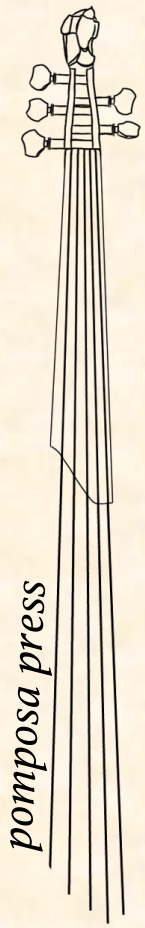
RUDOLF HAKEN

QUINQUAGENARIUM

Fanfare for Haken Continuum and Orchestra in celebration of the 50th anniversary of the Champaign-Urbana Symphony



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KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a fanfare commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words "Happy Birthday CUSO" to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for "Happy Birthday CUSO" is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title "Quinquagenarium".)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven's Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of "Happy Birthday CUSO". This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO's first season. (Eisenhauer is the German word for "iron worker".)

Instrumentation

Continuum fingerboard (www.hakenaudio.com)
piccolo
flute
2 oboes
2 clarinets in b-flat
bassoon
contrabassoon
2 horns
2 trumpets in c
trombone
bass trombone
tuba
four tomtoms
drum set (snare/susp cymbal/HiHat/kick drum/brake drum)
harp
violin 1
violin 2
viola
cello
bass

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cues

GP orch

Allegro (𝅗𝅥=120)

All cues are in concert pitch.

Trombone

mf *ff*

2 **continuum improv.**

GP drums

3 **a tempo**

orch 4 **continuum improv.**

ff

5

GP drums

5 **a tempo**

orch 6 **continuum improv.**

ff

orch 7

pp

8

harp

8 9 10 11 12 13 14 15 16 17 18

piccolo, flute

continuum

harp

Moderato (𝅗𝅥=104)

con sordino

19

19 20 21 22 23 24 25 26 27 28 29 30 31 32

continuum

pizz.

cello, bass

33

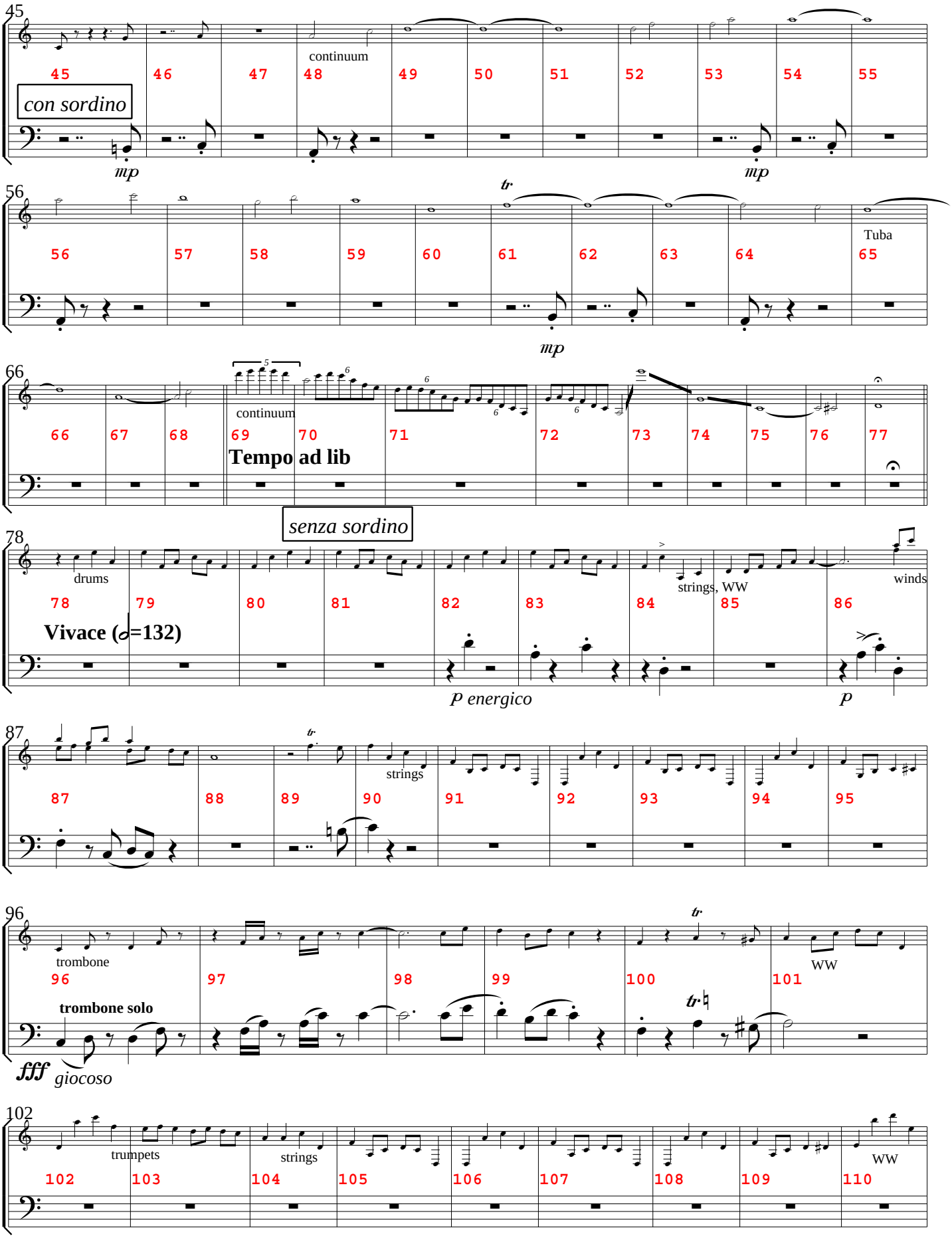
harp, tuba,bass trbn

33 34 35 36 37 38 39 40 41 42 43 44

bsns,cello, bass

harp

brass


45
continuum
con sordino
mp
mp
56
tr
Tuba
mp
66
continuum
Tempo ad lib
senza sordino
78
drums
strings, WW
winds
Vivace (♩=132)
p energico
p
87
tr
strings
96
trombone
WW
trombone solo
tr
fff giocoso
102
trumpets
strings
WW

111

111 112 113 114 115 116 117 118 119 120 121

trumpet piccolo trumpet

fff *fff*

122

122 123 124 125 126 127 128 129 130

trumpets

131

131 132 133 134 135 136 137 138 139 140

tr

woodwinds

drop volume immediately

fff *fp*

141

141 142 143 144 145 146 147 148 149 150 151

trumpet woodwinds

tr

f *ff*

152

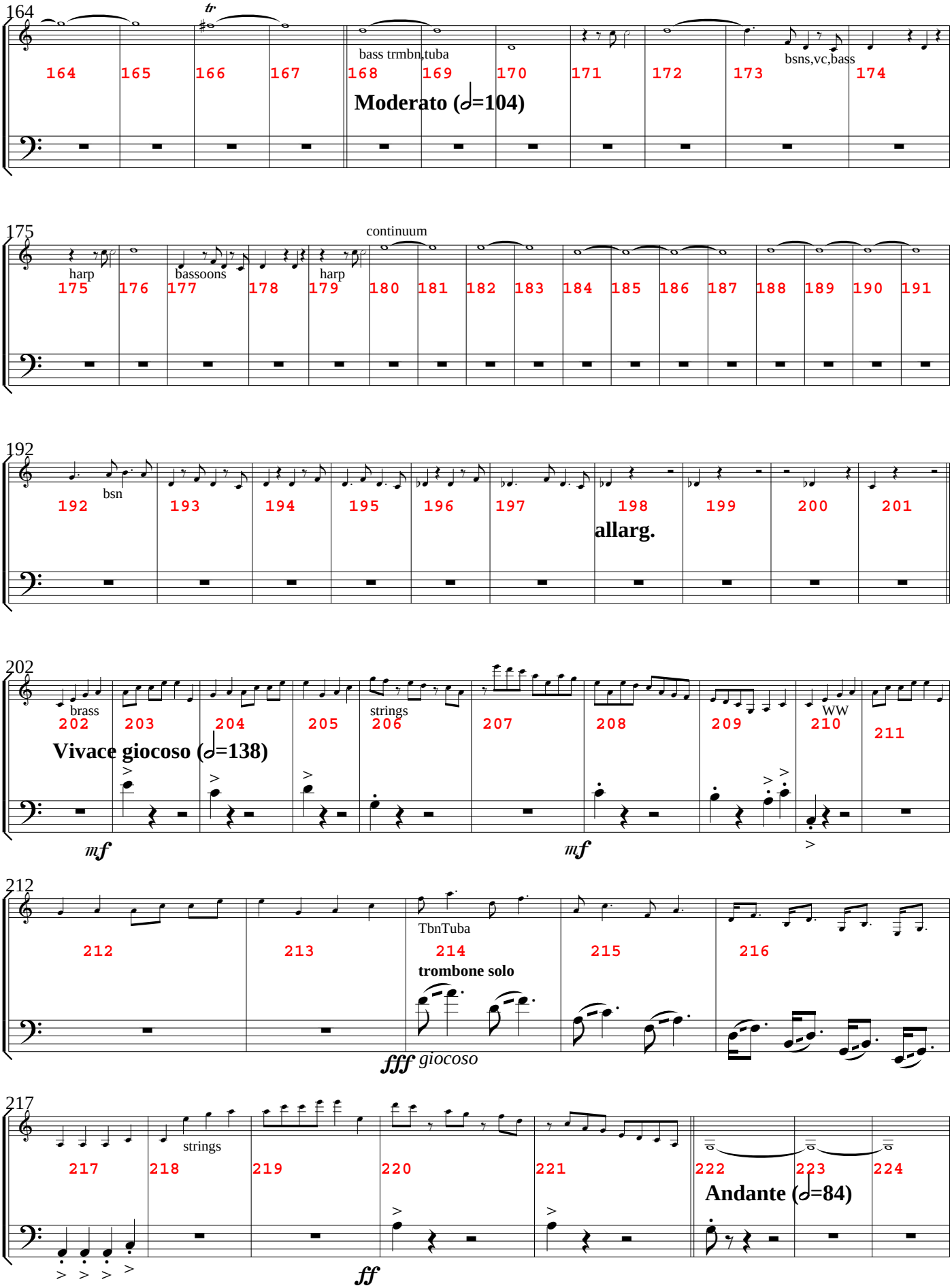
152 153 154 155 156 157 158 159 160 161 162 163

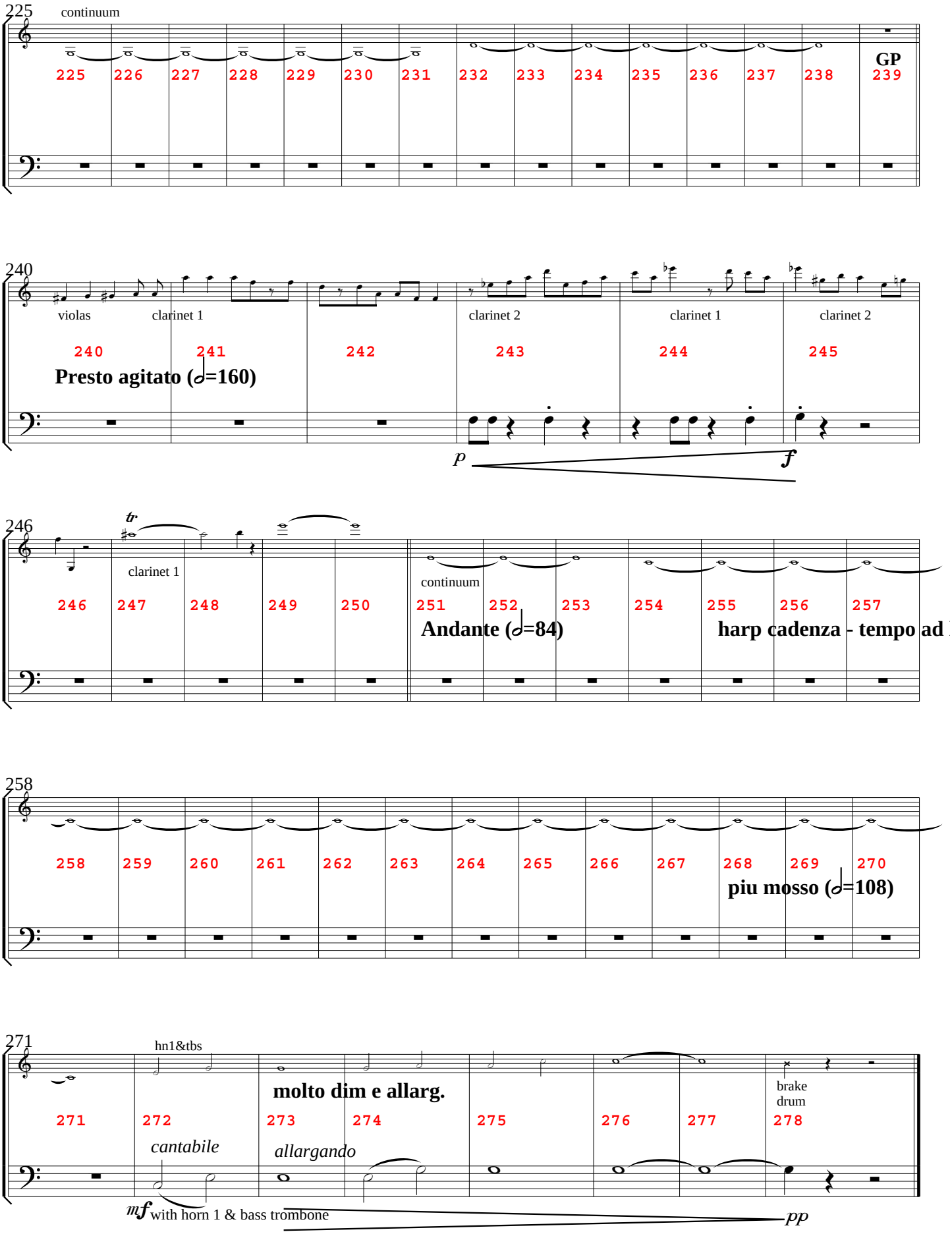
woodwinds trumpet woodwinds

tr

allarg. e molto dim.

fp


164
tr
bass trmbn,tuba
bsns,vc,bass
Moderato (𝅗𝅥=104)
175
harp
bassoons
harp
continuum
192
bsn
allarg.
202
brass
strings
WW
Vivace giocoso (𝅗𝅥=138)
mf
mf
212
TbnTuba
trombone solo
fff giocoso
217
strings
Andante (𝅗𝅥=84)
ff


225
continuum
GP
240
violas
clarinet 1
clarinet 2
clarinet 1
clarinet 2
Presto agitato (𝅗𝅥=160)
p
f
246
clarinet 1
continuum
Andante (𝅗𝅥=84)
harp cadenza - tempo ad
258
piu mosso (𝅗𝅥=108)
271
hn1&tbs
molto dim e allarg.
brake drum
cantabile
allargando
mf with horn 1 & bass trombone
pp