

**RUDOLF
HAKEN**

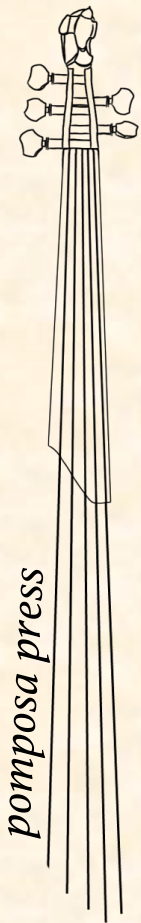
“FÜR FRITZ”

for viola or violin

and salon orchestra

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

GUITAR (amplified)

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

Guitar
Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

"Für Fritz"

violin & orchestra

RUDOLF HAKEN

strings solo vln.

Cues

Guitar

Moderato molto rubato (♩=128)

mp

5 accel.

9 rit. a tempo

14 accel. rit. con fuoco a tempo

19

23

28

f

Rudolf Haken "Für Fritz"
Guitar

The musical score is divided into six systems, each with a treble and bass staff. The first system (measures 32-36) features a melodic line with a 5-measure rest and a bass line with chords. Dynamics include *mf* and *p*, with a *rit.* marking. The second system (measures 37-42) includes a 3-measure rest and *mp* dynamics, with *a tempo* and *accel.* markings. The third system (measures 43-48) has a 3-measure rest and *mp* dynamics, with *rit.* and *a tempo* markings. The fourth system (measures 49-53) includes a 4-measure rest and *mp* dynamics, with *poco rit.*, *rall.*, and *allarg.* markings. The fifth system (measures 54-57) features a 12-measure rest, a 3-measure rest, and *mp* dynamics, with *a tempo, agitato* markings. The sixth system (measures 58-61) includes a 3-measure rest and *mp* dynamics, with a double bar line. The seventh system (measures 62-65) includes a 3-measure rest and *mp* dynamics, with *rit.* and *Andante* ($\text{♩} = 69$) markings, and includes parts for saxophone and violin.

Rudolf Haken "Für Fritz"
Guitar

69
allarg.
allarg.
a tempo (♩=69)

This system contains measures 69 through 76. The music is in a key with one flat (B-flat major or D minor). It starts with a treble clef and a 4/4 time signature. Measure 69 is marked with a box containing the number 69. The tempo markings are *allarg.* (measures 70-71), *allarg.* (measures 72-73), and *a tempo* (measures 74-76). The tempo is specified as ♩=69. There are various rhythmic patterns, including eighth and sixteenth notes, and some triplets. A 6/4 time signature change occurs at the beginning of measure 74.

77
rall. //
rall.
Tempo I (♩=128)

This system contains measures 77 through 83. It continues in the same key and treble clef. Measure 77 is marked with a box containing the number 77. The tempo markings are *rall.* (measures 77-78), *rall.* (measures 79-80), and *Tempo I* (measures 81-83). The tempo is specified as ♩=128. The music features eighth and sixteenth notes, with some triplets. A 3/4 time signature change occurs at the beginning of measure 81.

84
molto allarg. //
f

This system contains measures 84 through 90. It continues in the same key and treble clef. Measure 84 is marked with a box containing the number 84. The tempo marking is *molto allarg.* (measures 84-90). The dynamic marking is *f* (measures 89-90). The music features eighth and sixteenth notes, with some triplets. A 3/4 time signature change occurs at the beginning of measure 84.

91
p
a tempo
accel.

This system contains measures 91 through 96. It continues in the same key and treble clef. Measure 91 is marked with a box containing the number 91. The dynamic marking is *p* (measures 91-92). The tempo markings are *a tempo* (measures 91-93) and *accel.* (measures 94-96). The music features eighth and sixteenth notes, with some triplets. A 3/4 time signature change occurs at the beginning of measure 91.

97
rit.
a tempo
mf

This system contains measures 97 through 101. It continues in the same key and treble clef. Measure 97 is marked with a box containing the number 97. The tempo markings are *rit.* (measures 97-98) and *a tempo* (measures 99-101). The dynamic marking is *mf* (measures 99-101). The music features eighth and sixteenth notes, with some triplets. A 3/4 time signature change occurs at the beginning of measure 97.

102
rit.
lento ad lib.
allarg.
p

This system contains measures 102 through 108. It continues in the same key and treble clef. Measure 102 is marked with a box containing the number 102. The tempo markings are *rit.* (measures 102-103), *lento ad lib.* (measures 104-105), and *allarg.* (measures 106-108). The dynamic marking is *p* (measures 106-108). The music features eighth and sixteenth notes, with some triplets. A 3/4 time signature change occurs at the beginning of measure 102.

Rudolf Haken "Für Fritz"
Guitar

sax solo vln.

Andante (♩=69)

107

Più mosso (♩=100)

116

accel.

p

121

Più mosso (♩=142)

127

mf

flute, oboe solo vln.

allarg. **Tempo I** (♩=128)

131

p *mp*

pizz.