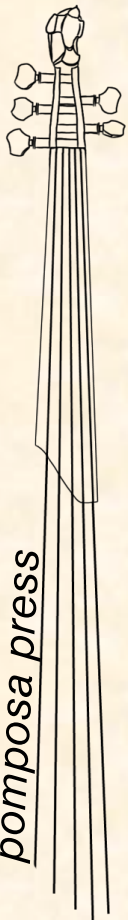


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**



FOUR-OCTAVE MARIMBA

**(version for five-octave
marimba is also available)**

pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

marimba (4 oct.)

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solg clarinet

steelpan

electric bass

steelpan

All cues are in concert pitch.



11



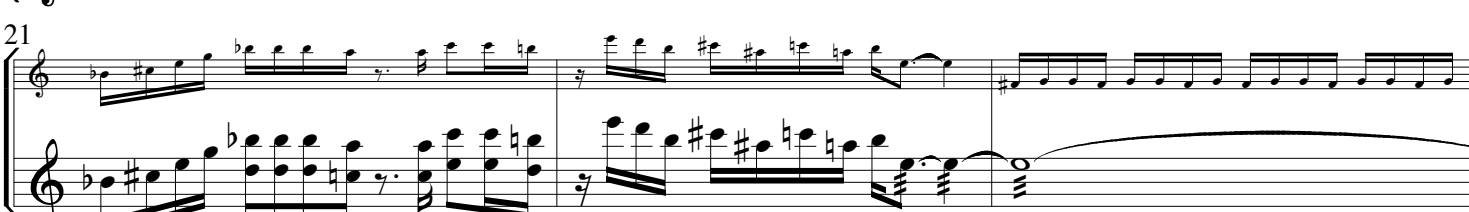
15



18



21



24



27



30



32

ff

This system contains measures 32, 33, and 34. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a marimba part with chords and single notes. A forte (ff) dynamic marking is present.

35

R R L L L R R R R R

This system contains measures 35, 36, and 37. It includes fingerings for the piano part: R R L, L L R R, R R, and R R. The piano part has a melodic line with accents, while the marimba part continues with chords and single notes.

38

ff

This system contains measures 38, 39, and 40. The piano part has a steady eighth-note accompaniment, and the marimba part has a melodic line. A forte (ff) dynamic marking is present.

41

This system contains measures 41, 42, and 43. The piano part has a melodic line with some chromaticism, and the marimba part has chords and single notes.

44

This system contains measures 44, 45, and 46. The piano part has a melodic line with accents, and the marimba part has chords and single notes.

47

This system contains measures 47, 48, and 49. It features a piano part with a complex rhythmic pattern and a marimba part with chords and single notes.

50

This system contains measures 50, 51, 52, and 53. The piano part has a melodic line with accents, and the marimba part has chords and single notes.

54

solo clarinet

f

This system contains measures 54, 55, and 56. It features a solo clarinet part with a melodic line and a marimba part with chords and single notes. A forte (f) dynamic marking is present.

60

gong
solo clarinet

65

72

orch.
ff

77

81

solo clar. orch. clar. orch. clar. orch. clar.
f

84

orch. clar.

87

sax, marimba clar.

90

90

94

94

strings

99

99

gong solo clarinet

oboe, sax

tpt, hn

104

104

107

107

in tempo

electric bass

110

110

orch. clar. & violas

sax & violins

114

114

solo clarinet

117 *f*

f

121 piccolo

piccolo

123 solo clarinet piccolo solo clarinet *tr*

solo clarinet piccolo solo clarinet *tr*

126

130 orch.

orch.

135 *ff* *fff*

ff *fff*

138

140

Musical notation for measures 140-141. Treble clef has a melodic line with eighth notes and a triplet of eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

142

clarinet cadenza

Musical notation for measures 142-145. Treble clef has a complex melodic line with slurs and fingering (5). Bass clef is mostly empty with some notes.

146

Musical notation for measures 146-151. Treble clef has a melodic line with slurs and accidentals. Bass clef is mostly empty.

152

Musical notation for measures 152-155. Treble clef has a melodic line with slurs and a 12-measure rest. Bass clef is mostly empty.

156

Musical notation for measures 156-160. Treble clef has a melodic line with slurs and a 14-measure rest. Bass clef is mostly empty.

161

Musical notation for measures 161-164. Treble clef has a melodic line with slurs and accidentals. Bass clef is mostly empty.

165

Musical notation for measures 165-167. Treble clef has a melodic line with slurs and accidentals. Bass clef is mostly empty.

168

Musical notation for measures 168-171. Treble clef has a melodic line with slurs and a tritone symbol. Bass clef is mostly empty.

172

electric bass

Tempo Primo (♩=112)

Musical notation for measures 172-175. Treble clef has a melodic line with slurs and tritone symbols. Bass clef is mostly empty.

178

solo clar.

181

pp

184

pp *p*

187

190

p

193

mba

solo clarinet

196

p *f*

200

f *ff* *tr* *tr* *tr*

203

tr *tr* *tr* *tr*

206

orch.

f

210

ff

213

fff

217

220

allargando

tuba cadenza

226

237

242

249

vib/mrba solo clarinet
II. Andante (♩=52)
p

255

261

steelpan
rit. *a tempo*
f

265

269

poco rit.
poco rit.

272
 solo clarinet
Moderato (♩=72)
p

275
 trumpet
rit.

280
 solo clarinet
 oboe
poco rit.

285
 vib/mba solo clar.
Andante (♩=52)
p

291
 solo clarinet
 woodwinds
poco rit.
poco rit.
Allegretto (♩=126)

297
poco rit.
a tempo
p
 with vibraphone

304
 piccolo

313 *poco accel.* sax *allarg.* *poco rit.* vib/mba solo clarinet **Andantino** (♩=58) *p*

320 *cresc.* *mp*

324 *poco rit.* piccolo **Moderato** (♩=72) *mp*

329 *rit.* solo clarinet **Andante** (♩=52)

334 sax piccolo trumpet solo clarinet **Moderato** (♩=60) *rit.* **poco meno mosso** *mp*

341 el. bass *pp sub.* *ppp* *allarg.* *f ff* *mp morendo*

348 solo clarinet **III. Solo - lento** **Presto** (♩=156)

353

orch.

f

358

solo clarinet

362

369

orch.

mf agitato e crescendo

375

solo clarinet

f

380

f

f

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

391 *tr tr* *tr tr* *tr tr*

solo clarinet

400 *tr tr* *tr tr* *tr tr* *tr*

bass clar., tuba

412 *tr*

solo clarinet

snare drum

Tempo ad lib.

rall.

Andante (♩=52)

solo clarinet

422

433 horn

p

439

viola

446 *morendo*

ctbsn

allarg.

solo clarinet

Presto (♩=156)

452

orch.

f

457

461

solo clarinet

464

p cresc. e agitato

469

strings

WW

f

mp

grazioso

474

strings

WW

strings

mp

481

solo clarinet

piccolo

tr tr

490 *piccolo*
allarg. oboe

496 *solo clarinet*
Andante (♩=56)

504 trumpet *solo clarinet*

512 **Presto** (♩=156)

516 GP orch.
f

522

527 *solo clarinet*

532

orch.

mf *agitato e crescendo*

535

solo clarinet

f

540

brass

solo clarinet

f

546

orch. clarinet

solo clarinet

violas & cellos

551

trmbn, bass clar.

oboe

solo clarinet

556

strings

561

solo clarinet

rit.

565
 violins, violas
Half tempo (♩=78)

571
 woodwinds

577 brass solo clarinet
poco a poco stringendo
 (increase tempo gradually to Presto)

p

tr tr

582

mp

tr tr

587

violins

solo clarinet
Presto (♩=156)

mf *ff*

595

orch.

600

clar. orch.

Largo molto sostenuto (♩=48)

ff grandioso

606

612

617

molto allargando

solo clarinet

Presto giocoso (♩=156)

f

623

629

orch.

solo clarinet

637

orch.

solo clarinet

mf *f* *ff*

645

G.P. solo clarinet

ff