

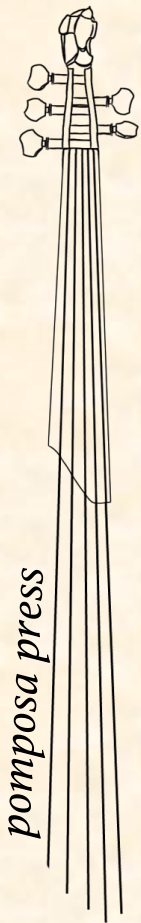
**RUDOLF
HAKEN**

“FÜR FRITZ”

**for viola or violin
and salon orchestra**

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

TRIANGLE / BASS DRUM

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

Triangle, Bass Drum

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Cues

strings solo vln.

Moderato molto rubato (♩=128)

triangle

Triangle, Bass Drum

mp

accel. rit. a tempo

6

mp

II

3

accel. rit.

mp

17

con fuoco

a tempo bass drum

5

mf

mf

22

5

mf

Rudolf Haken "Für Fritz"
Triangle, Bass Drum

2

Musical score for measures 27-30. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff shows the bass drum part with a steady quarter-note pulse. Measure numbers 27, 28, 29, and 30 are indicated in boxes.

Musical score for measures 31-35. The upper staff continues the melodic line with slurs and accents. The lower staff shows the bass drum part. Measure numbers 31, 32, 33, 34, and 35 are indicated in boxes. The dynamic marking *mf* is placed below the bass drum staff.

Musical score for measures 36-39. The upper staff has a melodic line with a triplet in measure 38. The lower staff shows the triangle part with slurs and accents. Measure numbers 36, 37, 38, and 39 are indicated in boxes. The dynamic marking *mp* is placed below the triangle staff. Performance directions *rit.* and *a tempo* are placed above the upper staff.

Musical score for measures 40-44. The upper staff has a melodic line with slurs and accents. The lower staff shows the bass drum part. Measure numbers 40, 41, 42, 43, and 44 are indicated in boxes. The dynamic marking *mp* is placed below the bass drum staff. Performance directions *accel.* and *rit.* are placed above the upper staff.

Musical score for measures 45-50. The upper staff has a melodic line with slurs and accents. The lower staff shows the triangle part with slurs and accents. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated in boxes. The dynamic marking *mp* is placed below the triangle staff.

Musical score for measures 51-54. The upper staff has a melodic line with slurs and accents. The lower staff shows the triangle part with slurs and accents. Measure numbers 51, 52, 53, and 54 are indicated in boxes. The dynamic marking *mp* is placed below the triangle staff. Performance directions *poco rit.*, *rall.*, and *allarg.* are placed above the upper staff. A *12* is written above the final measure.

Rudolf Haken "Für Fritz"
Triangle, Bass Drum

55 *a tempo, agitato*

60 *rit.* // *Andante* (♩=69)

sax vln

65

70 *allarg.* // *allarg.*

75 *a tempo* (♩=69) *rall.* //

79 *ppp* *rall.*

83 *Tempo I* (♩=128)

Rudolf Haken "Für Fritz"
Triangle, Bass Drum

4

89

molto allarg.

a tempo

triangle

mp

Detailed description: This system covers measures 89 to 93. The top staff is for the Triangle, and the bottom staff is for the Bass Drum. Measure 89 starts with a box containing the number 89. The tempo marking *molto allarg.* is present in measure 90, and *a tempo* is in measure 91. The Triangle part features a melodic line with triplets and slurs. The Bass Drum part has a rhythmic pattern of eighth notes with accents, also featuring triplets. The dynamic marking *mp* is centered below the Bass Drum staff.

94

accel.

rit.

Detailed description: This system covers measures 94 to 98. The top staff is for the Triangle, and the bottom staff is for the Bass Drum. Measure 94 starts with a box containing the number 94. The tempo marking *accel.* is in measure 95, and *rit.* is in measure 98. The Triangle part continues with melodic lines and triplets. The Bass Drum part has a rhythmic pattern with slurs. The dynamic marking *mp* from the previous system is not explicitly repeated here.

99

a tempo

triangle

mf

Detailed description: This system covers measures 99 to 102. The top staff is for the Triangle, and the bottom staff is for the Bass Drum. Measure 99 starts with a box containing the number 99. The tempo marking *a tempo* is in measure 99. The Triangle part features a melodic line with triplets and slurs. The Bass Drum part has a rhythmic pattern with slurs. The dynamic marking *mf* is centered below the Bass Drum staff.

103

rit.

lento ad lib.

allarg.

Andante ($\text{♩} = 69$)
sax

bass drum

pp

Detailed description: This system covers measures 103 to 107. The top staff is for the Saxophone, and the bottom staff is for the Bass Drum. Measure 103 starts with a box containing the number 103. The tempo markings are *rit.* (103), *lento ad lib.* (104), *allarg.* (105), and *Andante* ($\text{♩} = 69$) (106). The Saxophone part has a melodic line with slurs. The Bass Drum part has a rhythmic pattern with slurs. The dynamic marking *pp* is centered below the Bass Drum staff.

108

triangle

p

Detailed description: This system covers measures 108 to 112. The top staff is for the Triangle, and the bottom staff is for the Bass Drum. Measure 108 starts with a box containing the number 108. The Triangle part features a melodic line with triplets and slurs. The Bass Drum part has a rhythmic pattern with triplets. The dynamic marking *p* is centered below the Bass Drum staff.

Rudolf Haken "Für Fritz"
Triangle, Bass Drum

113

Più mosso (♩=100)

pp

117

accel.

p

120

mp

126

Più mosso (♩=142)

bass drum

mf

131

allarg.

Tempo I (♩=128)

flute, oboe

solo vln.

pizz.

triangle

p