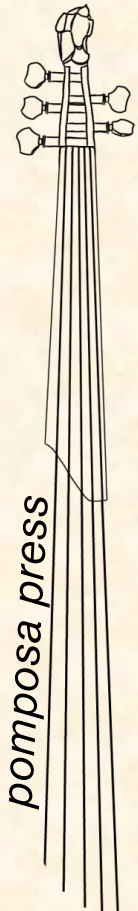


**RUDOLF  
HAKEN**

**THE ANIMALS  
WHICH ESCAPED  
FROM THE ZOO**  
for narrator and orchestra

composed in 1976 at age 10



**TROMBONE 1**

“The Animals which Escaped from the Zoo” was composed in August 1976 at age 10. Premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel.

**Instrumentation:** piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets in B-flat, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), bells / crash cymbal, bass drum / snare drum, xylophone, violin 1, violin 2, viola, cello, bass

### **Narration**

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

cue

"It was night time in the city."

trombone 1

2

clarinet 1, trumpet 1

All cues are in concert pitch.

Vivace ♩=100

1 2 3 4

tutti

*f*

9

horns

*p*

*rit.*

*tr*

18

"A monkey stole the key to help all the animals escape from the zoo."

19

tutti

strings woodwinds brass

*f* *mf*

27

"Soon it was morning and the rooster crowed."

28

trumpet 2 trumpet 1 cello & bass oboe 1 tutti

**Meno mosso** ♩=76

*cantabile*

1 2 3 4 5 6 7

*mf*

37

44

"When the town awakened, the camel, who had a bad leg, was limping away as fast as he could."

45

trombone 2 trombone 1 trumpet 2 trumpet 1 strings pizz. clarinet 1

**Piu mosso** ♩=96

*mf* *mf*

52

"And the birds were singing as usual."

53

piccolo *tr* woodwinds horns clarinet 1 trombone 1

1 2 3 4 5 6 7

*p*

61

trumpet 1 woodwinds strings

67

"The king and his band came out of the palace and were teased by the monkeys."

68

trumpets

**Vivace** ♩=100

*molto rall.* // *tutti* *a tempo*

*f* *molto rall.* *a tempo*

74

winds

*mf* *f* *mf* *f* *f*

80

"Then the peacock started acting as if he were director of the band."

81

clarinets

bassoons

clarinets

bassoons

88

*tr*

94

"Soon two lions got into a fight."

95

trumpets

violin 1

**Piu mosso** ♩=112

*f*

99

violas

102

"The king got mad with all this commotion and ordered the animals to be caught immediately."

103

trmbns woodwinds trmbns woodwinds tutti

**Molto meno mosso** ♩=80

*f* *pp* *f* *pp* *f*

109

114

*tr*

*molto rall.*

*mf*

119

"The cars tried to honk the animals out of the streets."

120

brass WW brass WW brass tutti

**Poco piu mosso** ♩=88

*f*

127

strings

*rit.*

131

"When the animals were caught and brought back to the zoo, the band played on."

132

winds horns

**Vivace** ♩=100

*p*

138

woodwinds clarinets

144

timpani tr. tr. tr. trumpets

*molto rall.*

151

"And afterwards, everyone had a nice party."

152

*tutti*

*mf*

156

**Presto** ♩=112

*rit.* *a tempo*

*f* *rit.* *a tempo* *f*

163

*rall.*