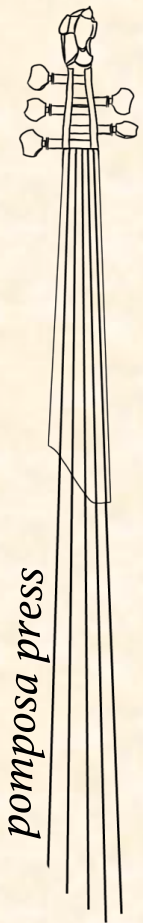


**RUDOLF  
HAKEN**

**“FÜR FRITZ”**  
**for viola or violin**  
**and salon orchestra**  
**Composed in 1980 at age 14**  
**Orchestrated in 2010**



*pomposa press*

**ORCH. VIOLIN**

**Rudolf Haken**

**“Für Fritz”**

**Composed in 1980 at age 14. Orchestrated in 2010.**

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

Orch. Violin

# "Für Fritz"

violin & orchestra

Violin / piano version composed in  
1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

The musical score is written for strings and solo violin. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked "Moderato molto rubato" with a metronome marking of quarter note = 128. The score is divided into measures, with measure numbers 4, 9, 14, and 20 indicated in boxes. The strings part includes dynamic markings such as *mf*, *mp*, and *f*, and articulation like "PIZZ.". The solo violin part features triplets and is marked with "solo vln.". Performance directions include "rit.", "a tempo", "accel.", "con fuoco", and "pizz.". The score concludes with a fermata over the final notes.

Rudolf Haken "Für Fritz"  
Orch. Violin

25 *f*

30 *mf*

34 *p* *rit.* *a tempo* *mp* 3 3

39 3 *accel.*

43 *rit.* *a tempo* *mp* 3 3

47 3 3 3 3

51 *poco rit.* *rall.* *allarg.* *mp* *p* 12 3/4

Detailed description: This page of a musical score for Violin in B-flat major, 3/4 time, contains measures 25 through 51. The score is written in two staves per system. The first staff contains the violin melody, and the second staff contains the accompaniment. Measure numbers 25, 30, 34, 39, 43, 47, and 51 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *a tempo*, *accel.* (accelerando), *poco rit.* (poco ritardando), *rall.* (rallentando), and *allarg.* (allargando). There are several triplet markings (3) and a 12-measure rest in the final system. The key signature has two flats (B-flat major), and the time signature is 3/4. The score ends with a double bar line and a 3/4 time signature.

Rudolf Haken "Für Fritz"  
Orch. Violin

55 *a tempo, agitato*

61 *rit.* *Andante* (♩=69)

sax vln

68 *allarg.*

74 *allarg.* *a tempo* (♩=69) *rall.*

ARCO // *sul tasto* //

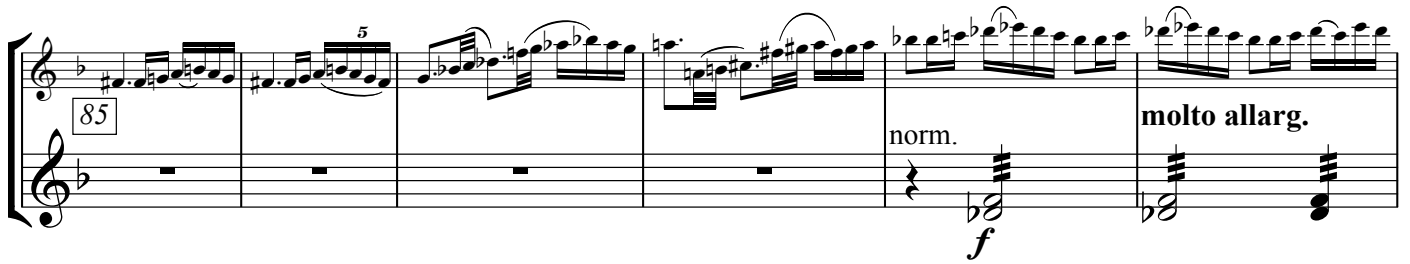
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79 *sul tasto* *rall.* *Tempo I* (♩=128)

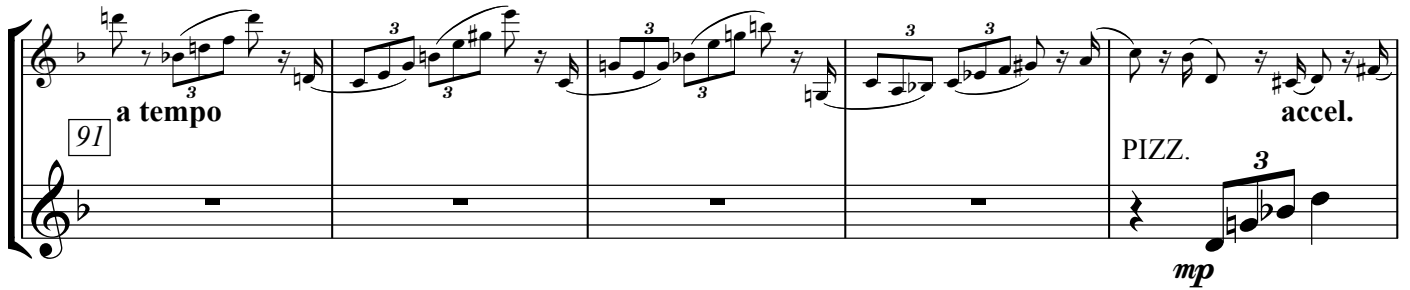
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Rudolf Haken "Für Fritz"  
Orch. Violin


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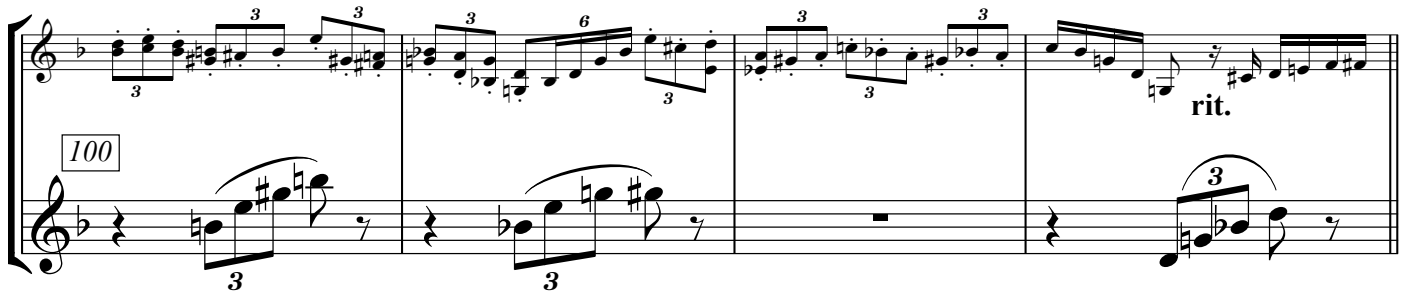
Musical score system 1, measures 85-90. The upper staff contains a complex melodic line with a five-measure rest at the beginning. The lower staff is mostly empty, with a few notes and a dynamic marking of *f* at the end. Performance instructions include *norm.* and *molto allarg.*



Musical score system 2, measures 91-95. The upper staff features a melodic line with several triplet markings. The lower staff is mostly empty, with a dynamic marking of *mp* and a *PIZZ.* instruction. Performance instructions include *a tempo* and *accel.*



Musical score system 3, measures 96-100. The upper staff continues the melodic line with a six-measure rest. The lower staff has a dynamic marking of *mf* and a triplet marking. Performance instructions include *rit.* and *ARCO*.



Musical score system 4, measures 100-103. The upper staff has a six-measure rest. The lower staff has a dynamic marking of *mf* and a triplet marking. Performance instructions include *rit.*



Musical score system 5, measures 104-107. The upper staff begins with a melodic line and a dynamic marking of *p*. The lower staff is mostly empty. Performance instructions include *lento ad lib.*, *allarg.*, and *Andante (♩=69)*. The system ends with a *sax* and *solo vln.* marking.

Rudolf Haken "Für Fritz"  
Orch. Violin

Musical score for measures 109-115. The top staff contains a melodic line with triplets and slurs. The bottom staff is empty. A double bar line with two slashes (//) is at the end of the system.

Musical score for measures 116-119. The top staff contains a melodic line with triplets and slurs. The bottom staff is empty. The tempo marking "Più mosso (♩=100)" is present. The instruction "accel." is at the end of the system. The bottom staff has a triplet of notes marked "mp".

Musical score for measures 120-124. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a triplet of notes.

Musical score for measures 125-129. The top staff contains a melodic line with triplets and slurs. The bottom staff is empty. The tempo marking "Più mosso (♩=142)" is present.

Musical score for measures 130-134. The top staff contains a melodic line with triplets, slurs, and a sixteenth-note figure. The bottom staff is empty. The tempo marking "allarg." is present. The tempo marking "Tempo I (♩=128)" is present. The instruction "flute, oboe" is above the staff. The instruction "solo vln." is above the staff. The instruction "pizz." is above the staff. The bottom staff has a triplet of notes.