976/1977 at age 10-11



TROMBONE 2

Instrumentation: piccolo, 2 flutes, oboe, English horn, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), triangle / crash cymbal, bass drum, xylophone, violin 1, violin 2, viola, cello, bass

Narration

measure 1: *A frog with green warts is walking down the road.*

measure 26: *Then he remembers an invitation to a frog party.*

measure 39: *But when he thinks of his green warts he is not sure he should go.*

measure 52: *Finally he decides to go.*

measure 77: *As he comes closer he hears the music.*

measure 102: *But when he wants to dance, no one wants to be his partner.*

measure 113: *He is so embarrassed that he jumps into a big bowl of punch with ice in it.*

measure 142: *When he finally gets out, his warts are frozen off and he dances all night.*

cue

"A frog with green warts is walking down the road."

trombone 2

2

trombone 1

All cues are in concert pitch.

Moderato ♩=88

mp slightly detached

7

1 2 3 4

14

5 6 7 8

rit. *a tempo*

rit. *a tempo mp*

20

26

"Then he remembers an invitation to a frog party."

27

violins clarinet 1 flute 1 piccolo

1 2 3 4 5

mf

33

trombone 1 violin 1 winds

f *f* *mf* *p*

39

"But when he thinks of his green warts he is not sure he should go."

40

violin 1 English horn

Adagio ♩=50

1 2 3 4 5 6 7

47

horn 3 English horn horn 1

8 9 10 11 12

rit.

52

"Finally he decides to go."

53

winds

Tempo I ♩=88

mp

57

violins

pp

1

62

winds

rit. *a tempo*

2 3 4 5 6 7 8

mp

71

tr.

3/4

77

"As he comes closer he hears the music."

78

horn 1

clarinet 1

1 2 3 4 5 6 7 8 9 10 11

89

clarinet 2

Poco meno mosso

12 13 14 15 16 17 18 19

97

clarinet 1

a tempo

20 21 22 23 24

102

"But when he wants to dance, no one wants to be his partner."

103

violins

1 2 3 4 5

108

6 7 8 9

5 4

113

"He is so embarrassed that he jumps into a big bowl of punch with ice in it."

114

violins trmbns violas & clarinet 1

1 2 3 4 5 6 7 8

122

tr. *tr.* flute 1 & violin 1 English horn

9 10 1 2 3 4 5 6 7 8

132

oboe horn 3

9 10 11 12 13

137

oboe horn 3 oboe hn3 ob hn3 ob triangle

rit.

14 1 2 3

142

"When he finally gets out, his warts are frozen off and he dances all night."

143

violins

147

viola&cello violins viola&cello winds

150

horns winds

mp

157

Poco meno mosso

164

3 4 5 6 7 8

a tempo

mp

Detailed description: This system covers measures 164 to 170. The upper staff (treble clef) contains a melodic line with triplets and a fermata at the end. The lower staff (bass clef) contains a bass line with rests for measures 164-170 and a final chord in measure 170. The tempo marking 'a tempo' is placed above the staff in measure 170, and the dynamic marking 'mp' is below the staff in measure 170.

171

oboe strings flute 1 violins

1 2 3

4/4

Detailed description: This system covers measures 171 to 176. The upper staff (treble clef) features a complex melodic line with triplets and sixteenth notes. The lower staff (bass clef) has rests for measures 171-176. The instrument labels 'oboe', 'strings', 'flute 1', and 'violins' are positioned above the staff. The measure numbers 1, 2, and 3 are placed below the staff. The time signature '4/4' is shown at the end of the system.

177

brass

1 2

mf

Detailed description: This system covers measures 177 to 180. The upper staff (treble clef) has a melodic line with sixteenth notes. The lower staff (bass clef) has rests for measures 177-180. The instrument label 'brass' is placed above the staff. The measure numbers 1 and 2 are placed below the staff. The dynamic marking 'mf' is below the staff in measure 180.

181

f

Detailed description: This system covers measures 181 to 187. The upper staff (treble clef) has a melodic line with eighth notes and a key signature change to two sharps. The lower staff (bass clef) has a bass line with eighth notes and a key signature change to two sharps. The dynamic marking 'f' is below the staff in measure 187.

188

rall.

Detailed description: This system covers measures 188 to 194. The upper staff (treble clef) has a melodic line with eighth notes. The lower staff (bass clef) has a bass line with eighth notes. The dynamic marking 'rall.' is placed above the staff in measure 194.