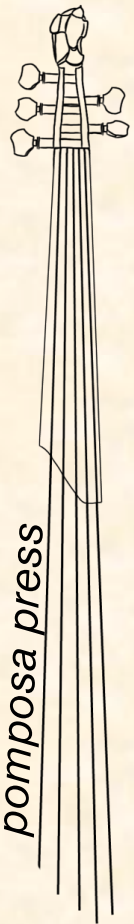


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

CELLO

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F, 1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Cellos

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 69 quarter notes per minute. The score consists of eight staves of music, with measure numbers 11, 17, 22, 26, 31, 38, and 43 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are used throughout. There are several first and second endings marked with a '2' and a repeat sign. The score concludes with a final double bar line and a '2' marking.

50 *f*

53 *mfspicc.*

56

61

67 *f*

71 2

75 2 *mf*

79 2 *mp*

84 2

86 7

95 *p* *f* *f*

100

104

107 *mf* *ff* *ff*

Cadenza meas.111-127. Tempo rubato

111 solo

115

120

125 *ff* woodwinds

Tempo Primo $\text{♩} = 69$

130 *f* *spicc.*

135

138 *ffp* *ff*

143

146 **2**

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

151 *mf*

154

158 **7**

168

171

176

178

180

182

188

192

195
IV *f* bows down pizz.

Var. 1 Andante (♩=76)

198 GP solo pizz. *ff* molto vib.

203

209

214 solo tuba

Var. 2 Moderato (♩=112)

219 solo arco *ppicc.* *f* *p* *f* *p*

223 *f* *ff* *p* *f* *p* *f* *p* *f*

228 *p* *mf* *p* *mf* *mp* *f*

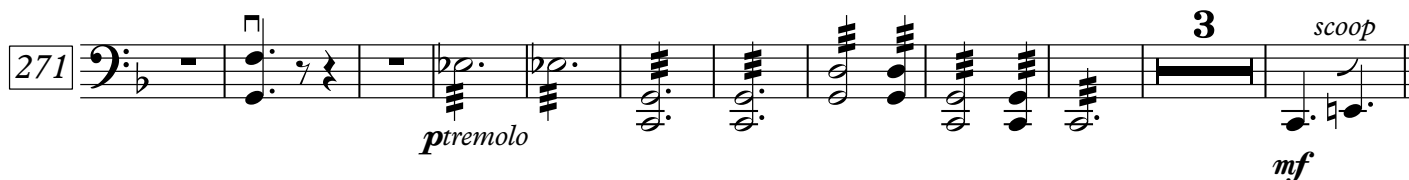
232 *f* rall.

Var.3 Slow, bluesy - swing rhythm (♩=54)

trombone

243 

259 

271 

tempo ad lib

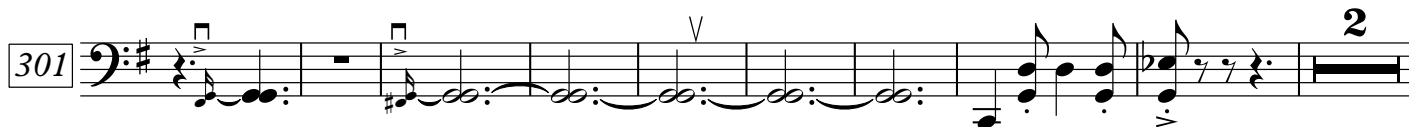
Allegro moderato (♩=126)

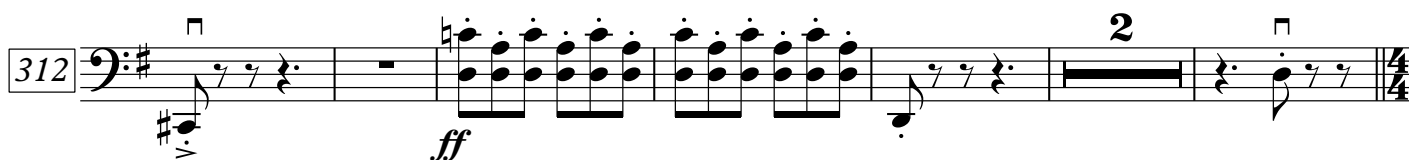
285 

291 

III. HOEDOWN L'istesso tempo (♩=126)

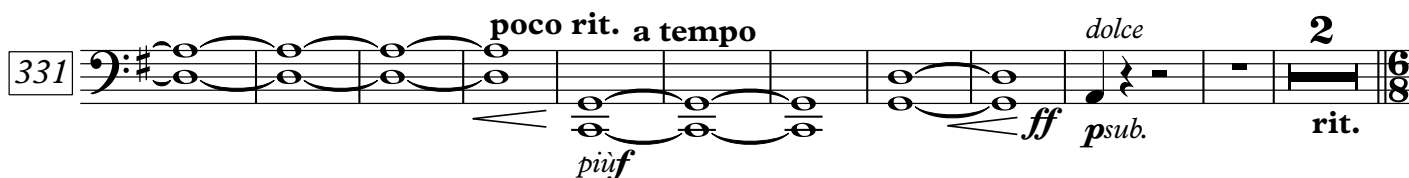
294 

301 

312 

L'istesso tempo (♩=126)

320 

331 

L'istesso tempo (♩=126)

344 *solo* *pp*

352 *f* **4**

361 *mfpp*

L'istesso tempo (♩=126)

370 *mfpp* *f* *pizz.* *mp giocoso*

376 **9**

388 *arco* *pp dolce* *f*

393 **2** *p* *rall.* **6/8**

Meno mosso (♩=108)

404 *pgrazioso* **4**

414 **8**

accl. poco a poco

Tempo primo (♩=126)

428 *pagitato, cantabile* *fp* *rit. a tempo* **9**

447 *pp dolce* *f*

453 *ff cantabile* *mp* *pp* **Meno mosso**

IV. WALPURGISNACHT Presto (♩=84)

467 *solo* *ff*

472

476

480

483 **17**

502 *ff*

505

508

511

515

520

524

528

p *ff*

533

gliss.