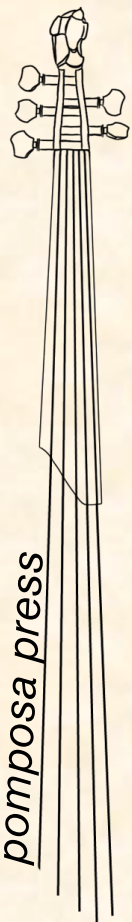


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**



FIVE-OCTAVE MARIMBA

**(version for four-octave
marimba is also available)**

pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

marimba (5 oct.)

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solg clarinet

steelpan

electric bass

steelpans

All cues are in concert pitch.

11

15

18

21

24

27

30

32

ff

35

> >
R R L
L L R R R R
R R

38

ff

41

44

47

50

54

f
solo clarinet

60

* gong
solo clarinet

65

72

orch.
ff

77

81

solo clar. orch. clar. orch. clar. orch. clar.

f

84

orch. clar.

f

87

sax, marimba clar.

f

90

Musical score for measures 90-93. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff is empty with a bar line.

94

Musical score for measures 94-98. The top staff contains a melodic line with eighth notes. The bottom staff is empty with a bar line. The word "strings" is written in the second measure.

99

Musical score for measures 99-103. The top staff contains a melodic line with eighth notes and rests. The bottom staff is empty with a bar line. Instrument labels "gong solo clarinet", "oboe, sax", and "tpt, hn" are placed above the staff.

104

Musical score for measures 104-106. The top staff contains a melodic line with eighth notes. The bottom staff is empty with a bar line.

107

Musical score for measures 107-109. The top staff contains a melodic line with eighth notes and rests. The bottom staff is empty with a bar line. The words "in tempo" and "electric bass" are written below the staff.

110

Musical score for measures 110-113. The top staff contains a melodic line with eighth notes and rests. The bottom staff is empty with a bar line. Instrument labels "orch. clar. & violas" and "sax & violins" are placed below the staff.

114

Musical score for measures 114-116. The top staff contains a melodic line with eighth notes and rests. The bottom staff is empty with a bar line. The label "solo clarinet" is placed below the staff.

117 *f*

121 piccolo

123 solo clarinet piccolo solo clarinet *tr*

126

130 orch.

135 *ff* *fff*

138

140

142

clarinet cadenza

146

152

156

161

165

168

172

electric bass
Tempo Primo (♩=112)

178

solo clar.

181

pp

184

pp *p*

187

190

p

193

mba

solo clarinet

196

p *f*

200

f *ff*

203 *tr* *tr* *tr*

206 *tr* *tr* orch. *f*

210 *ff*

213 *fff*

217

220 *allargando* tuba cadenza

226

237

242

249

vib/mrba solo clarinet
II. Andante (♩=52)
p

255

261

steelpan
rit. *a tempo*
f

265

269

poco rit.
poco rit.

272
 solo clarinet
Moderato (♩=72)
p

275
 trumpet
rit.

280
 solo clarinet
 oboe
poco rit.

285
 vib/mba solo clar.
Andante (♩=52)
p

291
 woodwinds
poco rit.
poco rit.
 solo clarinet
Allegretto (♩=126)

297
poco rit.
a tempo
 with vibraphone

304
 piccolo

313

poco accel. sax *allarg.* *poco rit.* vib/mba solo clarinet **Andantino** (♩=58)

p

320

cresc. *mp*

324

poco rit. piccolo **Moderato** (♩=72)

mp

329

rit. solo clarinet **Andante** (♩=52)

334

sax **Moderato** (♩=60) piccolo trumpet solo clarinet *rit.* **poco meno mosso**

mp

341

el. bass *pp sub.* *ppp* *allarg.* *f ff* *mp morendo*

348

solo clarinet **III. Solo - lento** **Presto** (♩=156)

353

orch.

f

358

solo clarinet

f

362

369

orch.

mf agitato e crescendo

375

solo clarinet

f

380

f

f

384

woodwinds

pic. & vln. 1

woodwinds

pic. & vln. 1

391

tr tr tr tr tr tr

solo clarinet

400

tr tr tr tr tr tr tr

bass clar., tuba

412

tr

solo clarinet

Tempo ad lib.

snare drum

rall.

Andante (♩=52)

422

433

horn

p

439

viola

446

morendo

ctbsn

allarg.

solo clarinet

Presto (♩=156)

452

orch.
f

457

461

solo clarinet

464

p cresc. e agitato

469

strings
WW
f
mp
grazioso

474

strings
WW
mp

481

solo clarinet
piccolo
tr tr

490

piccolo
allarg.
oboe

496

solo clarinet
Andante (♩=56)

504

trumpet
solo clarinet

512

Presto (♩=156)

516

GP orch.
f

522

f

527

solo clarinet

532

orch.
mf agitato e crescendo

535

solo clarinet
f

540

f
brass
solo clarinet

546

orch. clarinet
solo clarinet
violas & cellos

551

trmbn, bass clar.
oboe
solo clarinet

556

strings

561

solo clarinet
rit.

565
 violins, violas
Half tempo (♩=78)

571
 woodwinds

577 brass solo clarinet
poco a poco stringendo
 (increase tempo gradually to Presto)

p

tr tr

582

mp

tr tr

587

violins

solo clarinet

Presto (♩=156)

mf

ff

595

orch.

600

clar.

orch.

Largo molto sostenuto (♩=48)

ff grandioso

606

612

617

molto allargando

molto allargando

solo clarinet

Presto giocoso (♩=156)

623

629

orch.

solo clarinet

637

orch.

solo clarinet

mf *f* *ff*

645

G.P. solo clarinet

ff