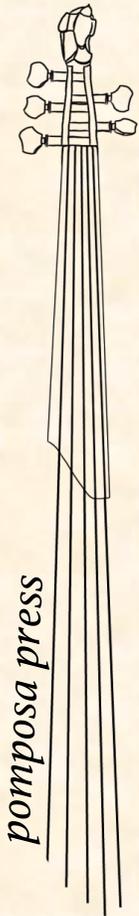


RUDOLF HAKEN

QUINQUAGENARIUM

**Fanfare for Haken Continuum
and Orchestra in celebration of the
50th anniversary of the
Champaign-Urbana Symphony**



pomposa press

BASS TROMBONE

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KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a fanfare commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words “Happy Birthday CUSO” to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for “Happy Birthday CUSO” is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title “Quinquagenarium”.)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven’s Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of “Happy Birthday CUSO”. This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO’s first season. (Eisenhauer is the German word for “iron worker”.)

Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

four tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/break drum)

harp

violin 1

violin 2

viola

cello

bass

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Bass Trombone

5 **a tempo**

GP drums

3

orch

6 **continuum improv.**

orch

7

mf *ff*

ff *pp*

8 harp

9

10 **Moderato** (♩=104)

11 piccolo, flute

12

13

14 continuum

15

16

17 harp

18

19

20

21

22 continuum

23

24

25

26

27 pizz.

28 cello, bass

29

30

31

32

33

34 harp, tuba, bass trbn

35

36

37

38 bsns, cello, bass

39

40 harp

41

42 brass

43

44

mp

45

45 46 47 48 continuum 49 50 51 52

53

53 54 55 56 57 58 59 60 61

62

62 63 64 65 Tuba 66 67 68 69 continuum
Tempo ad lib

cantabile

70

70 71 72 73 74 75 76 77

78
drums
78 79 80 81 82 83 84 strings, WW 85
Vivace (♩=132)
P energico

86 winds 87 88 89 90 strings 91 92 93
f f pp mf >

94 95 96 trombone 97 98 99
p mf f > giocoso

100 tr 101 WW 102 trumpets 103 104 strings 105 106
tr mp cantabile

107 108 109 110 WW 111 112 113 114 115 116
fff >

117

117 trumpet 118 piccolo 119 trumpet 120 trumpet 121 122 123 124

fff

125

125 126 127 128 trumpets 129 130 131 132

fff

133

133 134 135 136 137 138 139 140 woodwinds

tr

ff sostenuto *fp*

drop volume immediately

141

141 142 143 144 trumpet 145 146 woodwinds 147 148 149 150 151

f *fp* *ff*

tr

152

woodwinds 152 153 154 155 trumpet 156 157 158 woodwinds 159 160 161 162 163

fp *f* *fp*

tr

allarg. e molto dim.

164 *tr*
 164 165 166 167 168 169 170 171 172 173 174
 bass tmbn,tuba
 bsns,vc,bass
Moderato ($\text{♩}=104$)
mp

175 *continuum*
 harp
 175 176 177 178 179 180 181 182 183 184 185 186 187 188
 bassoons
 harp

189
 189 190 191 192 193 194 195 196 197 198 199 200 201
 bsn
allarg.

202
 202 203 204 205 206 207 208 209 210 211
 brass
 strings
 ww
Vivace giocoso ($\text{♩}=138$)
mf *mf*

212
 212 213 214 215 216
 TbnTuba
f *giocoso*

217
 217 218 219 220 221 222 223 224
 strings
Andante ($\text{♩}=84$)
ff

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP 239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

Presto agitato (♩=160)

tr

251

continuum

251 252 253 254 255 256 257 258 259 260 261

Andante (♩=84)

harp cadenza - tempo ad lib

262

262 263 264 265 266 267 268 269 270 271

piu mosso (♩=108)

272

hn1&tbs

272 273 274 275 276 277 278

molto dim e allarg.

cantabile *allargando*

brake drum

mf with horn 1 & trombone *pp*