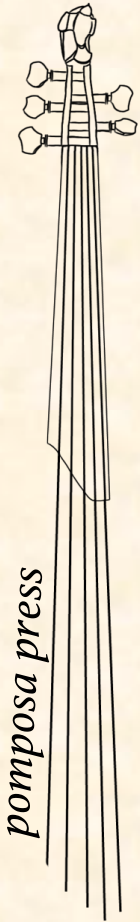


**RUDOLF
HAKEN**

**FANTASY FOR VIOLIN
AND ORCHESTRA**

composed in 1977 at age 12

1ST VIOLINS



pomposa press

Instrumentation: 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 2 French horns,
1 Bb trumpet, violin 1, violin 2, viola, cello, bass

cue

solo violin
All cues are in concert pitch
Largo rubato, recitando

violin 1

orch
Allegro ♩=104

f

11

14

17

solo violin
con fuoco

tr.

p sub.

sfz.

sfz.

p *f*

22

p *mf* *psub.* *f*

26

orch

f

28

rit.

30

solo violin
a tempo, molto espr., agitato

p

32

mf

34

p

36

38

40

allarg.

a tempo

f *f pp* *f pp*

42

f pp *f pp* *f pp* *f pp*

44

p *f pp* *f pp* allarg.

46

f p *p* a tempo

49

rit. a tempo

p *f*

54

f *div.*

58

div. *div.*

62

rall. *tr.* *tr.*

65

a tempo, agitato *p* *f* *p* *f*

69

p *mf*

72

p

rall.

75

orch
a tempo

f

80

horn 1
allarg.

ff

ppsub.

84

violins
Adagio cantabile ♩=66

p

violas

vlns

88

flutes

clarinets

pp

91 *oboe 1* *solo violin*
rit. a tempo, cantabile *espr.*

pp *mp* *p*

97 *espr.* rit. **Andante molto cantabile** ♩=96

div. *p* *espr.* *legato* *mp*

103 rit. a tempo rit.

p *pp sub.* *mp*

110 a tempo *tr.* rit. a tempo, agitato

pp sub. *pp*

116 *cresc. poco a poco*

mf *mp*

120 *rit.*

124 *a tempo* *rit.* *trumpet* *Lento, pesante* $\text{♩} = \text{♩}$

f *p*

130 *solo violin* *cello, bass* *1st violins* *solo vln rit.* *Andante cantabile* $\text{♩} = 96$

pp *p*

137 *rit.* *a tempo*

141 *rit.* *a tempo*

144 *rit.* *Adagio* $\text{♩} = 66$

f *p*

Detailed description: This page contains the musical notation for the first violin part of the 'Rudolf Haken Fantasy'. It spans measures 120 to 144. The score is written in a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 120 begins with a 'rit.' (ritardando) marking. Measure 124 introduces 'a tempo' and 'rit.' markings, along with a 'trumpet' entry and a tempo change to 'Lento, pesante' with a new tempo of 60 (♩ = 60). Dynamics include 'f' (forte) and 'p' (piano). Measure 130 features a 'solo violin' section, 'cello, bass', and '1st violins' parts, with a tempo change to 'Andante cantabile' (♩ = 96) and a 'rit.' marking. Dynamics 'pp' (pianissimo) and 'p' are used. Measure 137 has 'rit.' and 'a tempo' markings. Measure 141 has 'rit.' and 'a tempo' markings. Measure 144 has a 'rit.' marking and a tempo change to 'Adagio' (♩ = 66). Dynamics 'f' and 'p' are used. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

149 **Andante molto cantabile** ♩=96

p *legato*

155 *rit.* *a tempo* *ppsub.*

161 *rall.* *a tempo* *tr.* *mf* *ppsub.*

166 *tr.* *rall.* **Allegro** ♩=104 *mp* *f*

173

176

180 *ff*

183 *allarg.* *a tempo, agitato*
pp

185 *mp*

188 *pp*

190

192 *allarg.* *a tempo*
f

194 *allarg.* *a tempo* *tremolo*
div.

198 *allarg.* *orch a tempo*
div. *ff*

Detailed description: This is a page of a musical score for the 1st Violins of 'Rudolf Haken Fantasy'. The page contains measures 183 through 198. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. Measure 183 starts with 'allarg.' and 'a tempo, agitato', with a piano (*pp*) dynamic. Measure 185 has a mezzo-piano (*mp*) dynamic. Measure 188 has a pianissimo (*pp*) dynamic. Measure 192 has 'allarg.' and 'a tempo' markings, with a forte (*f*) dynamic. Measure 194 has 'allarg.', 'a tempo', and 'tremolo' markings, with a 'div.' (divisi) instruction. Measure 198 has 'allarg.', 'orch a tempo', 'div.', and 'ff' (fortissimo) markings. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.