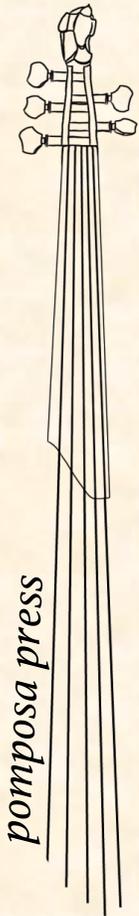


RUDOLF HAKEN

QUINQUAGENARIUM

**Fanfare for Haken Continuum
and Orchestra in celebration of the
50th anniversary of the
Champaign-Urbana Symphony**



TUBA

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KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a fanfare commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words “Happy Birthday CUSO” to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for “Happy Birthday CUSO” is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title “Quinquagenarium”.)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven’s Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of “Happy Birthday CUSO”. This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO’s first season. (Eisenhauer is the German word for “iron worker”.)

Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

four tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

violin 1

violin 2

viola

cello

bass

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Tuba

mf

ff

ff

5

GP drums

5 **a tempo**

orch

6 **continuum improv.**

orch

7

ff

pp

8

harp

8 **Moderato** (♩=104)

9

10

piccolo, flute

11

12

13

continuum

14

15

16

17

harp

18

18

19

20

21

continuum

22

23

24

25

26

pizz.

27

cello, bass

28

29

30

31

32

33

harp, tuba, bass trbn
33 34 35 36 37 38 39 40 41 42

bsns, cello, bass

mp

43

43 44 45 46 47 48

continuum

49

49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64 65 66 67 68

Tuba

tr

cantabile

69

continuum
69 70 71 72 73 74 75 76 77

Tempo ad lib

78
drums
78 79 80 81 82 83 84 85
strings, WW
Vivace (♩=132)
P energico

86
winds
86 87 88 89 90 91 92 93
strings
f fpp mf

94
94 95 96 97 98 99
trombone
p mf f giocoso

100
100 101 102 103 104 105 106
tr WW trumpets strings
tr mp cantabile

107
107 108 109 110 111 112 113 114 115 116
WW
fff

117

117 trumpet 118 piccolo 119 trumpet 120 trumpet 121 122 123 124

fff

125

125 126 127 128 trumpets 129 130 131 132

fff

133

133 134 135 136 137 138 139 140 woodwinds

ff

141

141 142 143 144 trumpet 145 146 woodwinds 147 148 149 150 151

f p sub. *ff*

152

152 woodwinds 153 154 155 trumpet 156 157 158 159 woodwinds 160 161 162 163

f p sub. **allarg. e molto dim.**

164 *tr.*
 164 165 166 167 168 169 170 171 172 173 174
 bass tmbn,tuba
Moderato (♩=104)
 bsns,vc,bass
mp

175
 harp 175 176 177 178 179 180 181 182 183 184 185
 bassoons
 harp
 continuum

186
 186 187 188 189 190 191 192 193 194 195 196 197
 bsn

198
 198 199 200 201 202 203 204 205 206 207
allarg.
Vivace giocoso (♩=138)
 brass
 strings
mf

208
 208 209 210 211 212 213 214 215
 ww
 TbnTuba
mf *f* *giocoso*

216
 216 217 218 219 220 221 222 223 224
 strings
Andante (♩=84)
ff
 Tuba tacet till end.

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 **GP**
239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

Presto agitato (♩=160)

251

continuum

251 252 253 254 255 256 257 258 259 260 261 262 263 264 265

Andante (♩=84)

harp cadenza - tempo ad lib

266

hn1 & tbs

266 267 268 269 270 271 272 273 274 275 276 277 278

molto dim e allarg.

piu mosso (♩=108)

brake drum