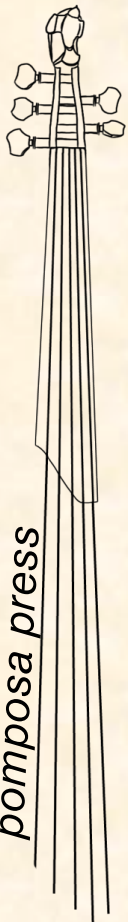


*to Bill King*

**RUDOLF  
HAKEN**

**CONCERTO FOR  
CLARINET,  
ORCHESTRA, AND  
STEEL PANS**



*pomposa press*

**LEAD STEEL PAN 2 &  
SNARE DRUM**



I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

**INSTRUMENTATION (35-piece orchestra including steel pans)**

**WOODWINDS**

piccolo  
 oboe  
 clarinet in b-flat  
 bass clarinet in b-flat  
 soprano saxophone in b-flat  
 contrabassoon

**BRASS**

horn in f  
 trumpet in c  
 trombone  
 tuba

**PERCUSSION**

\*5-octave marimba  
 4 tom-toms / vibraphone / suspended cymbal  
 steel band (6 musicians):  
   lead steel pan 1  
   lead steel pan 2 / snare drum  
   double second steel pan 1  
   double second steel pan 2  
   cello steel pan / triangle  
   bass steel pan / tam-tam

**STRINGS**

violin 1 (four players)  
 violin 2 (four players)  
 viola (four players)  
 cello (four players)  
 \*6-string electric bass (one player)

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\*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS  
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

lead steelpan 2 / snare drum

**Tempo ad lib.** (♩=ca.92) **Allegro Moderato** (♩=112)

solo clarinet steelpan electric bass

cues *All cues are in concert pitch.*

10 **steelpan**

pan *PAN* *mf*

14

pan *f*

18

pan

22

pan

*mf* *f*

26

30

33

pan

*ff*

36

38

pan

*ff*

41

pan

44

pan

47

pan

50

pan

53

pan

solo clarinet

57

pan

\* gong

62

pan

solo clarinet

66

pan

72

pan

orch.

77

pan

81

snare

change to snare

solo clar. orch. clar. orch. clar. orch. clar.

84

snare

orch.

solo clarinet clar.

SNARE *tr*  
*f*

87

sax, marimba

clar.

snare

91

snare

95

(SNARE)

strings

snare

*p*

99

gong solo clarinet

oboe, sax

tpt, hn

pan

change to pan

104

pan

*in tempo*

108

electric bass

orch. clar. & violas

pan

112

sax & violins

solo clarinet

pan



118

piccolo

PAN

*f*

122

pan

solo clarinet

piccolo

125

pan

change to snare

130

snare

orch.

SNARE

*ff*

135

snare

139

snare

clarinet cadenza

*fff*

144

change to pan

150

158

163

168

175

electric bass

**Tempo Primo** (♩=112)

solo clar.

180

PAN

*pp*

185

*pp* < *p*

189

mba  
solo clarinet

pan

*p*

194

pan

*p* *f*

198

pan

201

pan

*ff*

203

tr

change to snare

snare

208

orch.

snare

211

SNARE

*ff*

snare

215

(snare)

*fff*

> >

snare

219

change to pan

pan

221

*tutti*

*allargando*

pan

224

*tuba cadenza*

pan

229

pan

238

pan

240

pan

242

pan

244

pan

249

vib/mrba solo clarinet

**II. Andante** (♩=52)

pan

253

pan

256

pan

264

steelpan

*rit.* *a tempo*

pan

PAN

*molto cantabile*

*rit.* *f* *a tempo*

268

pan

*poco rit.*

272

solo clarinet  
**Moderato** (♩=72)

pan

276

trumpet

pan

279

rit.

solo clarinet

pan

282

oboe

poco rit.

pan

285

vib/mba solo clar.  
**Andante** (♩=52)

pan

289

pan

292

woodwinds

*poco rit.*

solo clarinet

**Allegretto** (♩=126)

pan

298

*poco rit.*

*a tempo*

pan

306

piccolo

*poco accel.*

sax

pan

315

*allarg.*

vib/mba solo clarinet

**Andantino** (♩=58)

pan

321

*poco rit.*

pan



326 piccolo  
Moderato (♩=72) rit.

pan

330 solo clarinet  
Andante (♩=52)

pan

334 sax  
Moderato (♩=60) piccolo bass clarinet

pan

338 trumpet solo clarinet  
rit. poco meno mosso

pan

342 el. bass  
allarg. f

pan

348 *f* *b<sub>2</sub>* *h<sub>2</sub> b<sub>2</sub>*

solo clarinet

**III. Solo - lento**

**Presto** (♩=156)

pan

353

orch.

pan

361

solo clarinet

pan

369

orch.

pan

*f*

376

solo clarinet

pan

*f*

381

woodwinds

change to snare

pic. & vln. 1

pan

388

woodwinds

pic. & vln. 1

snare

394

*tr tr*

solo clarinet

snare

399

*tr tr*

snare

404

SNARE

*ff*

bass clar., tuba

411

snare drum

Tempo ad lib.

*rall.*

(SNARE)

*f*

*rall. e dim.*

418

Andante (♩=52)

*mp*

423

428

433

change to pan

horn

viola

442

morendo

ctbsn

*allarg.*

450  
 solo clarinet  
**Presto** (♩=156)  
 orch.  
 pan

457  
 pan

463  
 solo clarinet  
 pan  
 strings

471  
 WW  
 strings  
 WW  
 strings  
 pan

480  
 solo clarinet  
 piccolo  
 pan

488  
 pan

493  
 piccolo  
 allarg.  
 oboe  
 Andante (♩=56)  
 solo clarinet  
 pan

500  
 trumpet  
 solo clarinet  
 pan

510

Presto (♩=156)

pan

516

GP orch.

pan

522

PAN

*f*

pan

527

solo clarinet

orch.

pan

533

solo clarinet

*f*

pan

541

brass

solo clarinet

orch. clarinet

solo clarinet

violas & cello

pan

550

trmbn, bass clar.

oboe

solo clarinet

strings

pan

561

solo clarinet

rit.

violins, violas

Half tempo (♩=78)

pan

567

woodwinds

pan

576

brass solo clarinet

*tr tr*

**poco a poco stringendo**  
(increase tempo gradually to Presto)

pan

583

*tr tr*

pan

589

violins

solo clarinet

**Presto** (♩=156)

*ff*

pan

597

orch.

pan

603

clar.

orch.

**Largo molto sostenuto** (♩=48)

*ff grandioso*

pan

609

pan

613

pan

618

pan

*molto allargando*

solo clarinet  
**Presto giocoso** (♩=156)

623

pan

629

pan

orch.

solo clarinet

635

pan

orch.

642

pan

solo clarinet

**ff** **fff** **fff**

651

pan

G.P. solo clarinet

**ff**